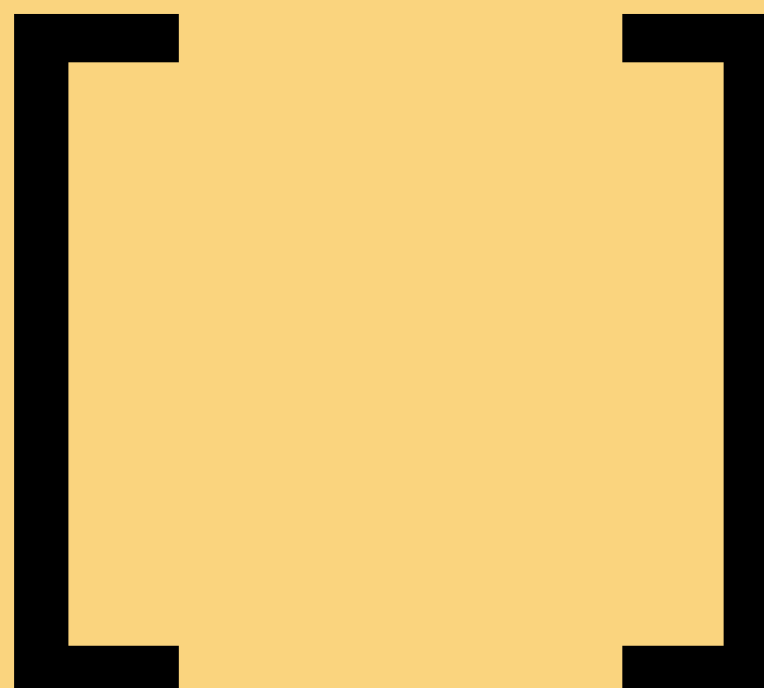




JOURNAL

2024

[]spaces_{.inc}

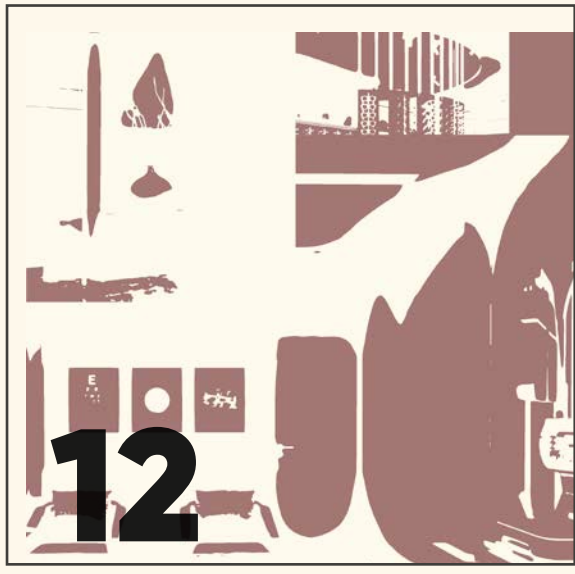
THE

JOURNAL
2024

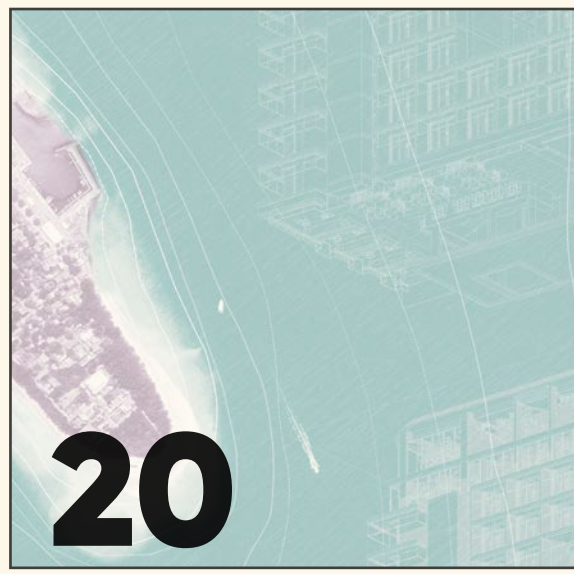
MIND

SPACE

CONTENT



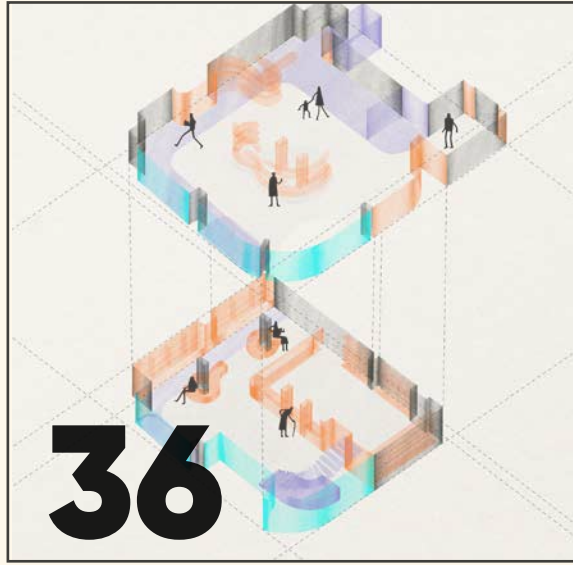
1-IRIS- CLINIC



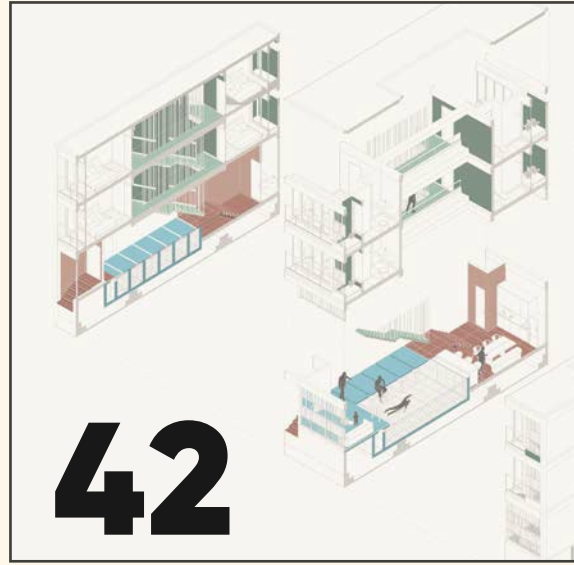
2-CORBEL HOTEL



3-VOLETGE

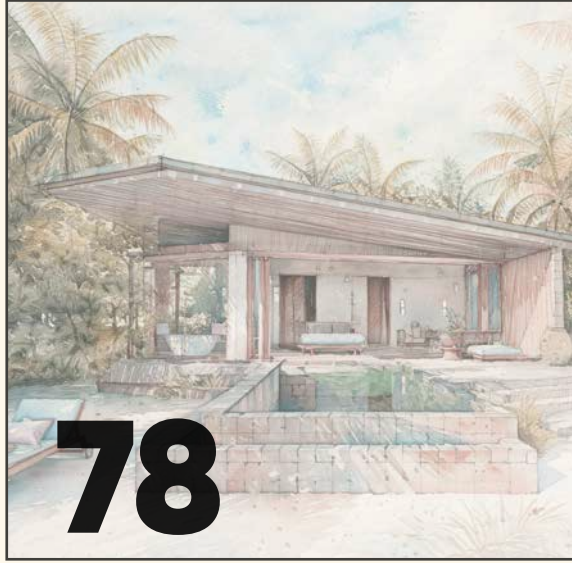


4-ASSISTED
LIVING



5-HIYA

10- LF RESORT



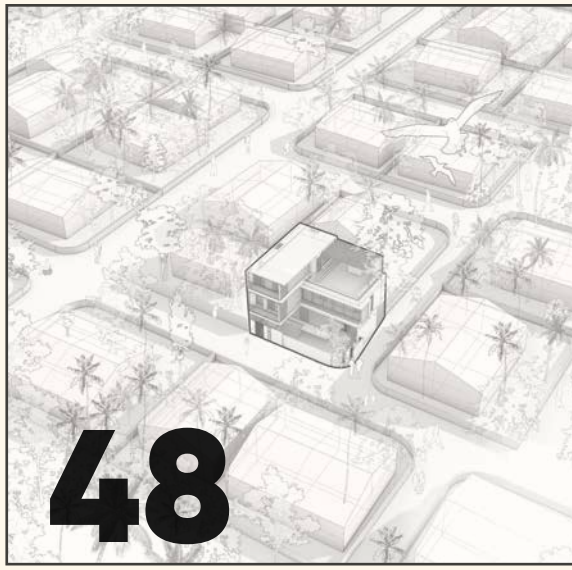
78

8-LOT 21695 CAFE



62

6-ASRAFEE VILLA



48

11- RENDERS



87

9-LOT20305
RESTAURANT



70

7-MN PENTHOUSE



56

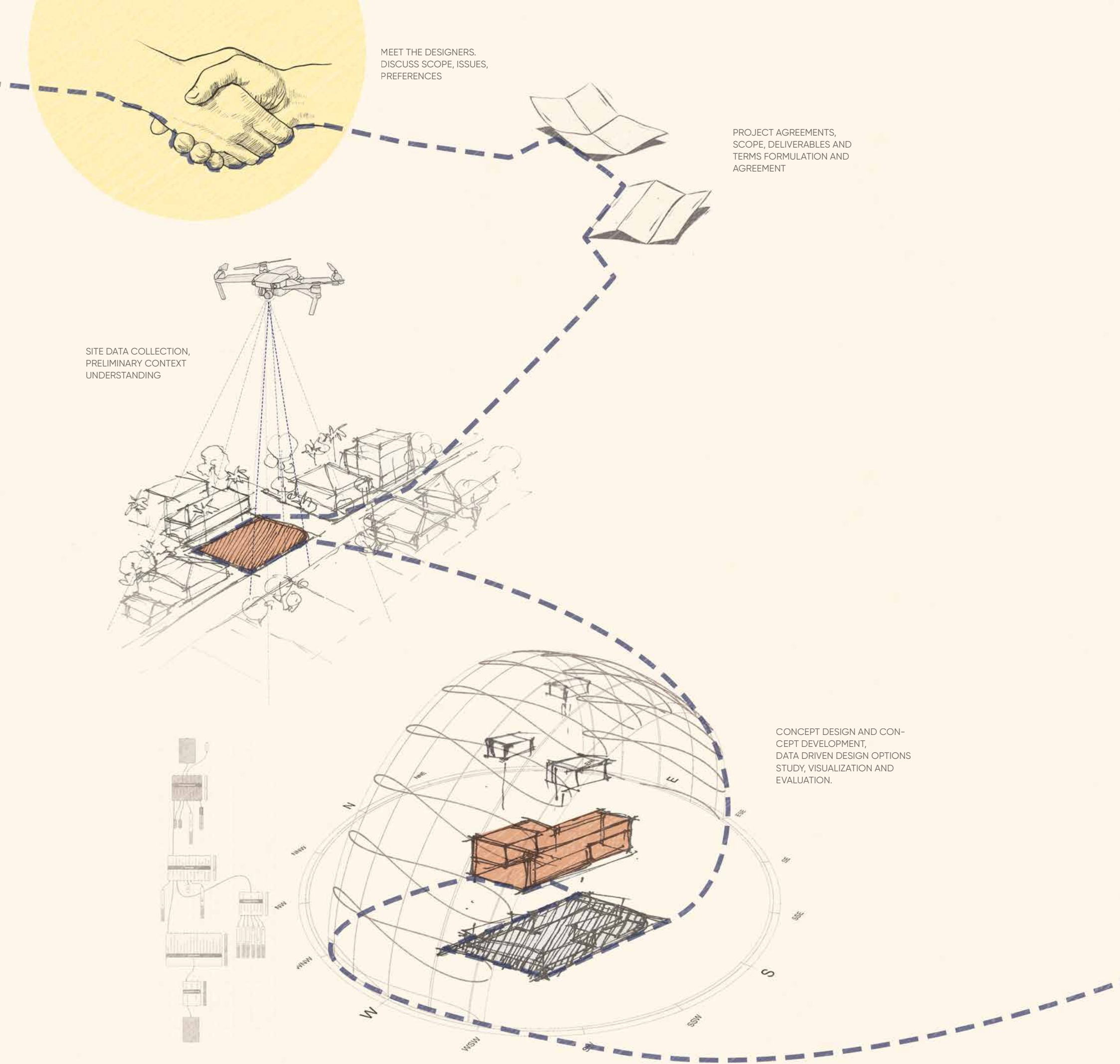
Stu -

dio

[]spaces_{.inc}
JOURNAL 2024

JOURNAL 2024

THE SECOND EDITION OF OUR ANNUAL JOURNAL OFFERS A GLIMPSE INTO THE DESIGN THINKING DRIVING TEN OF OUR 2024 PROJECTS, SELECTED FROM THIRTY, RANGING FROM RESIDENTIAL TO RESORT SCALE. 2024 MARKS A SIGNIFICANT STEP FOR SPACES-INC. AS WE FULLY EMBRACE BIM WORKFLOWS USING AUTODESK SOLUTIONS FOR ALL PROJECTS MOVING FORWARD. THIS TECHNOLOGICAL ADVANCEMENT COMPLEMENTS OUR ENDURING COMMITMENT TO ARCHITECTURAL ARTISTRY, WHERE THE INITIAL SKETCH AND THE EVOLUTION OF AN IDEA REMAIN CENTRAL TO OUR PROCESS.



MEET THE DESIGNERS.
DISCUSS SCOPE, ISSUES,
PREFERENCES

PROJECT AGREEMENTS,
SCOPE, DELIVERABLES AND
TERMS FORMULATION AND
AGREEMENT

SITE DATA COLLECTION,
PRELIMINARY CONTEXT
UNDERSTANDING

CONCEPT DESIGN AND CON-
CEPT DEVELOPMENT,
DATA DRIVEN DESIGN OPTIONS
STUDY, VISUALIZATION AND
EVALUATION.

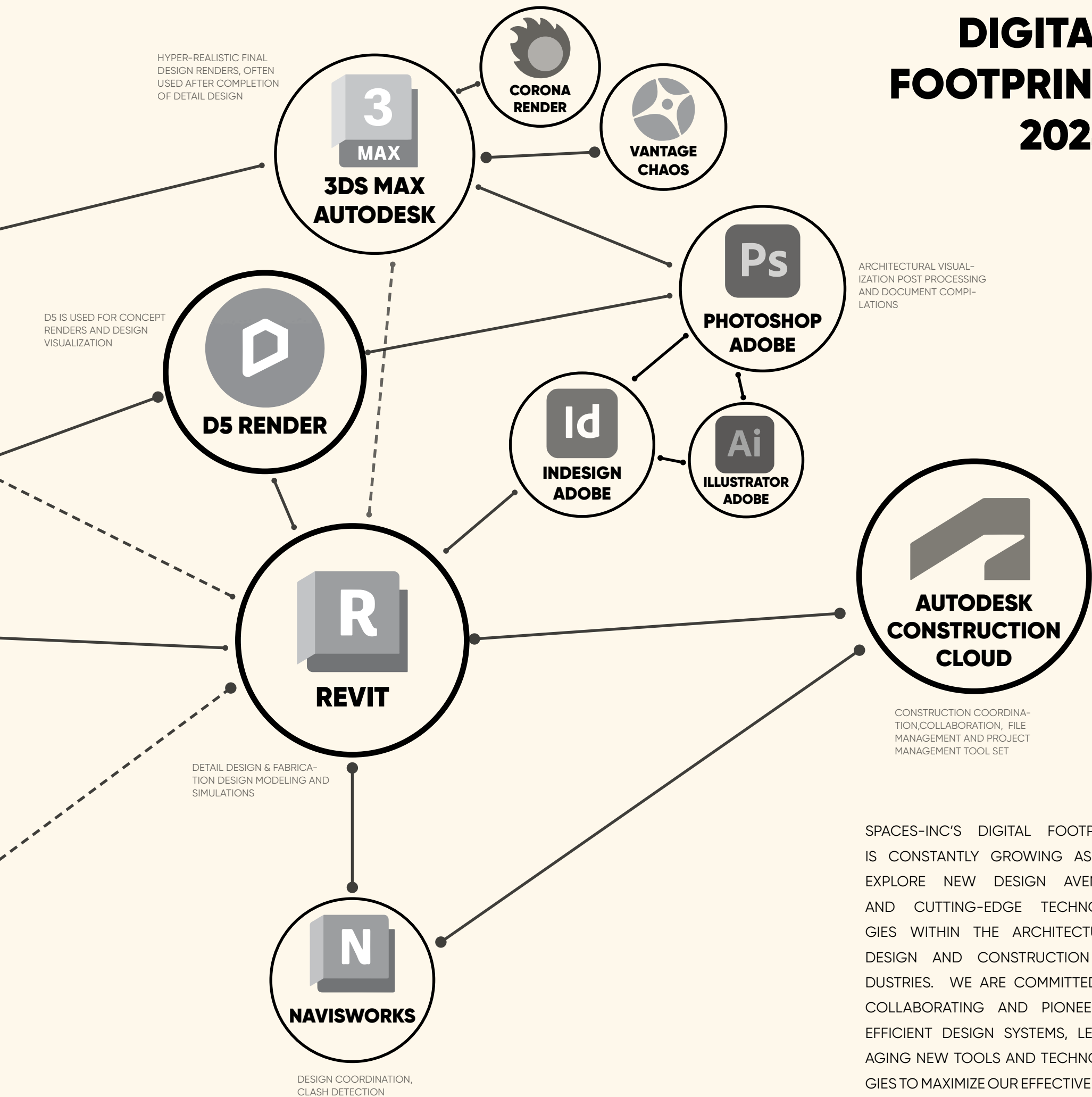
DESIGN DETAILING VIA
BUILDING INFORMATION
MODELING (BIM), TECHNICAL
SPECIFICATIONS, CONSTRIC-
TION DOCUMENTATION,
DOCUMENTATION PREP FOR
REGULATORY APPROVALS

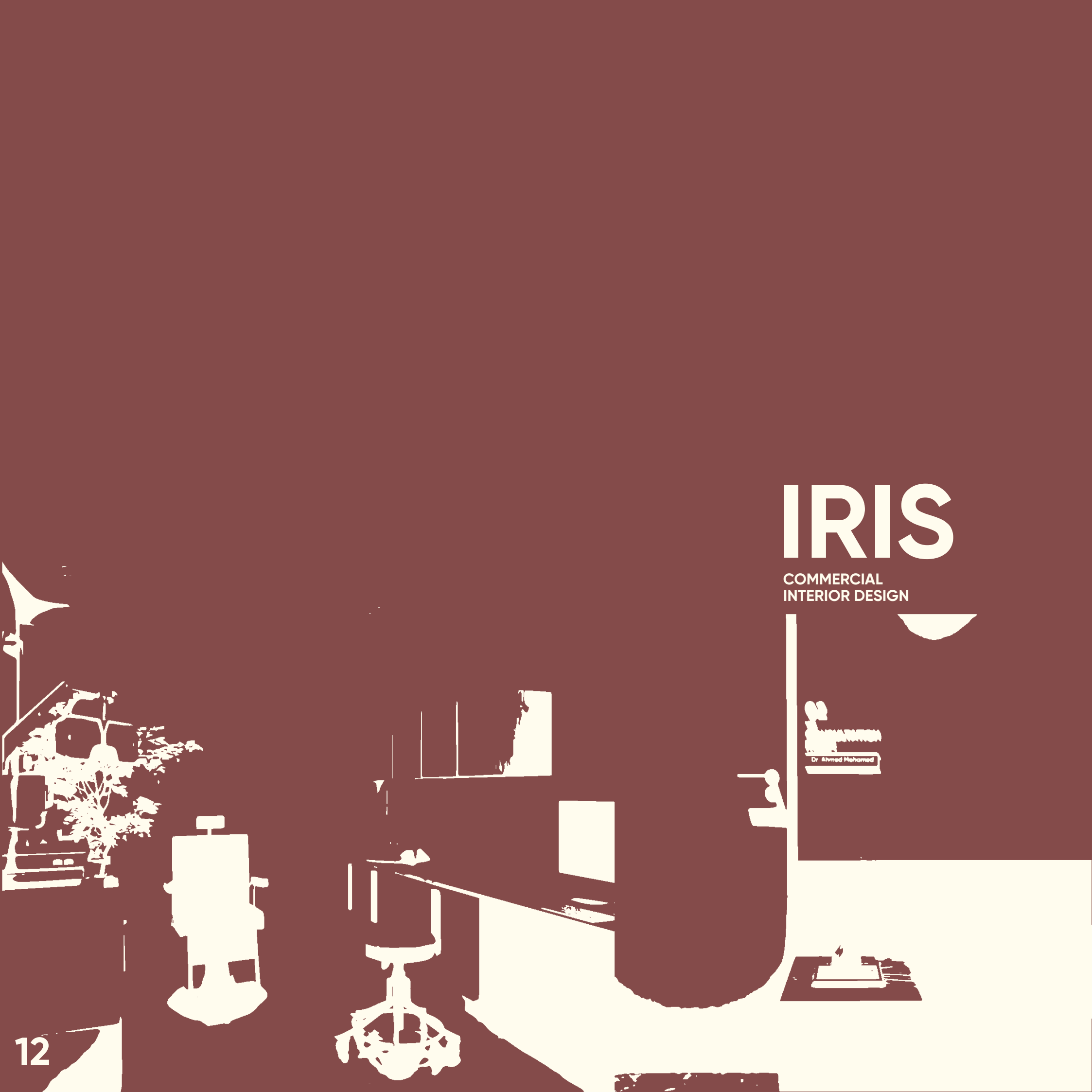
[illegible]

AXO 03 - PLANTER 01 DETAILS



DIGITAL FOOTPRINT 2024

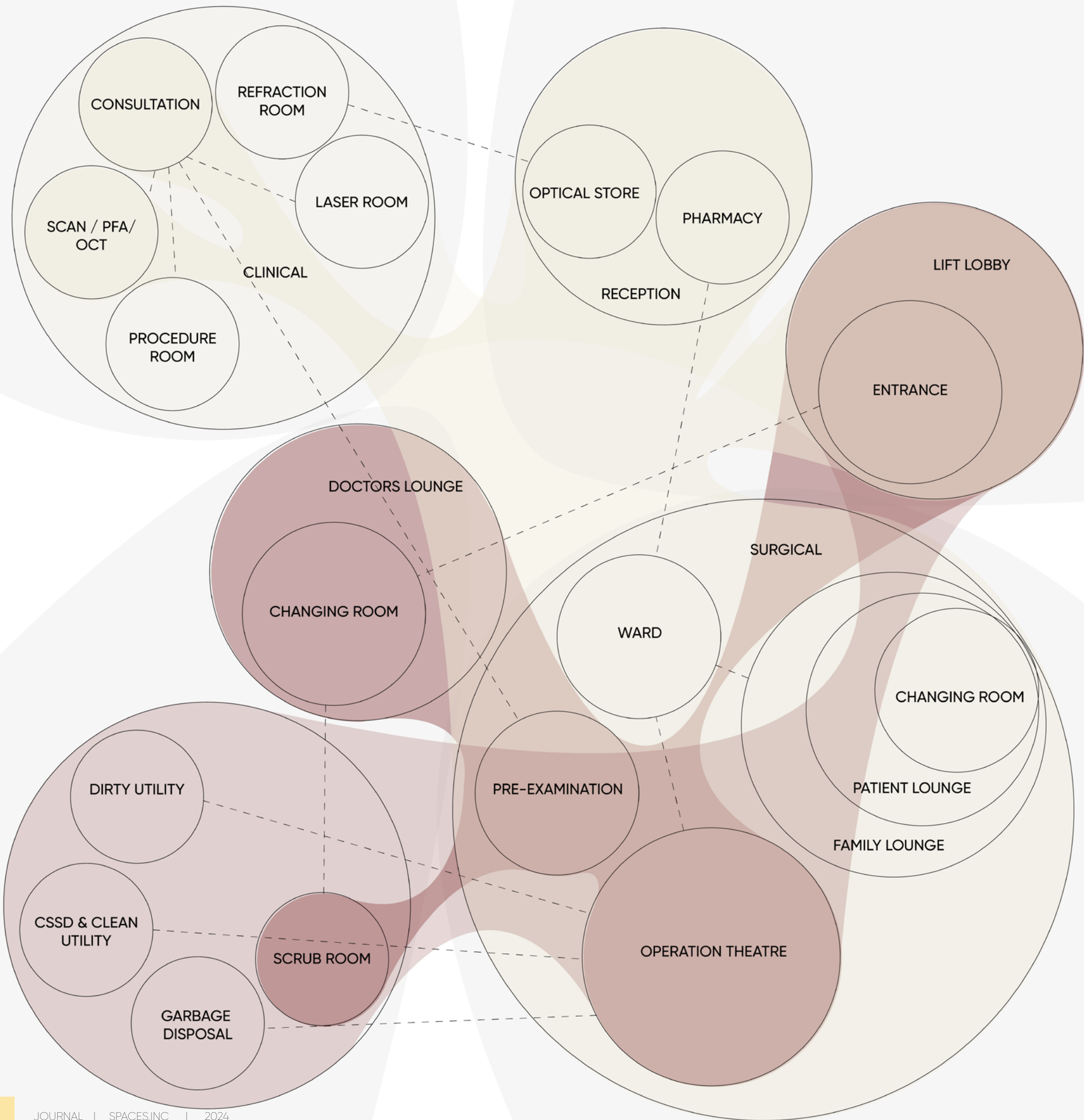


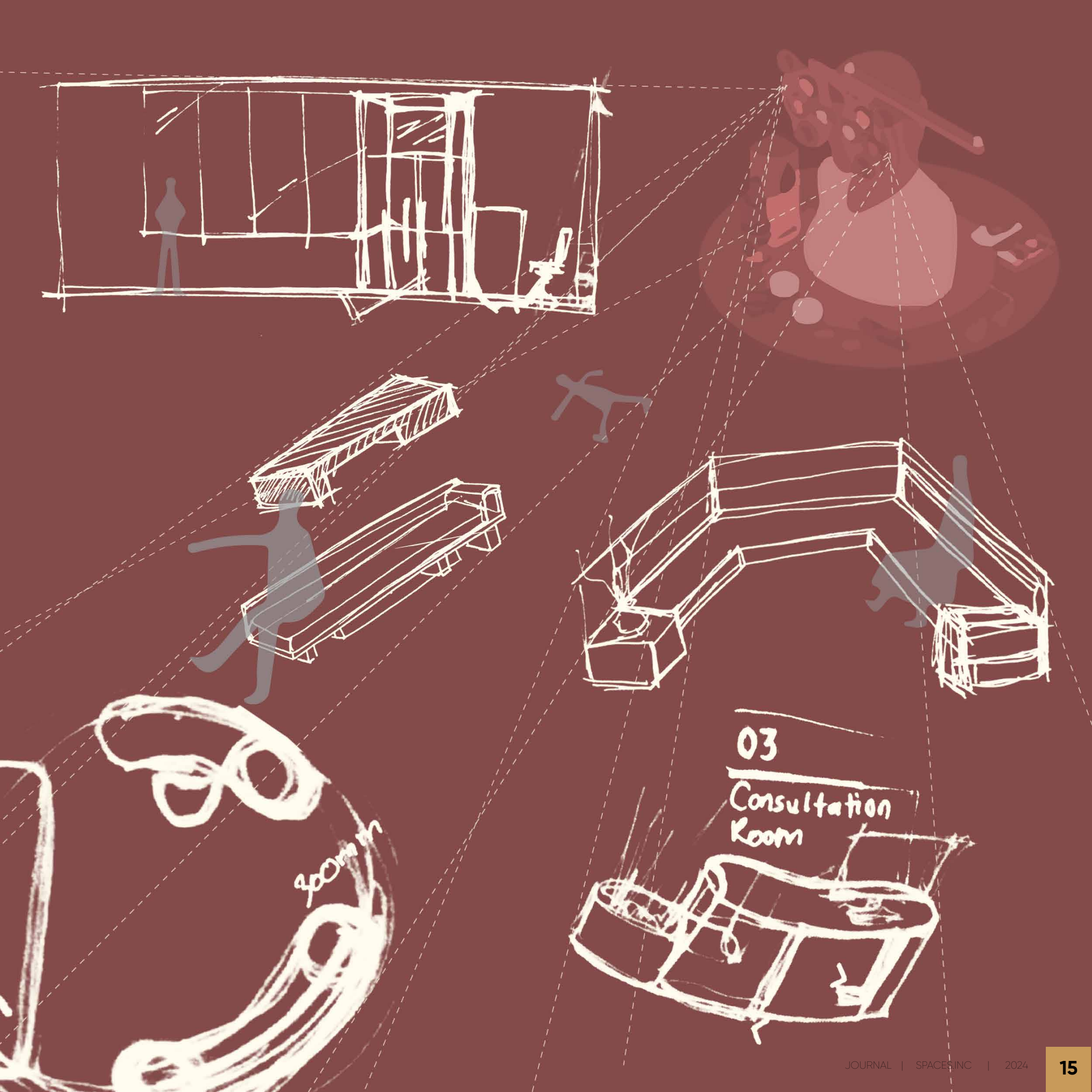


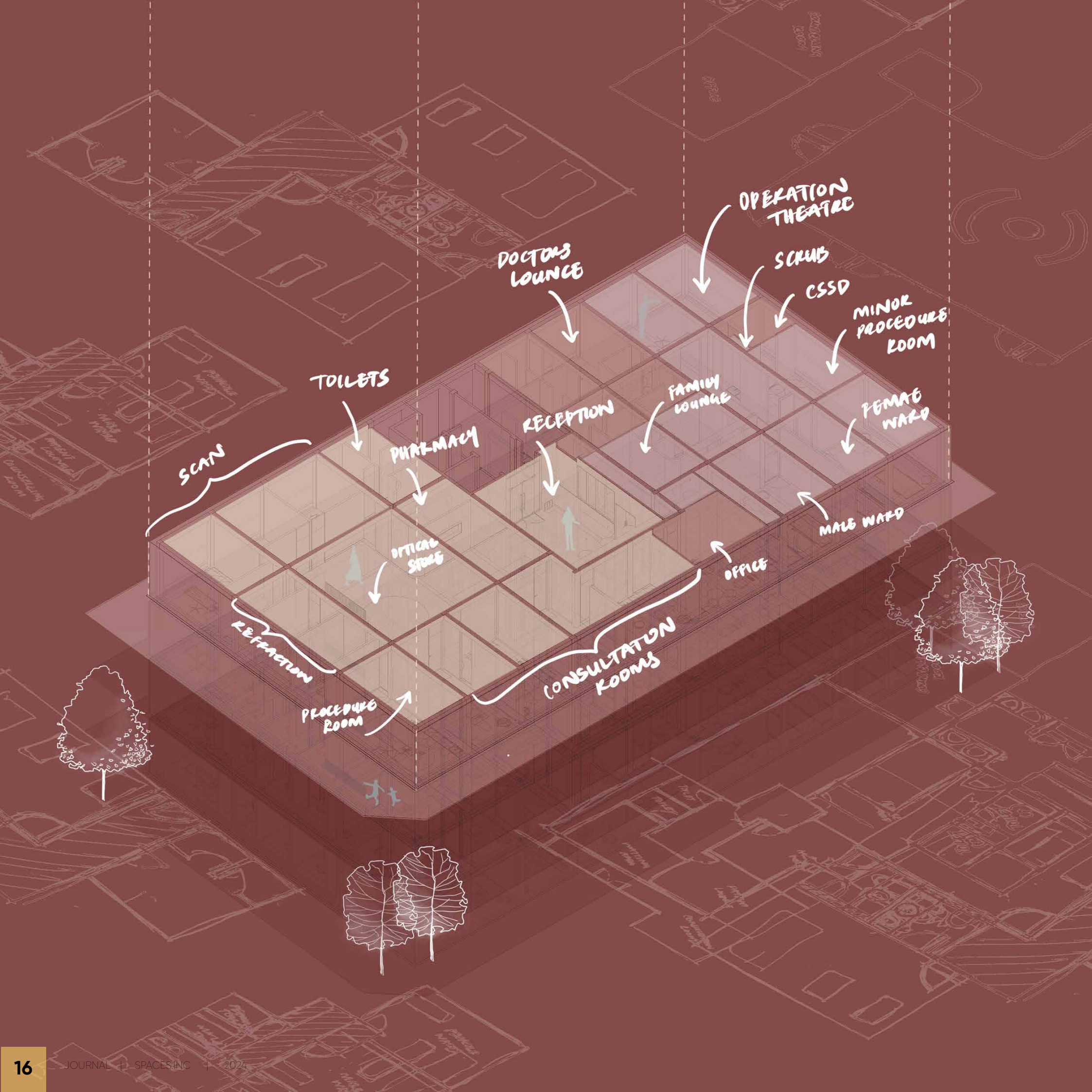
IRIS

COMMERCIAL
INTERIOR DESIGN

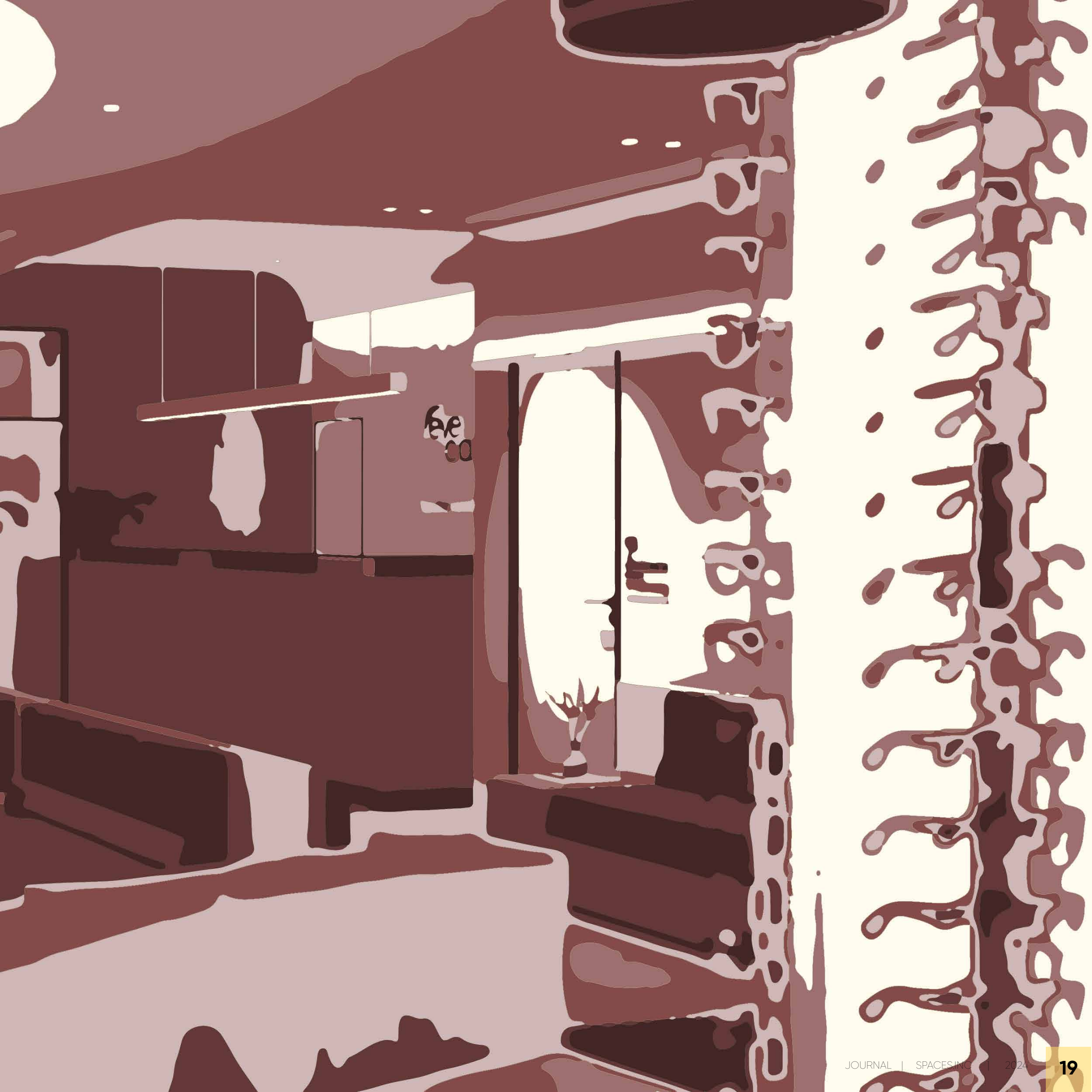










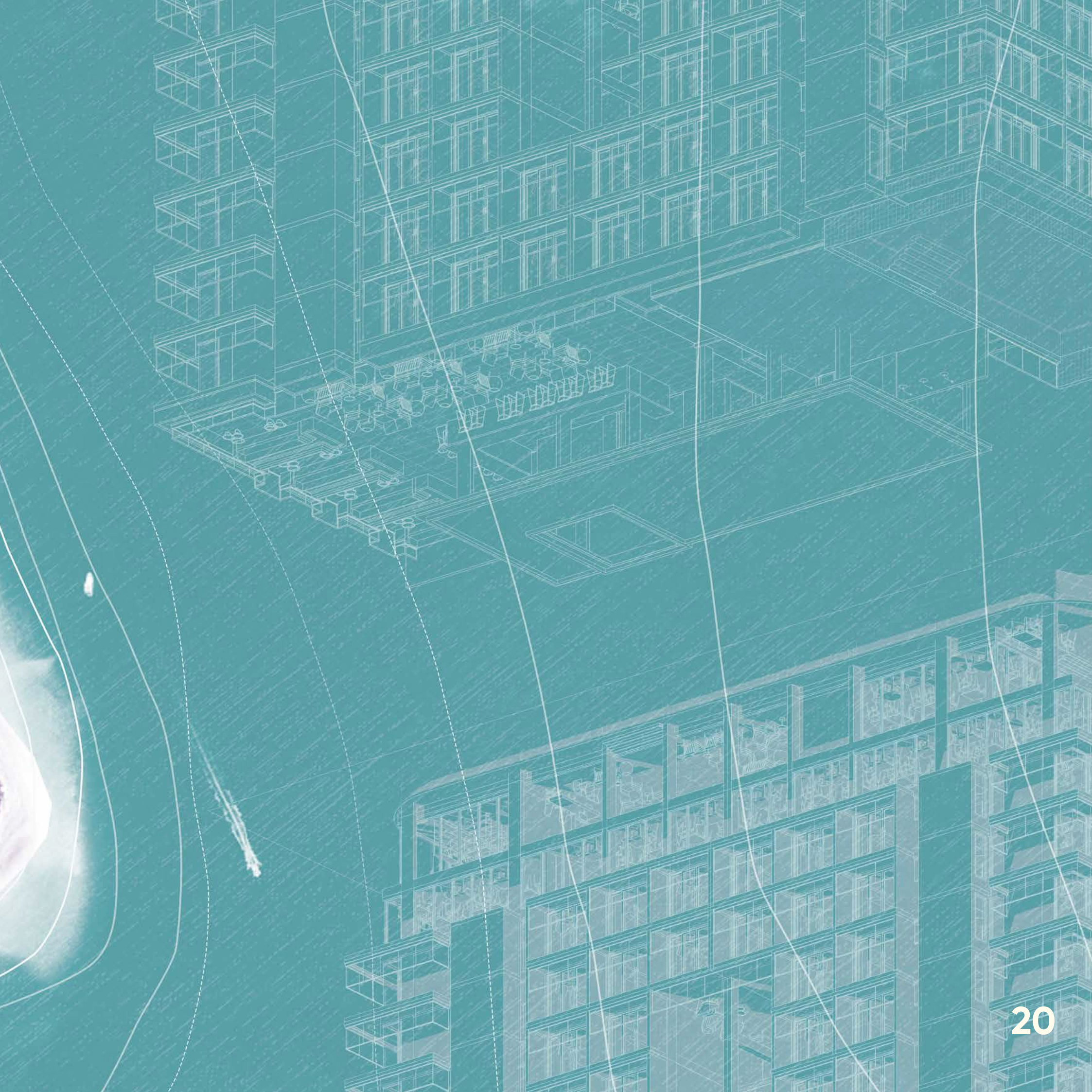


CORBEL HOTEL

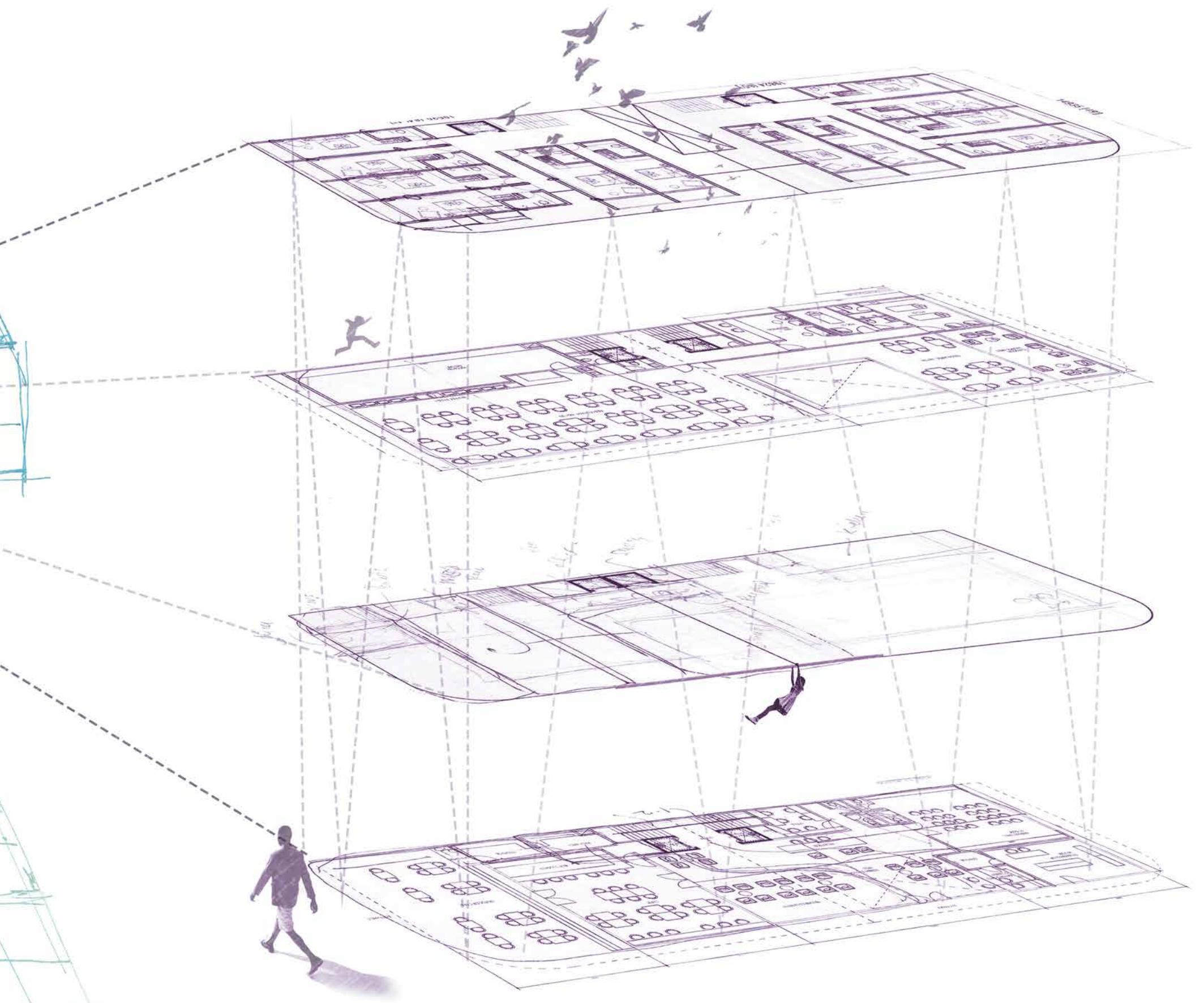
UKULHAS

TOURISM
ARCHITECTURAL DESIGN

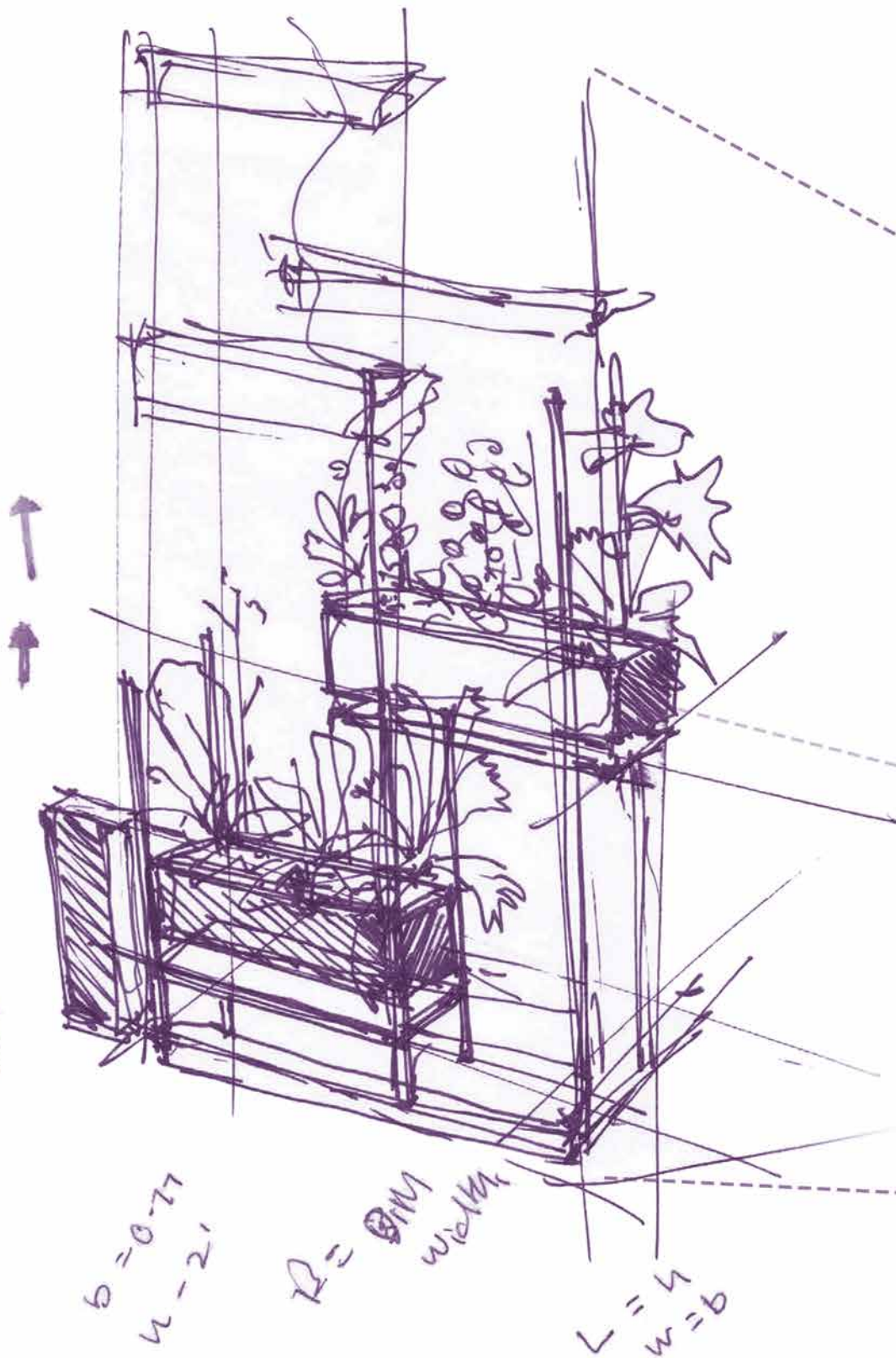




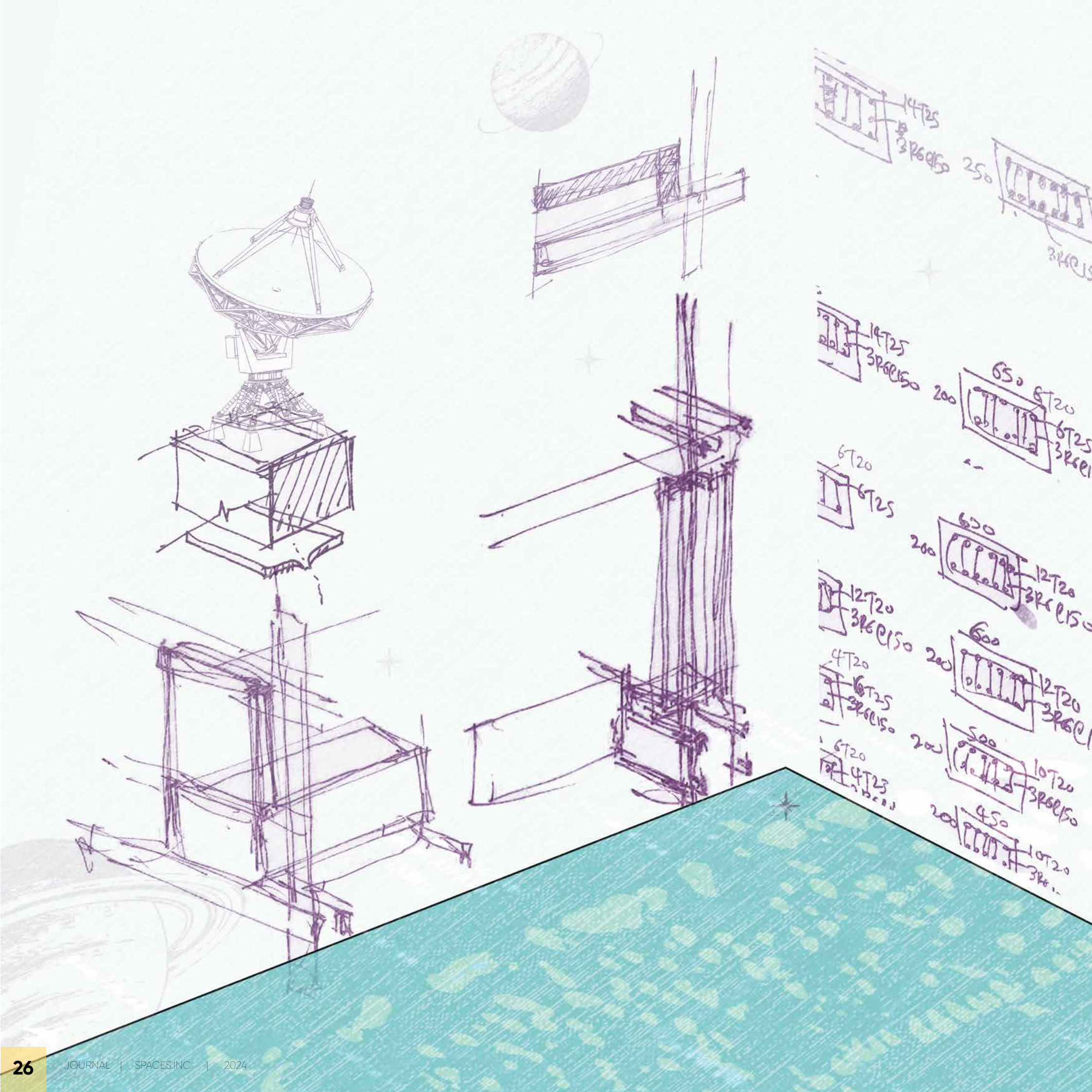


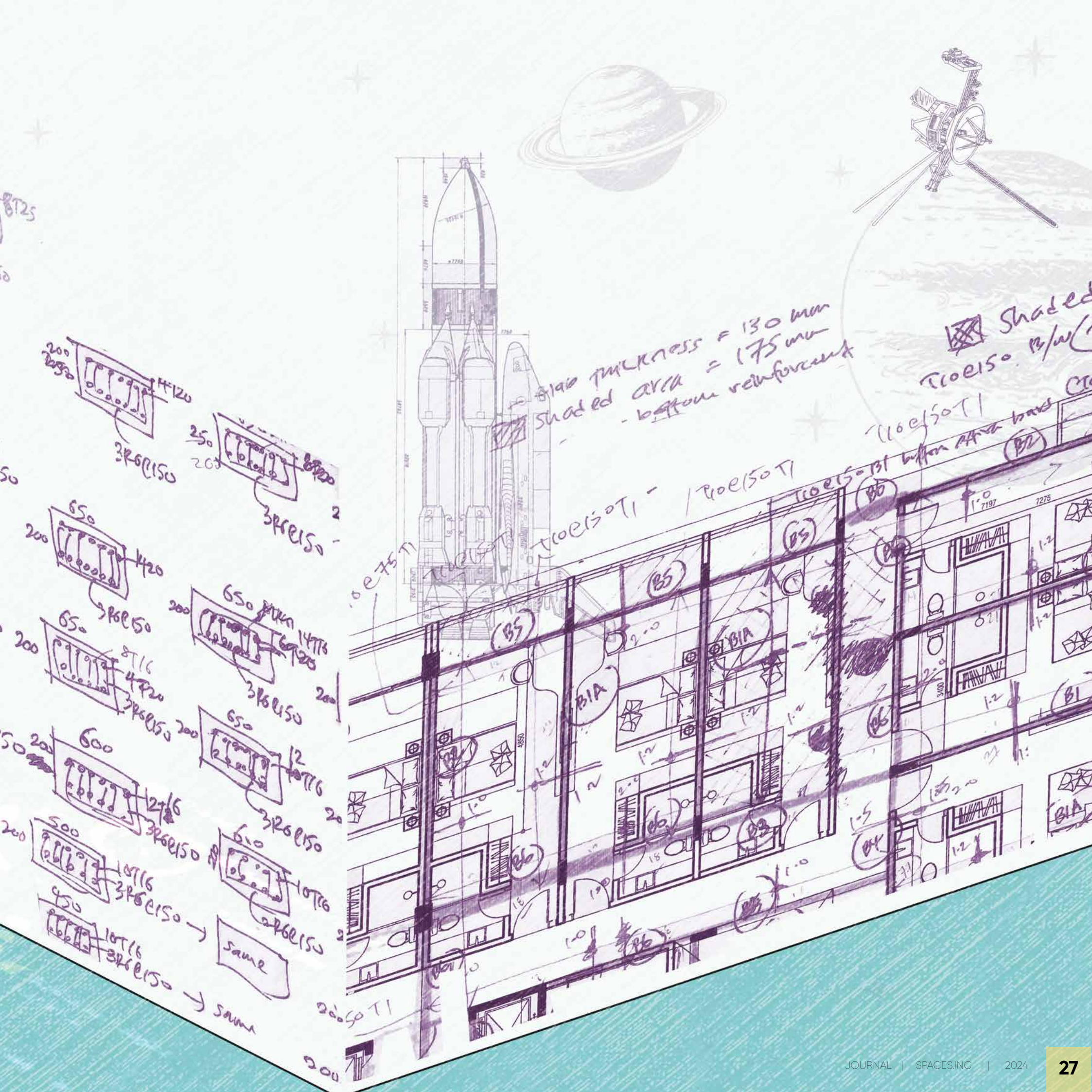


sub-unit ashypt
 ANS133
 128



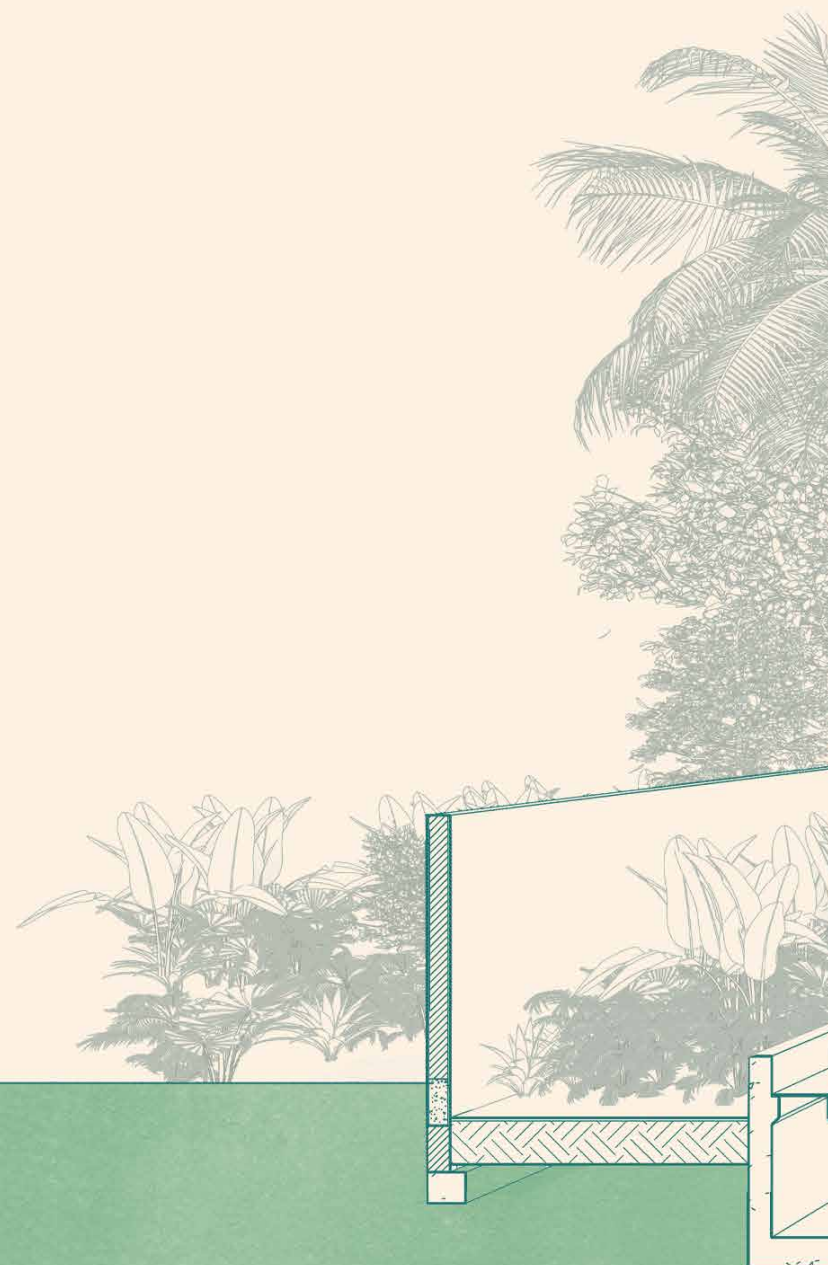


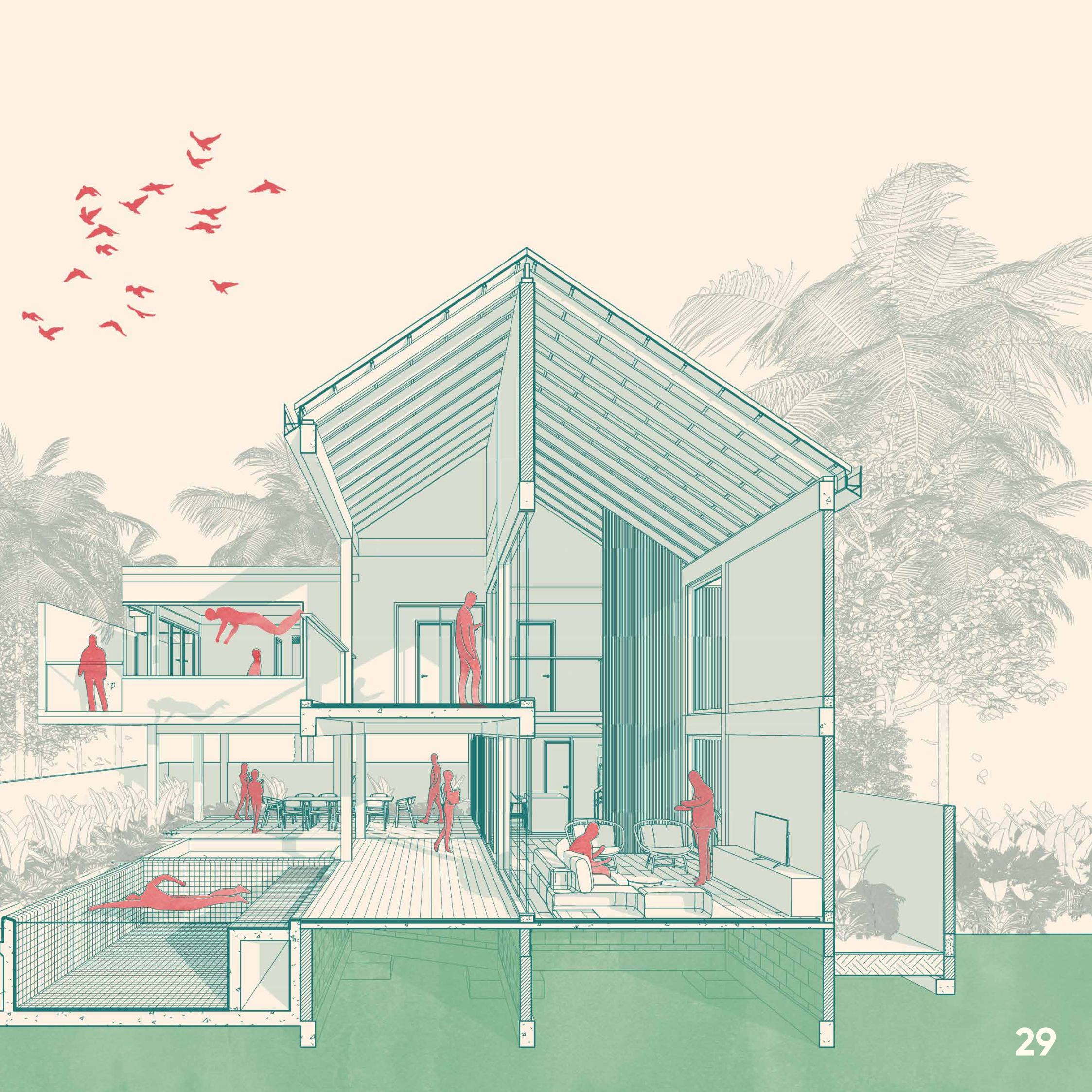


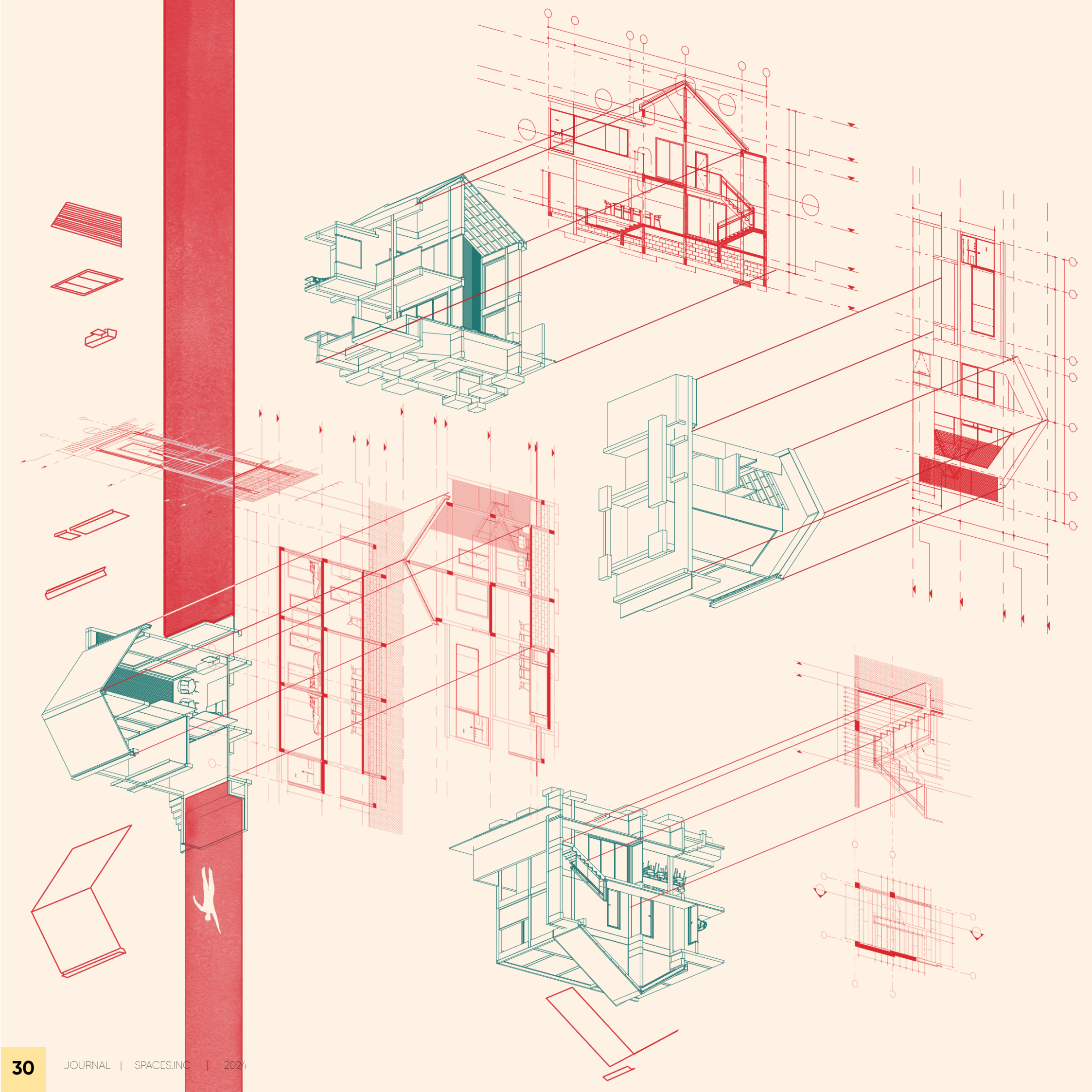


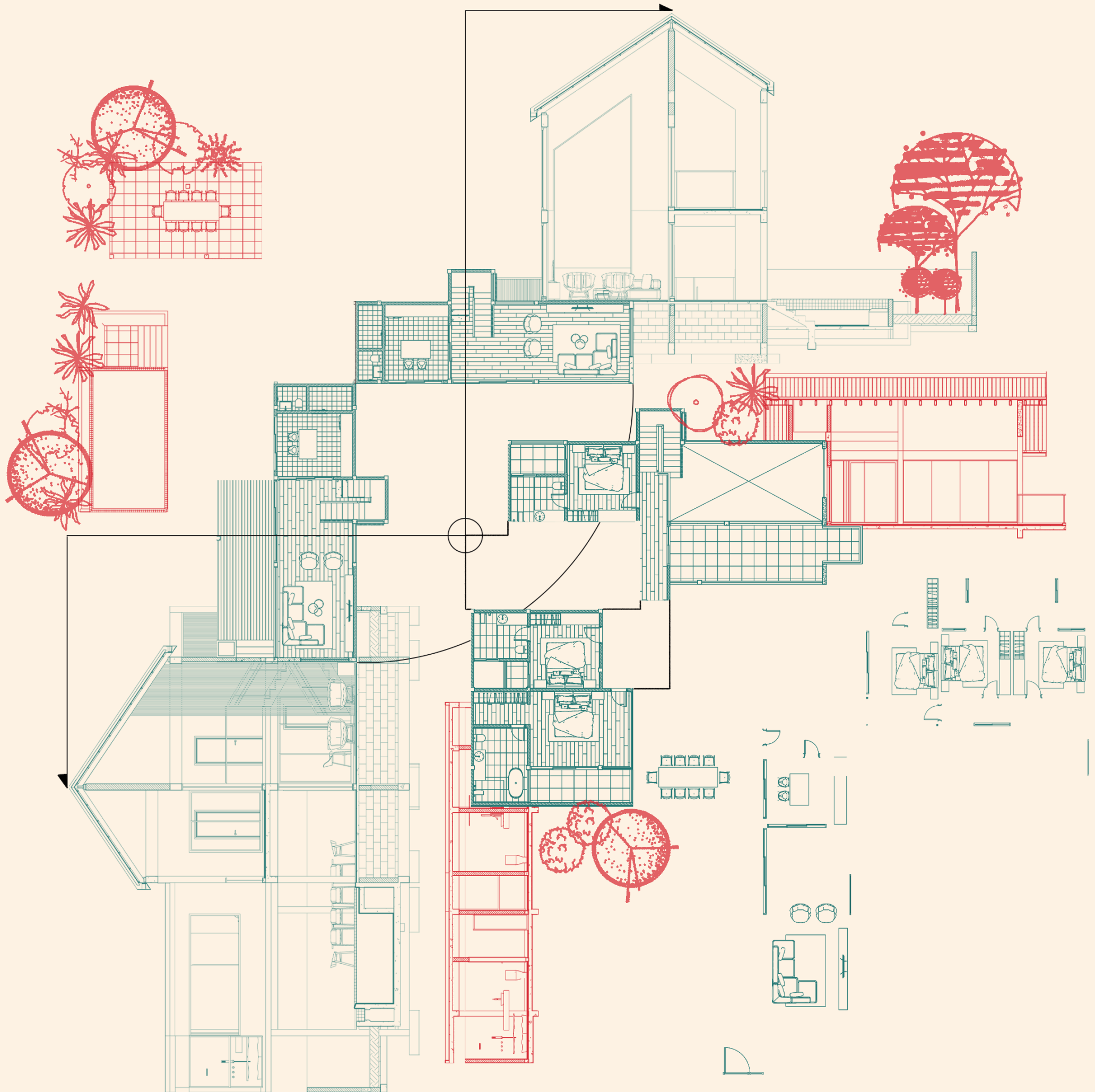
VOLETGE

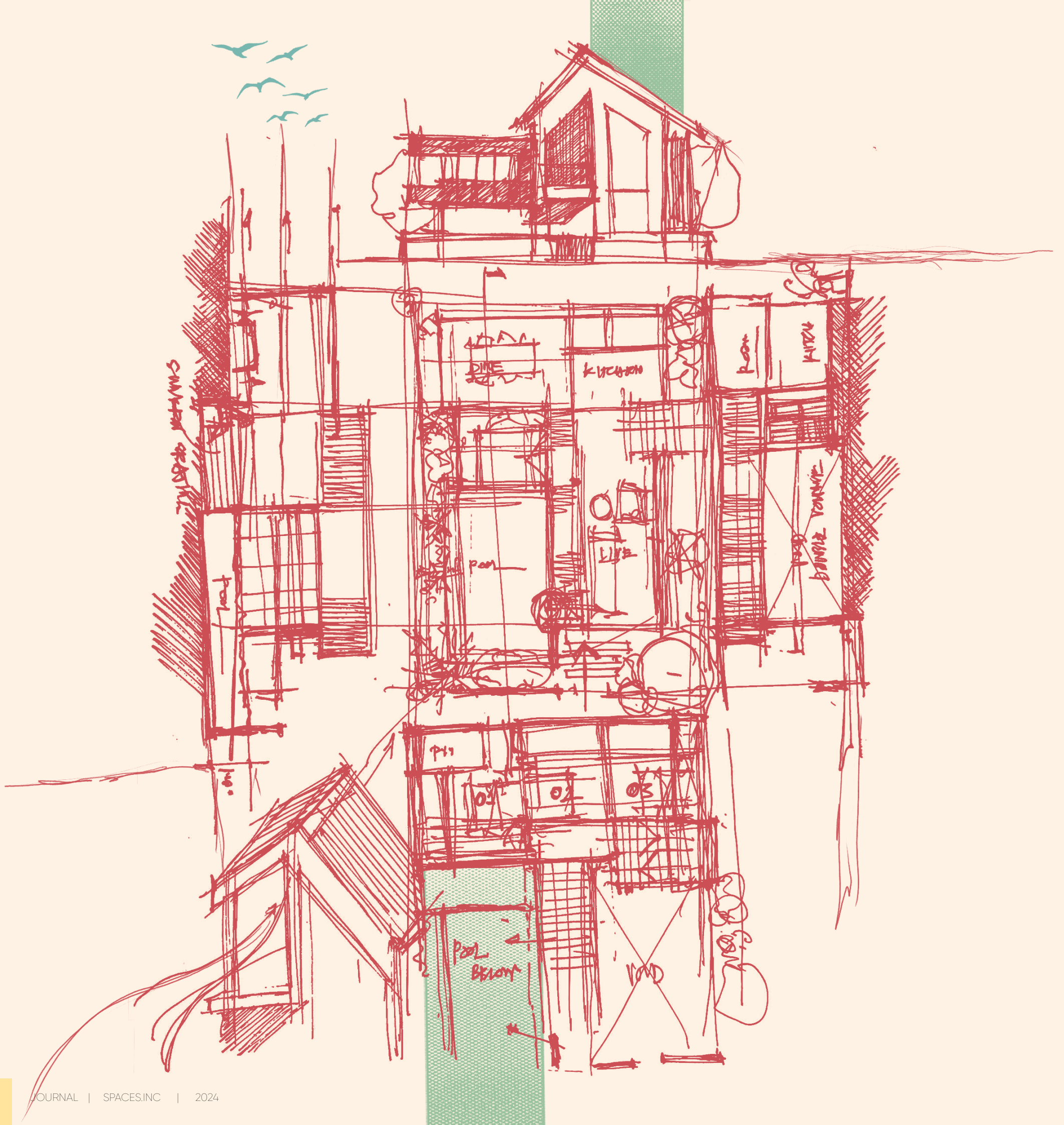
RESIDENTIAL
ARCHITECTURAL DESIGN

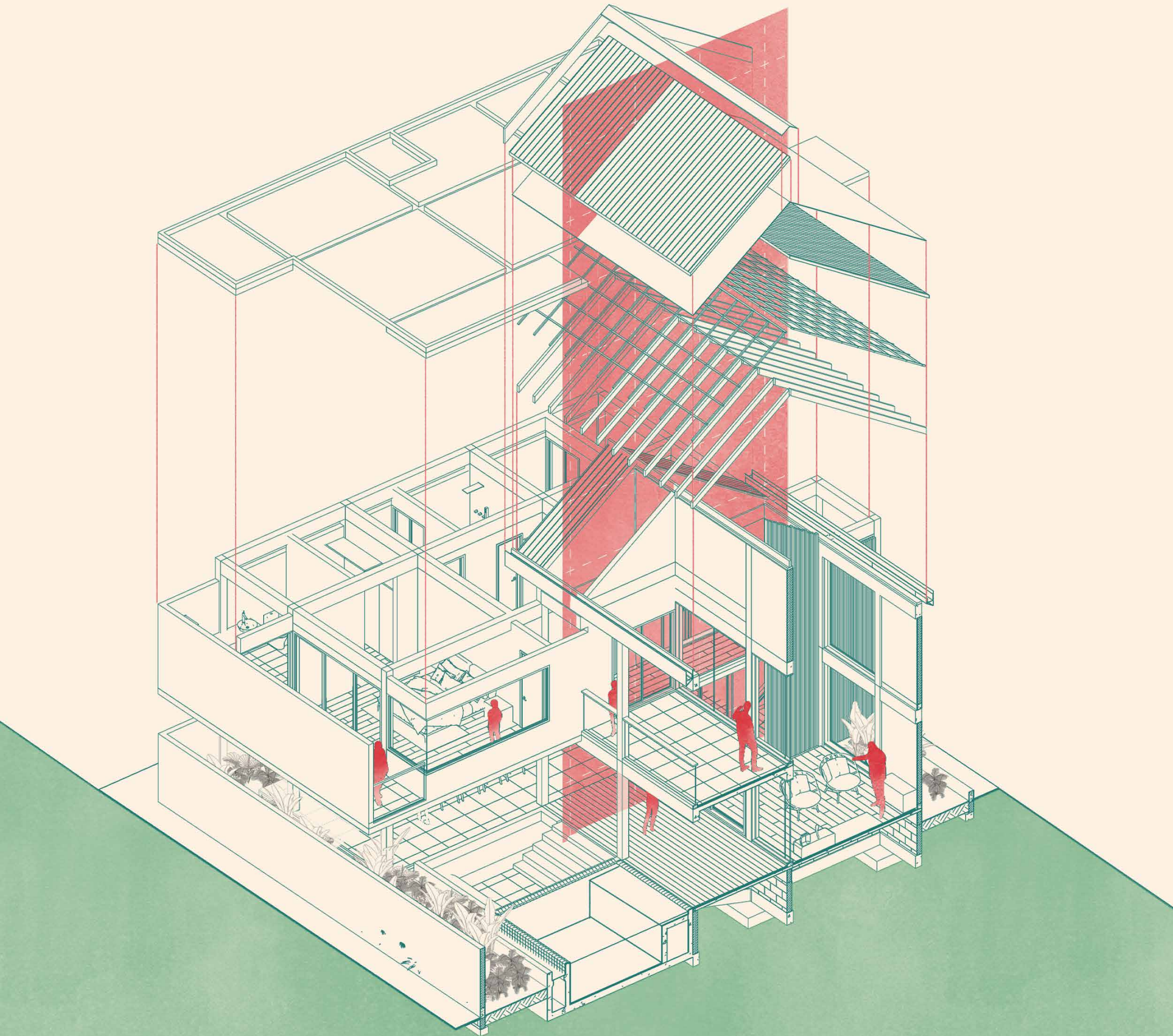


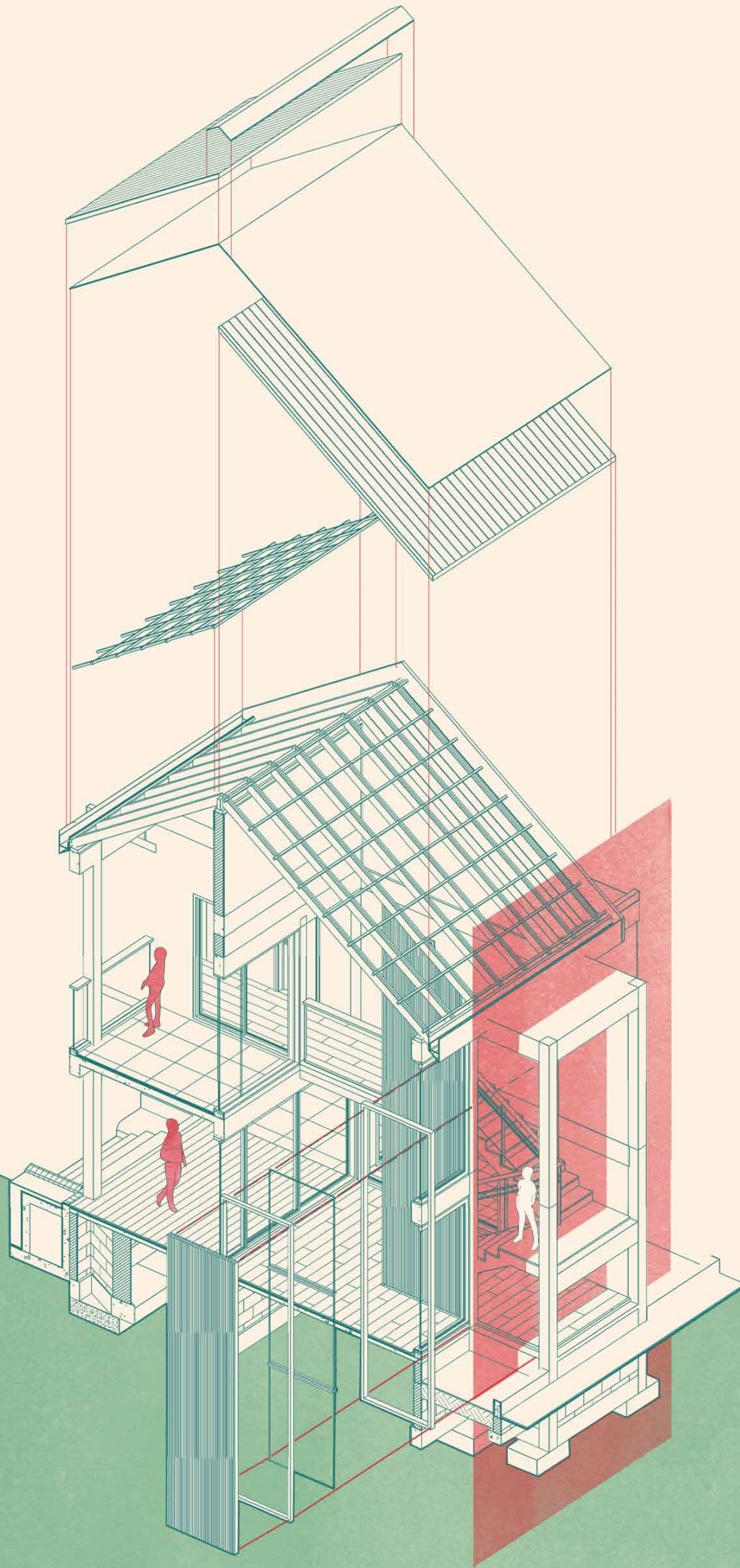


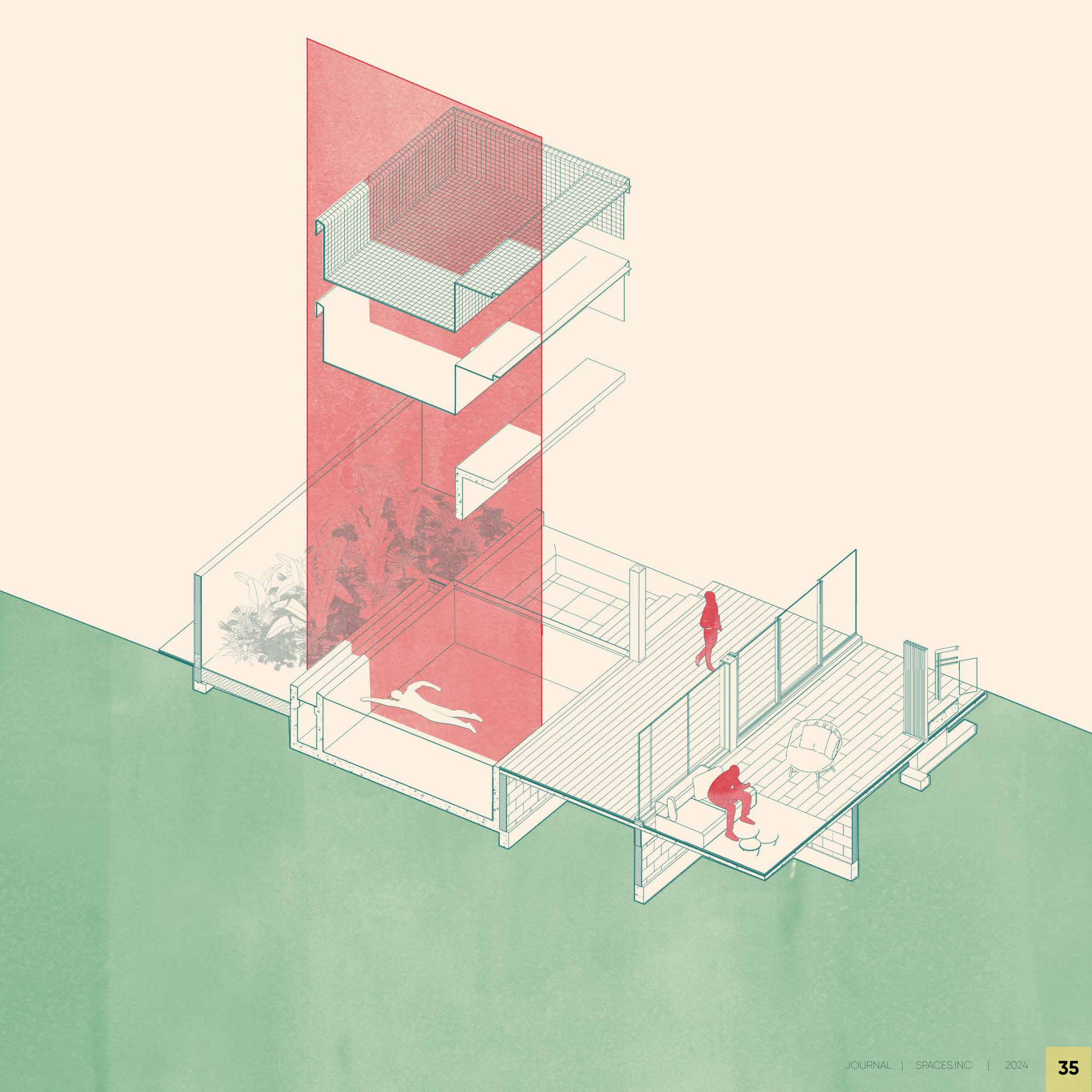








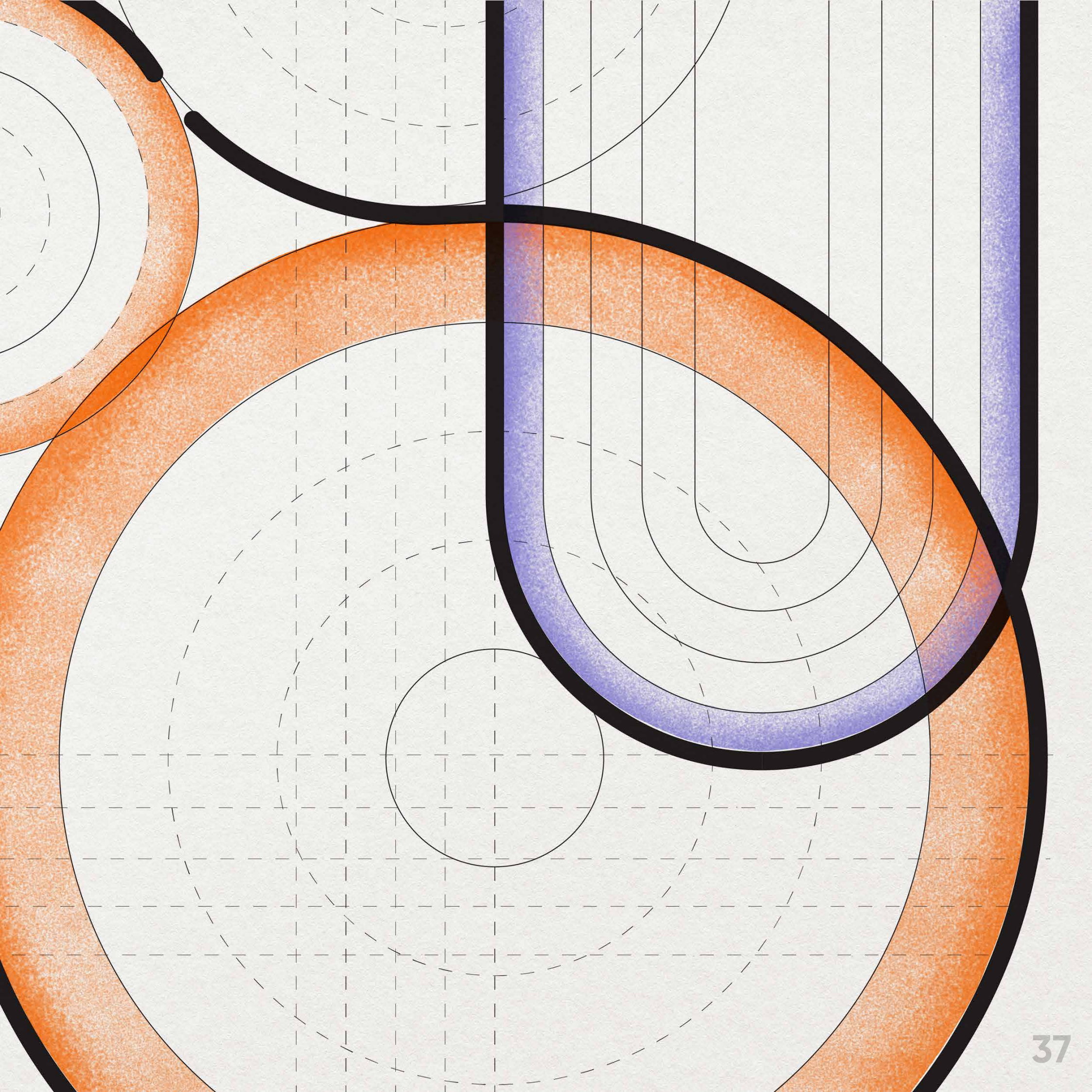


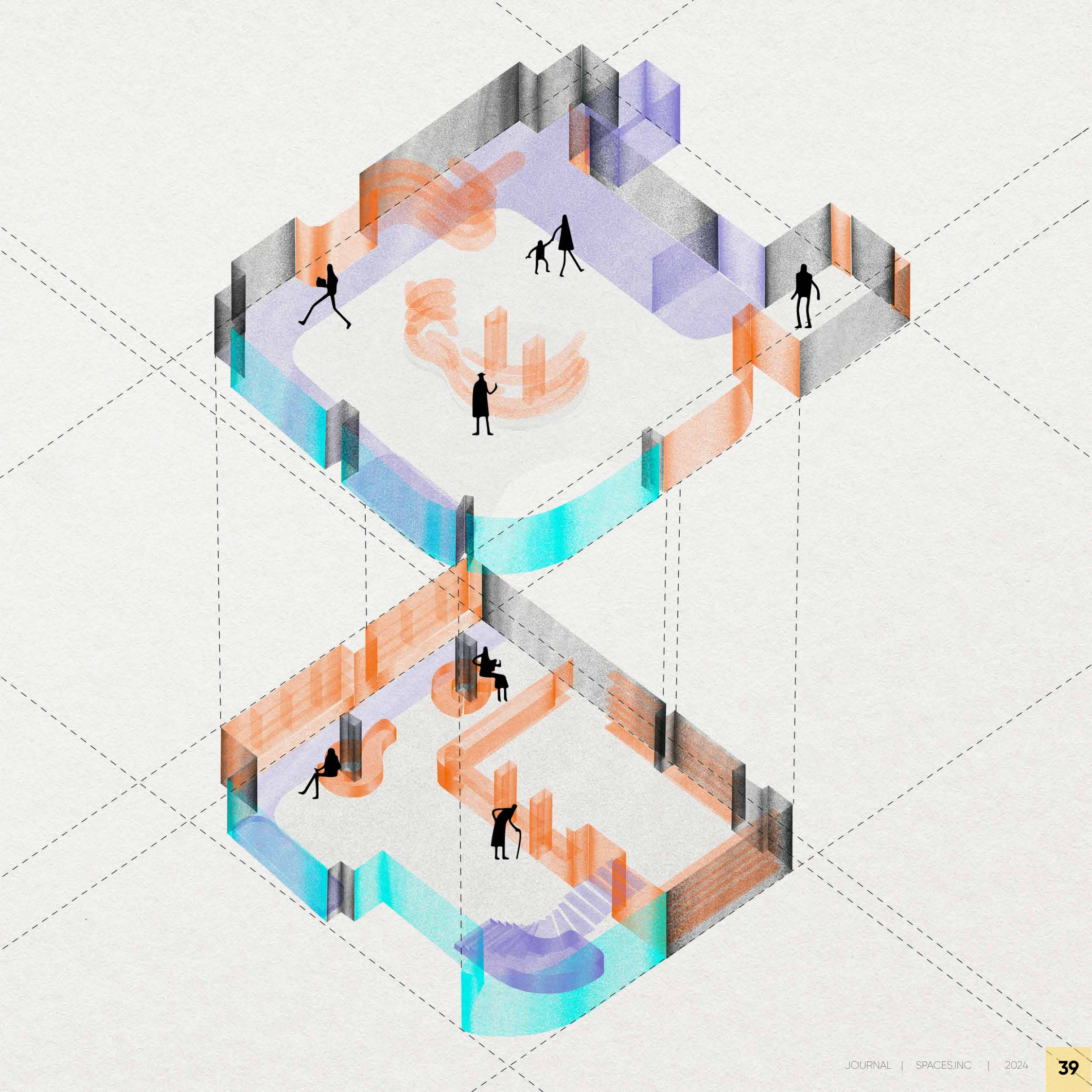


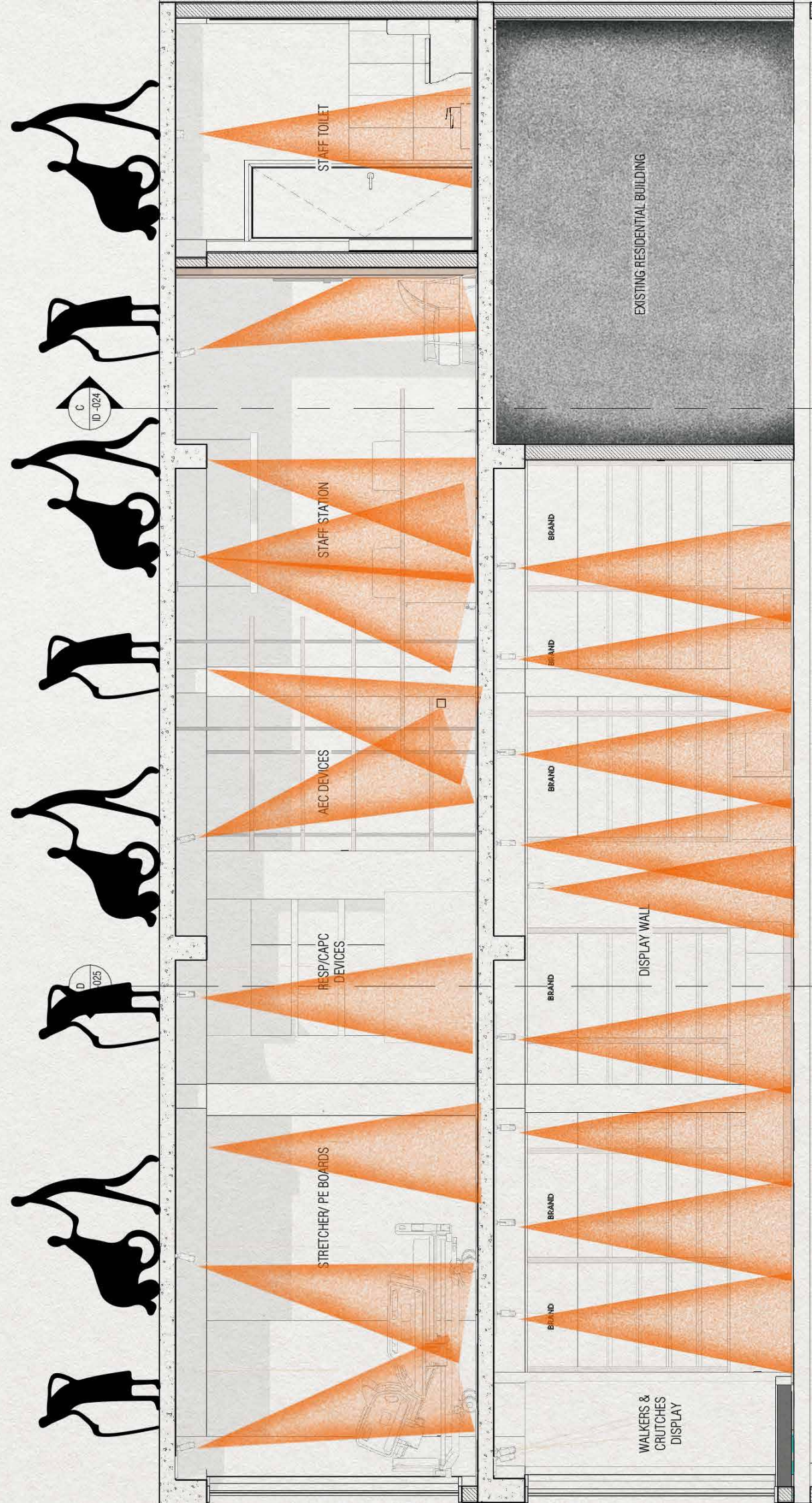


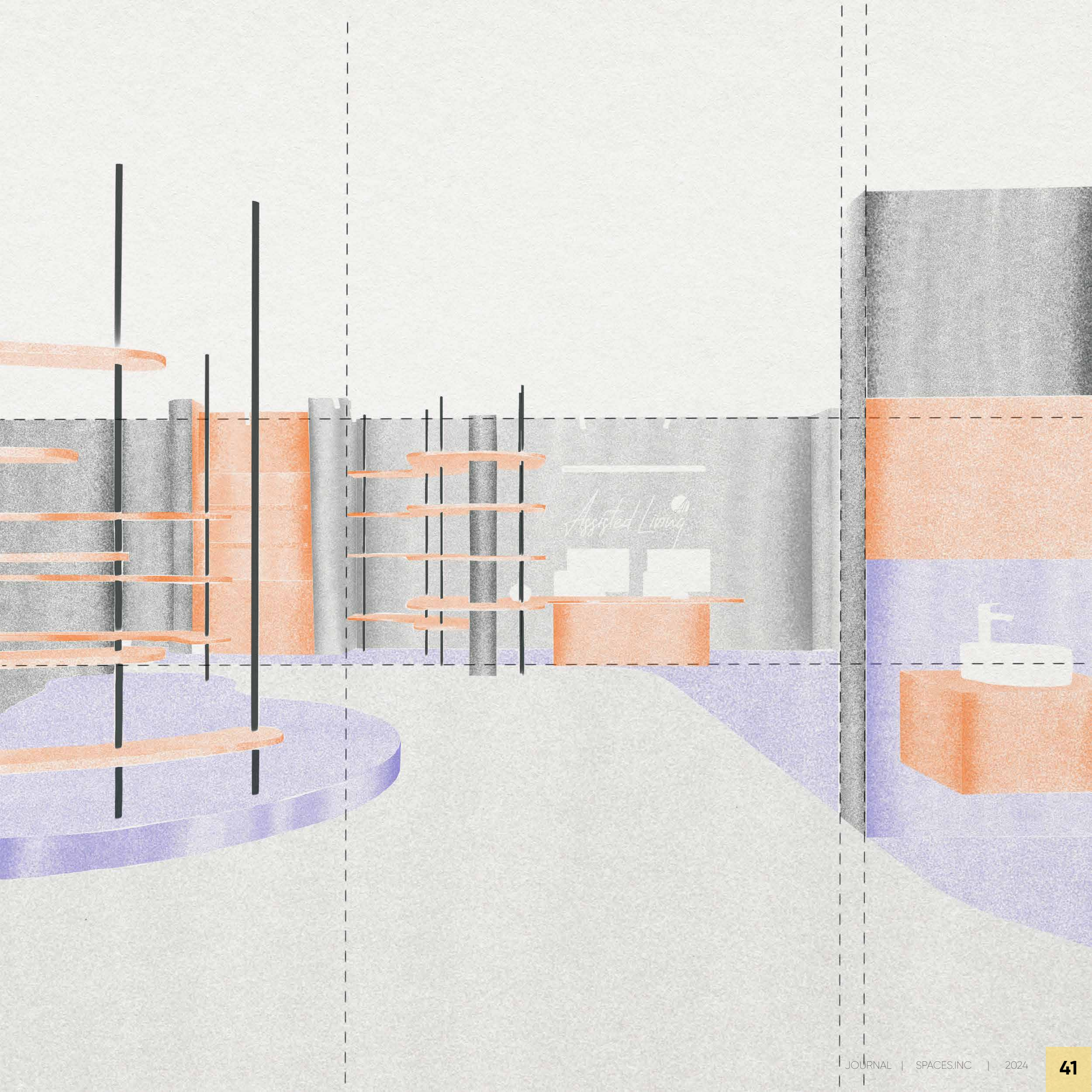
ASSISTED LIVING SHOWROOM

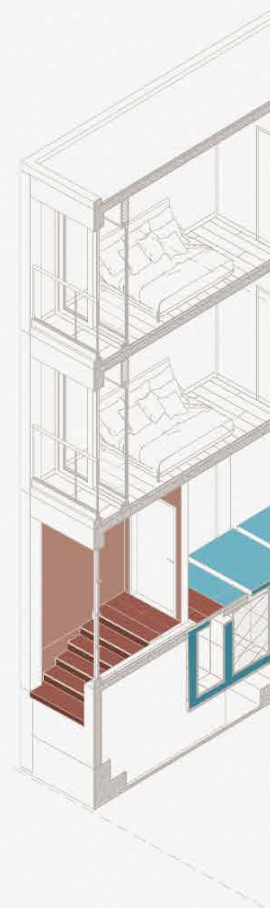
COMMERCIAL
INTERIOR DESIGN





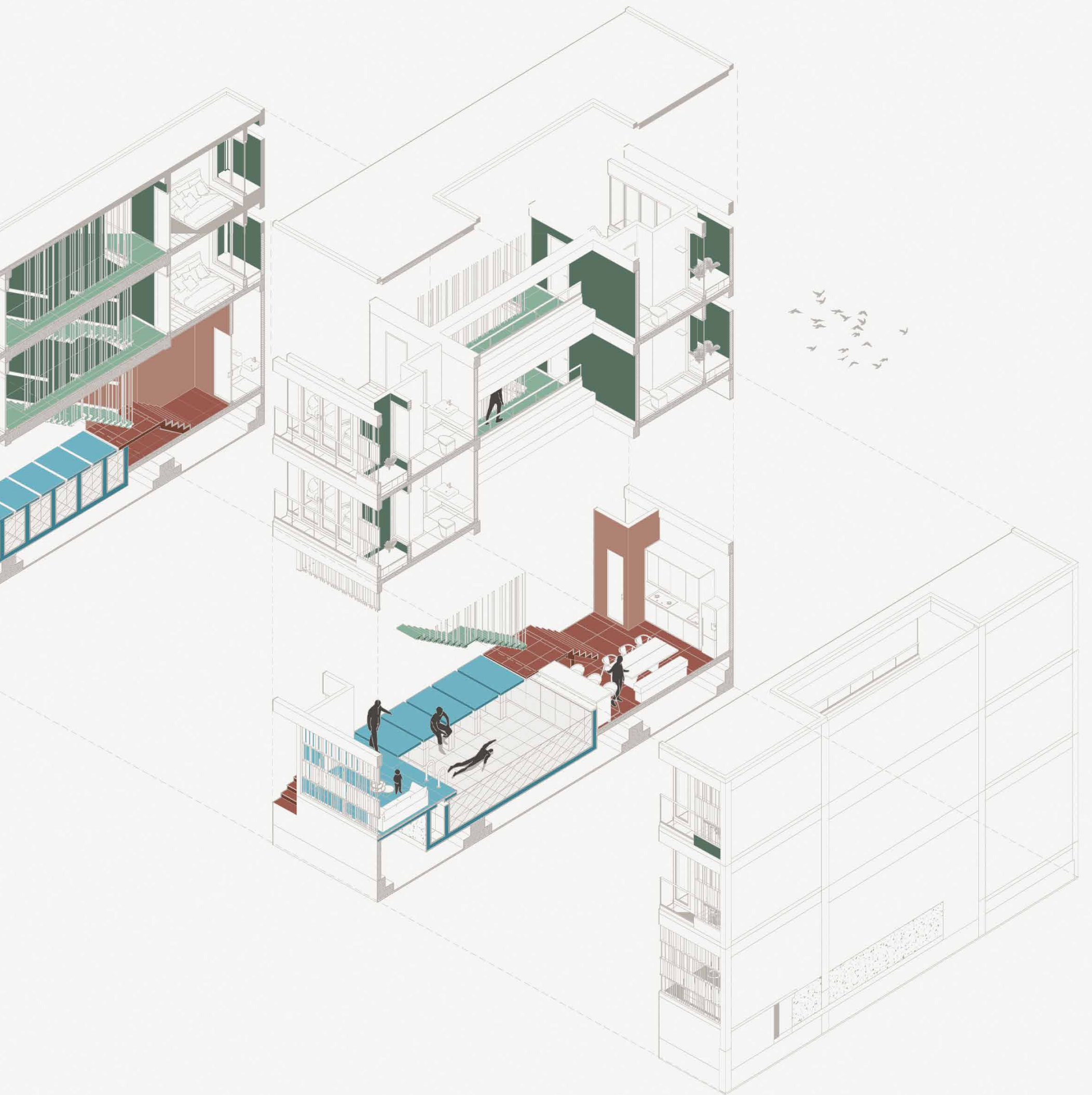


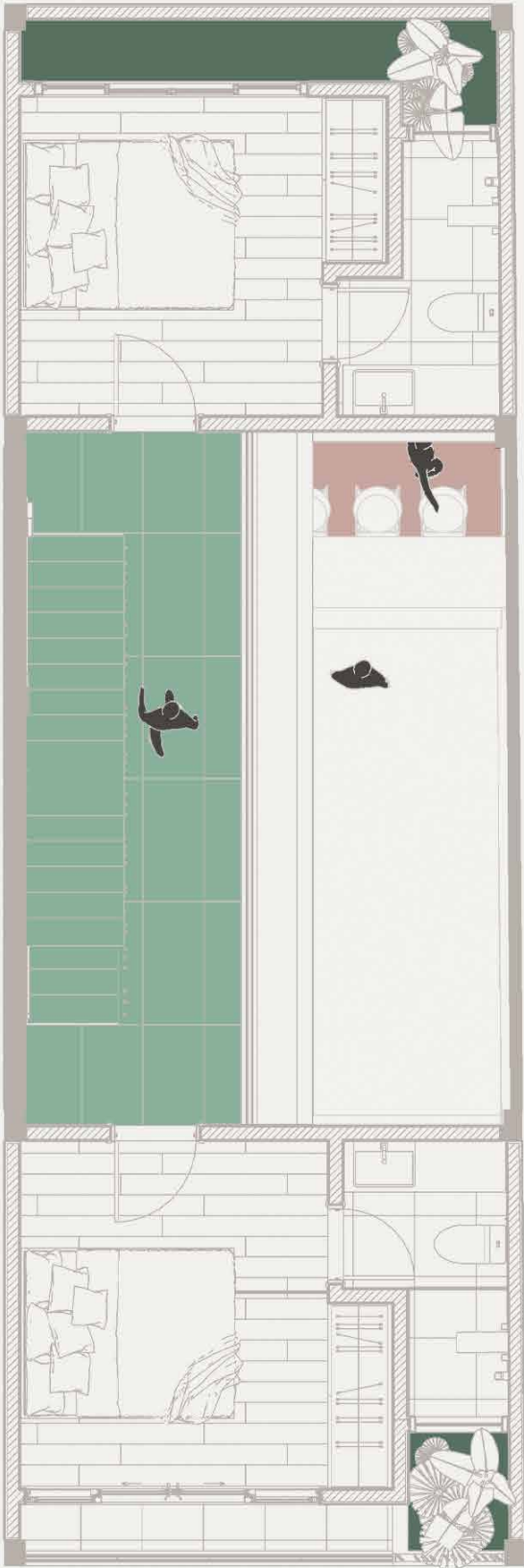
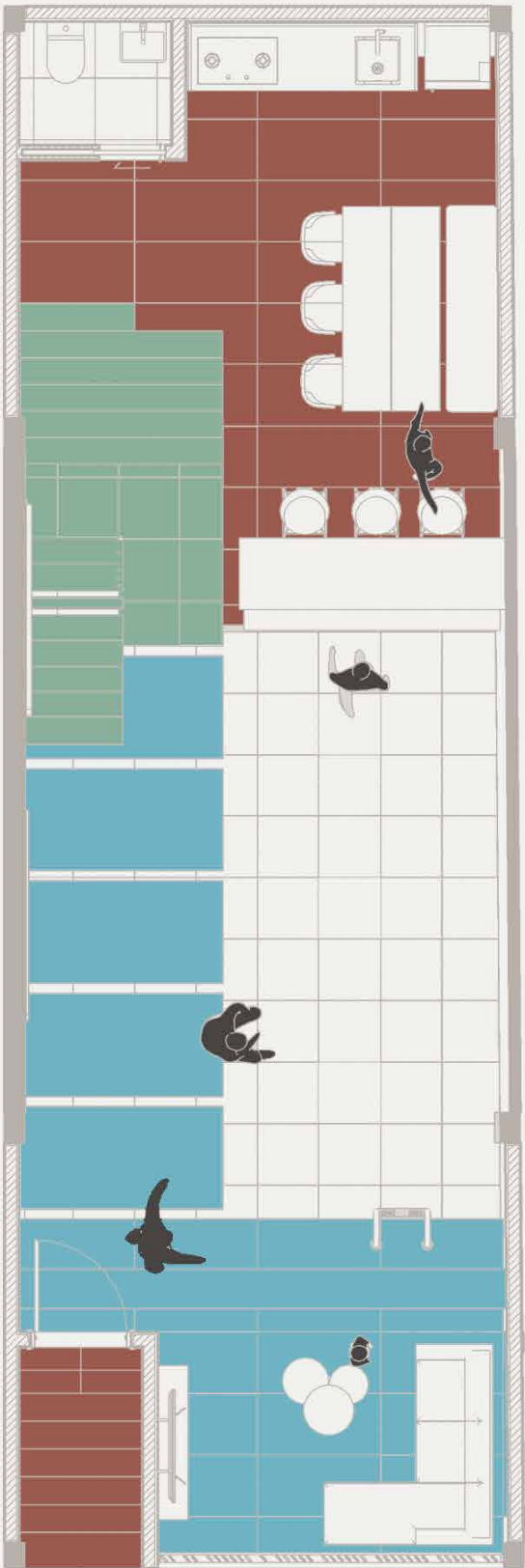




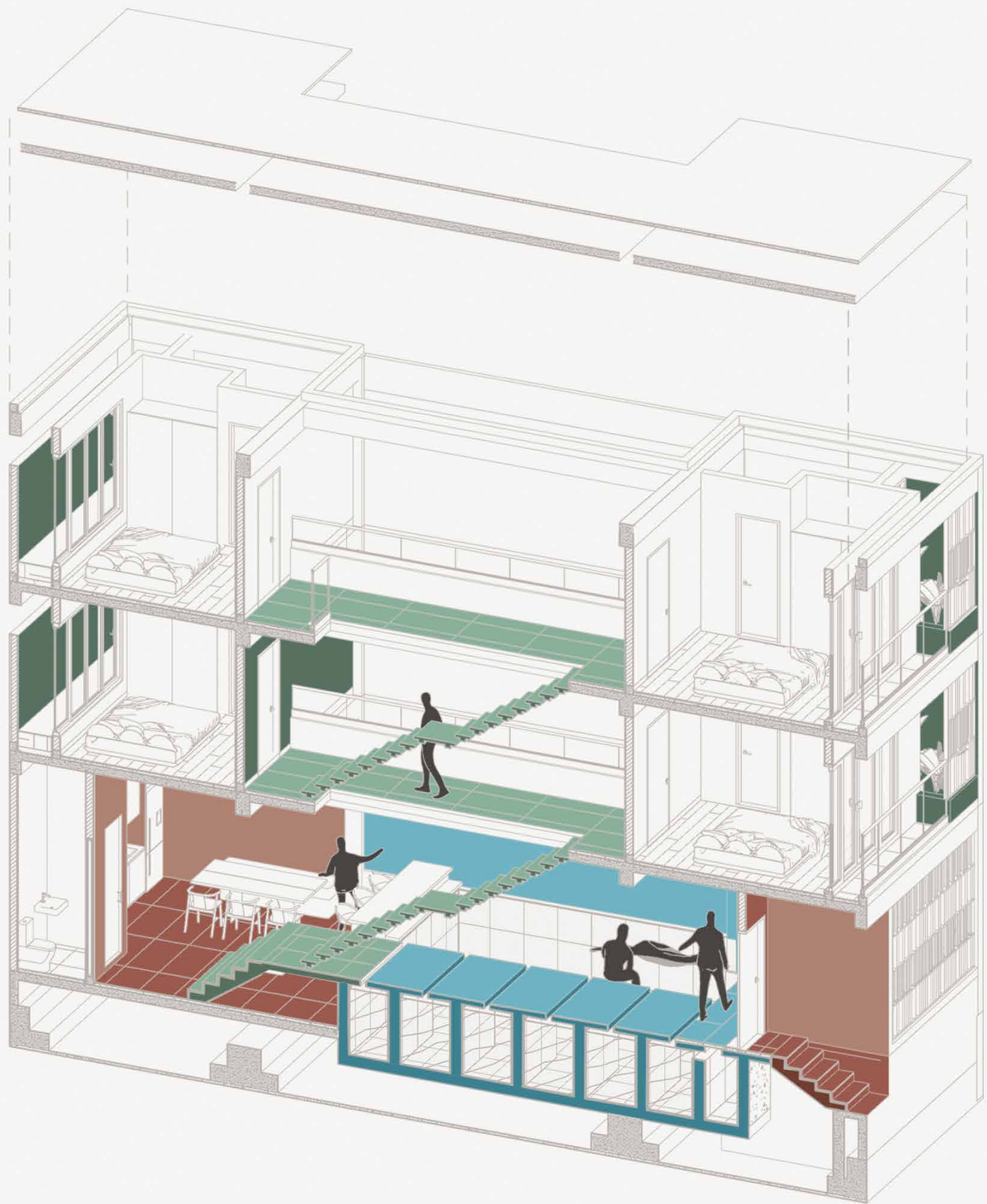
RESIDENTIAL
ARCHITECTURAL DESIGN

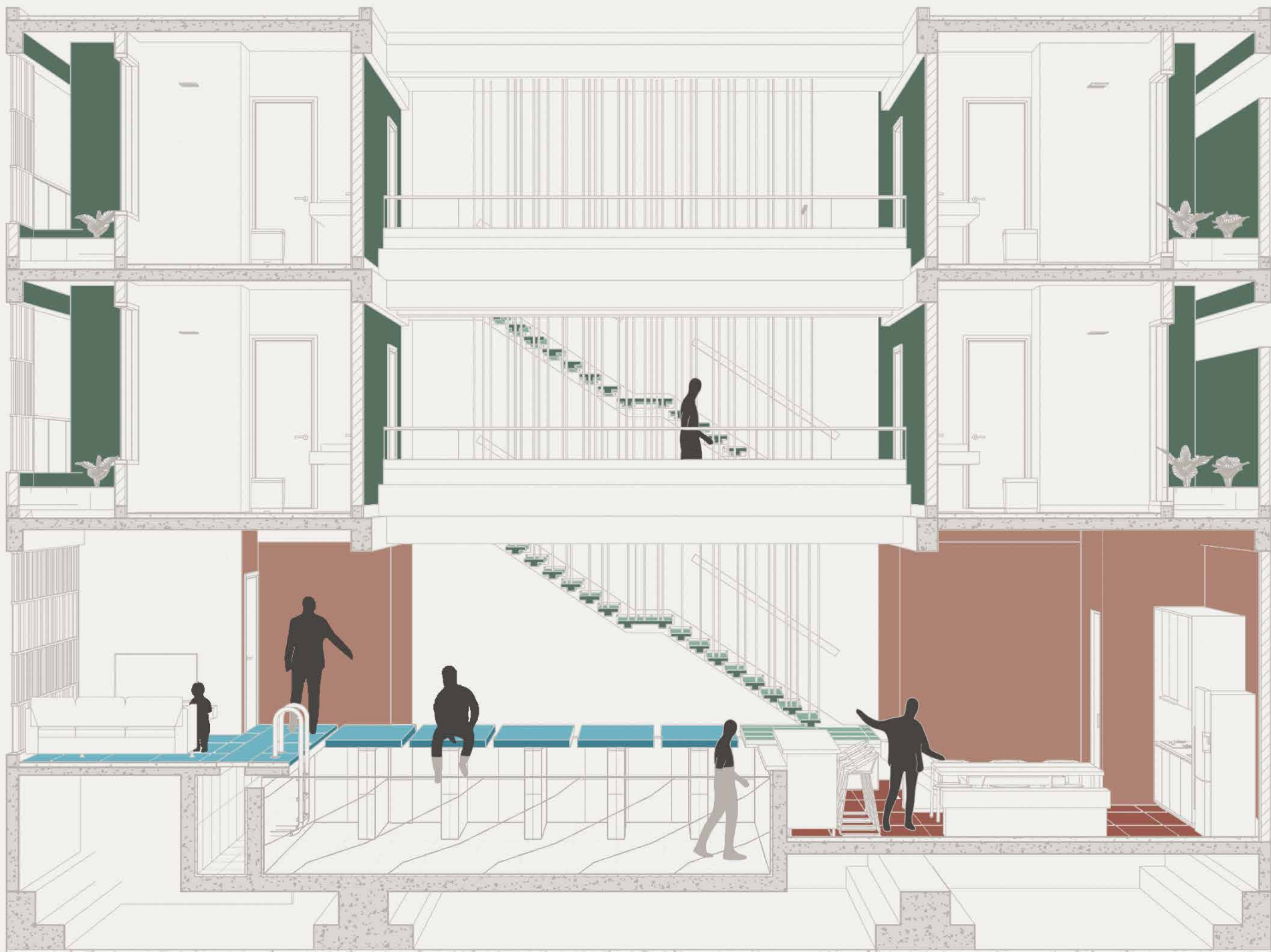
HIYA

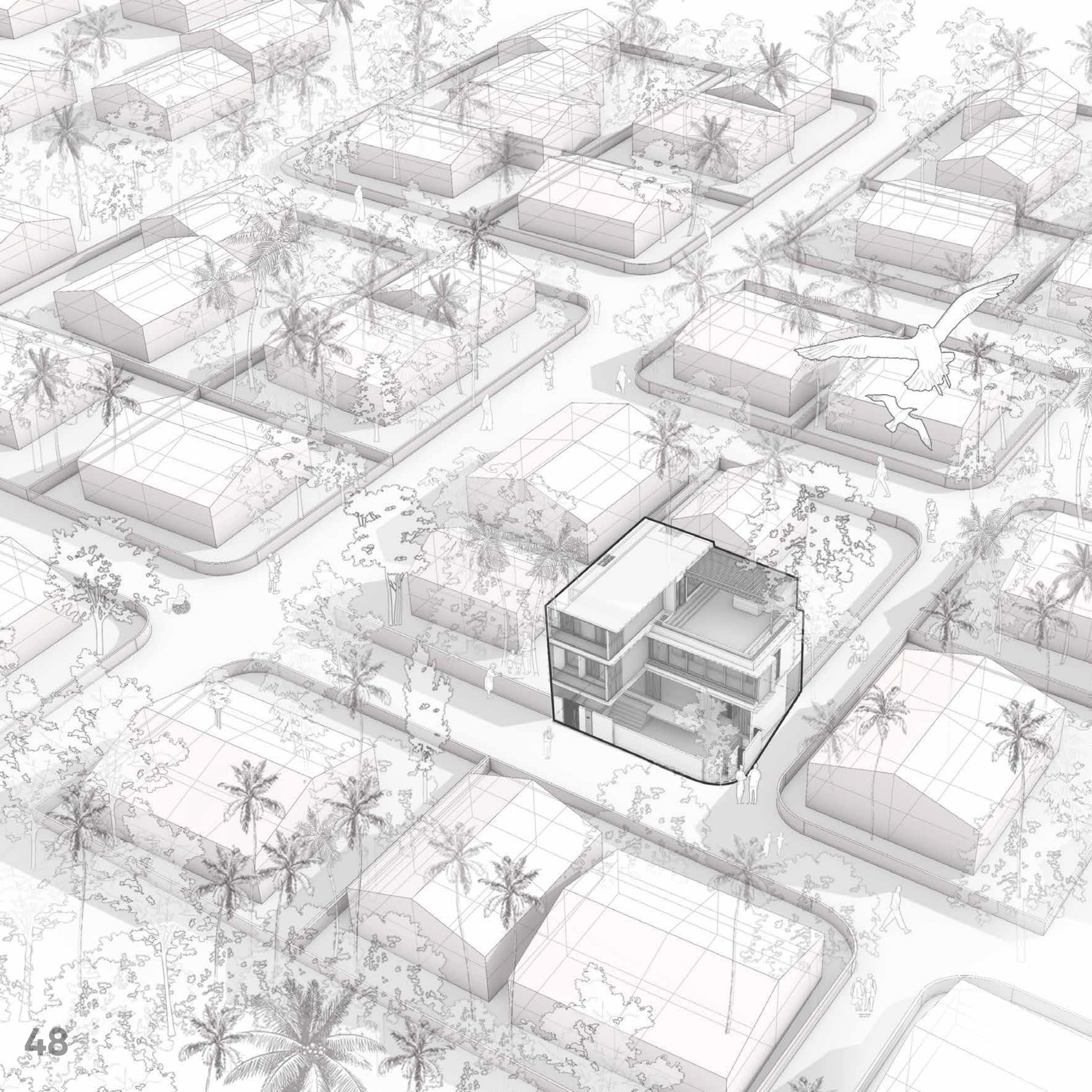








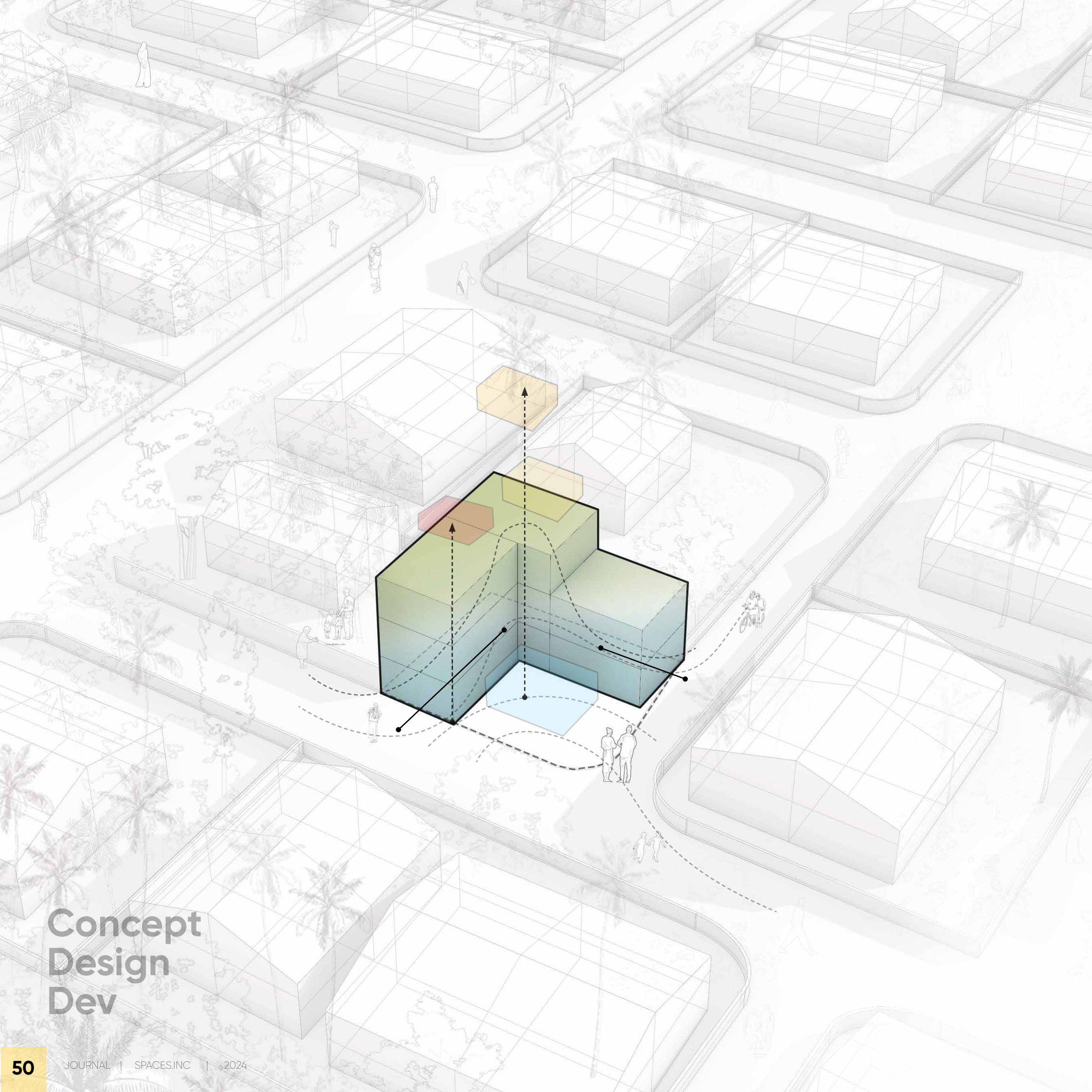






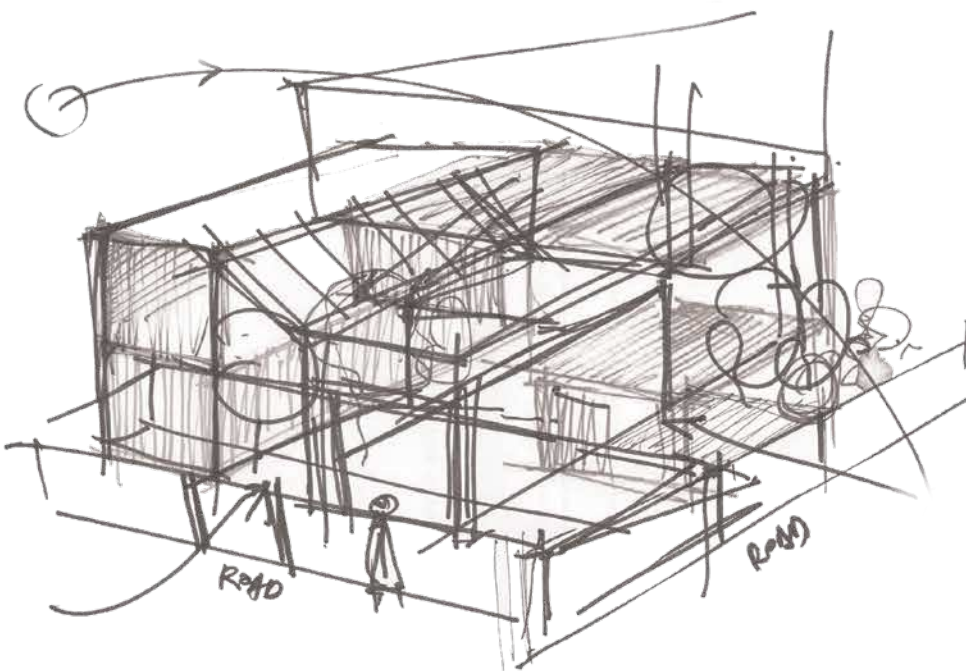
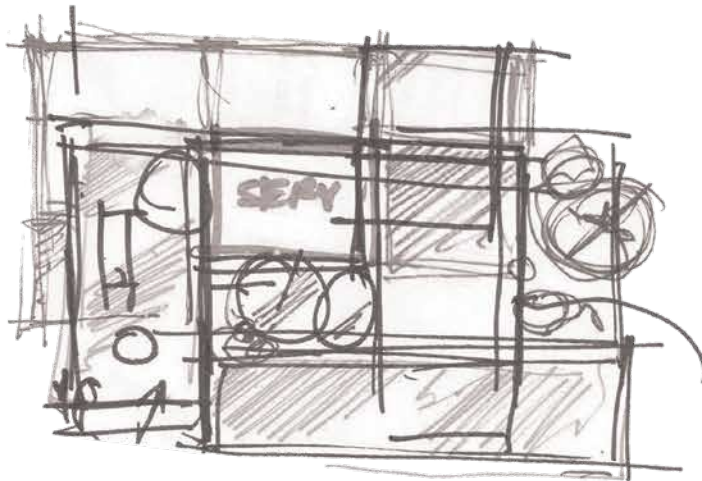
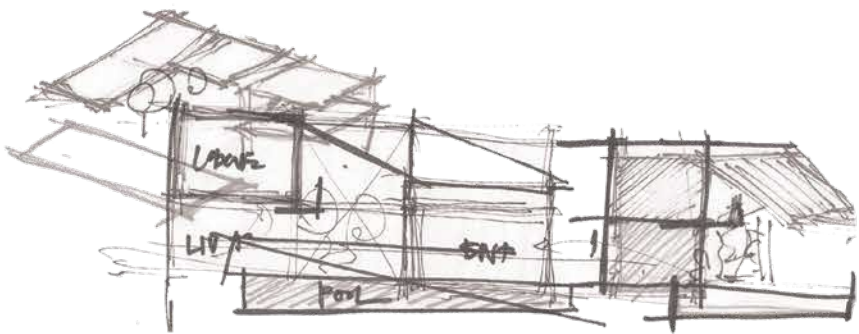
Asrafee Villa

RESIDENTIAL
ARCHITECTURAL DESIGN



Concept
Design
Dev

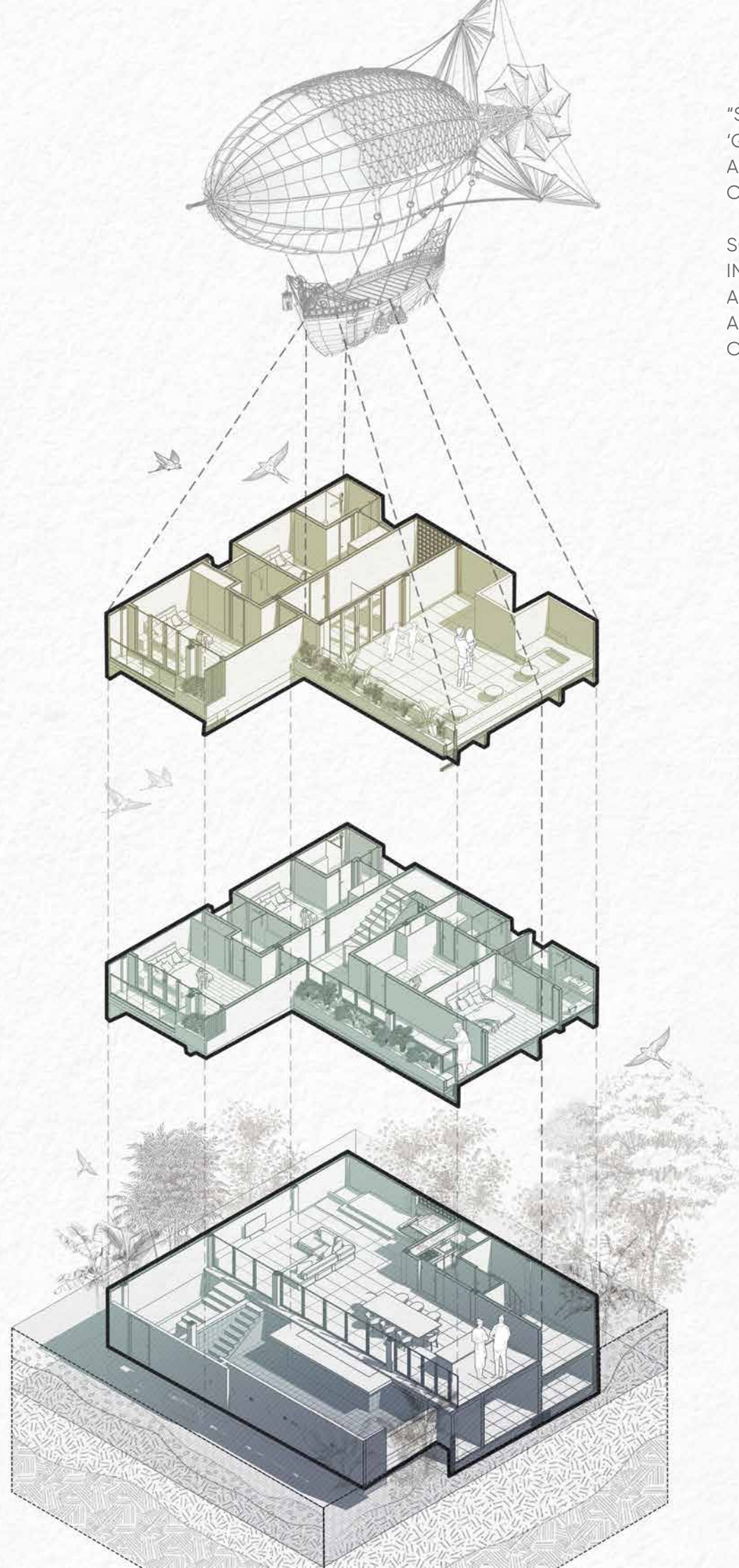
WHAT IS THE GENIUS LOCI OF THE CON-
TEXT? IS IT THE PEOPLE, THE SCALE, THE
ARCHI TYPOLOGY, OR HOW IT SMELLS?.
MAYBE ITS ALL OF IT AND MORE.



ASRAFEE VILLA FOCUSES ON THE SCALE,
THE PEOPLE AND LOCAL CONTEXT OF
THE ISLAND. FROM THE BUILT SOLID,
VOID RATIOS TO HOW THE MASS CON-
NECTS TO THE PUBLIC. HOW PEOPLE
FLOW INTO AND OUT OF SPACE. AND
MOST IMPORTANTLY HOW CAN THE HA-
BITANTS MAKE A SPACE AND A PLACE. A
HOME.

"SOMETIMES LOCAL 'BANDIYAA' GROUP IS MORE ORGANIZED AND PERFORM BETTER THAN CONTRACTORS IN THE CONTEXT."

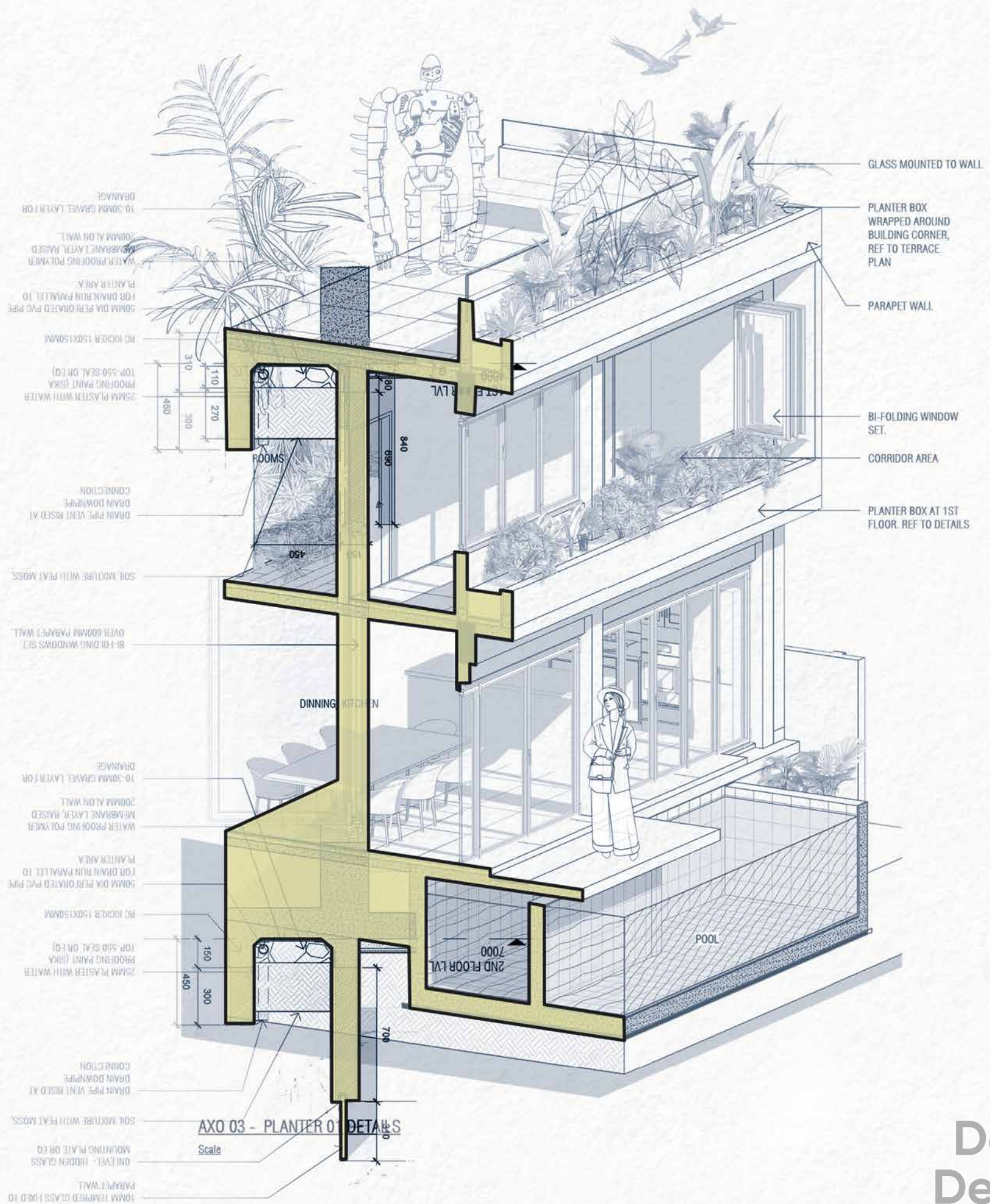
SO DO WE FLOAT THE DESIGN INTO CONTEXT? BUT WHAT ABOUT THE LOGISTICS? WHAT ABOUT THE LOCAL MICRO ECONOMY? IS IT ALL WORTH IT?



HOW DEEP DO WE HAVE TO GO? HOW HIGH IS TOO HIGH FOR THE CONTEXT?

Design
Dev





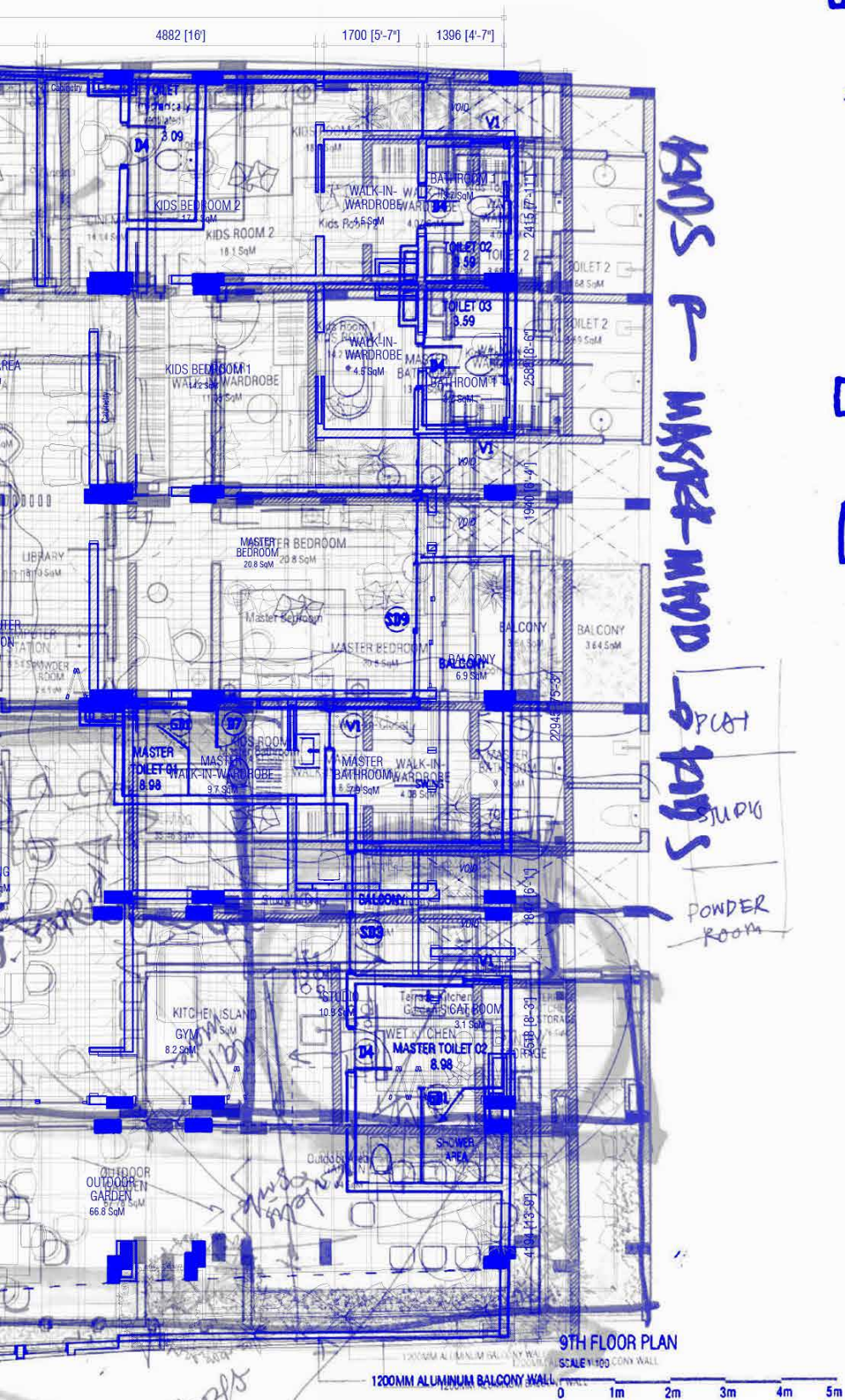
Detail Design





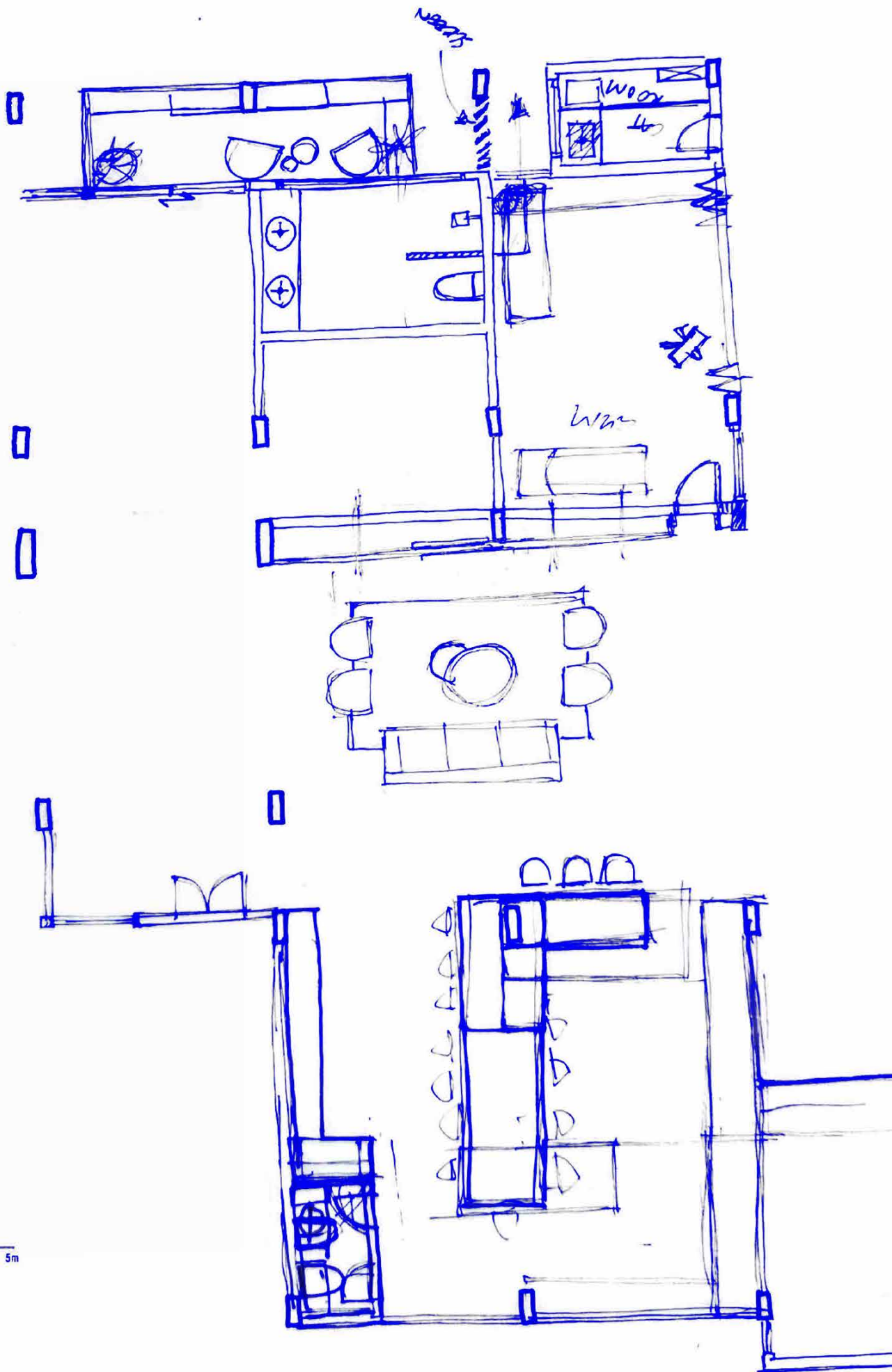
RESIDENTIAL
INTERIOR DESIGN

MN PENTHOUSE



KIDS & MASTER BED ROOM

POWDER ROOM





ELI

G

ceiling

fixed panel

frame

frame

frame

drawer

drawer

drawer

drawer

drawer

drawer

drawer

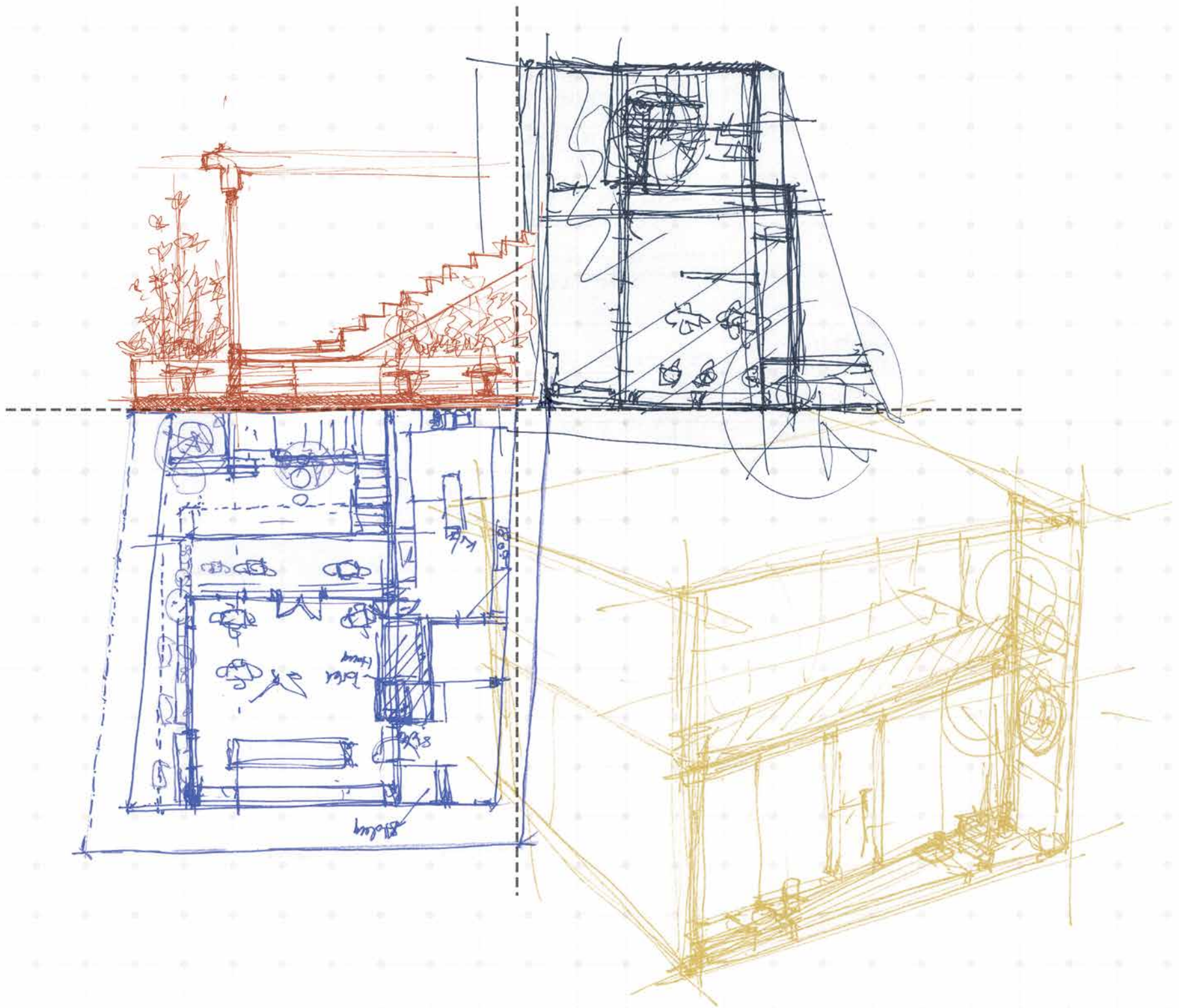


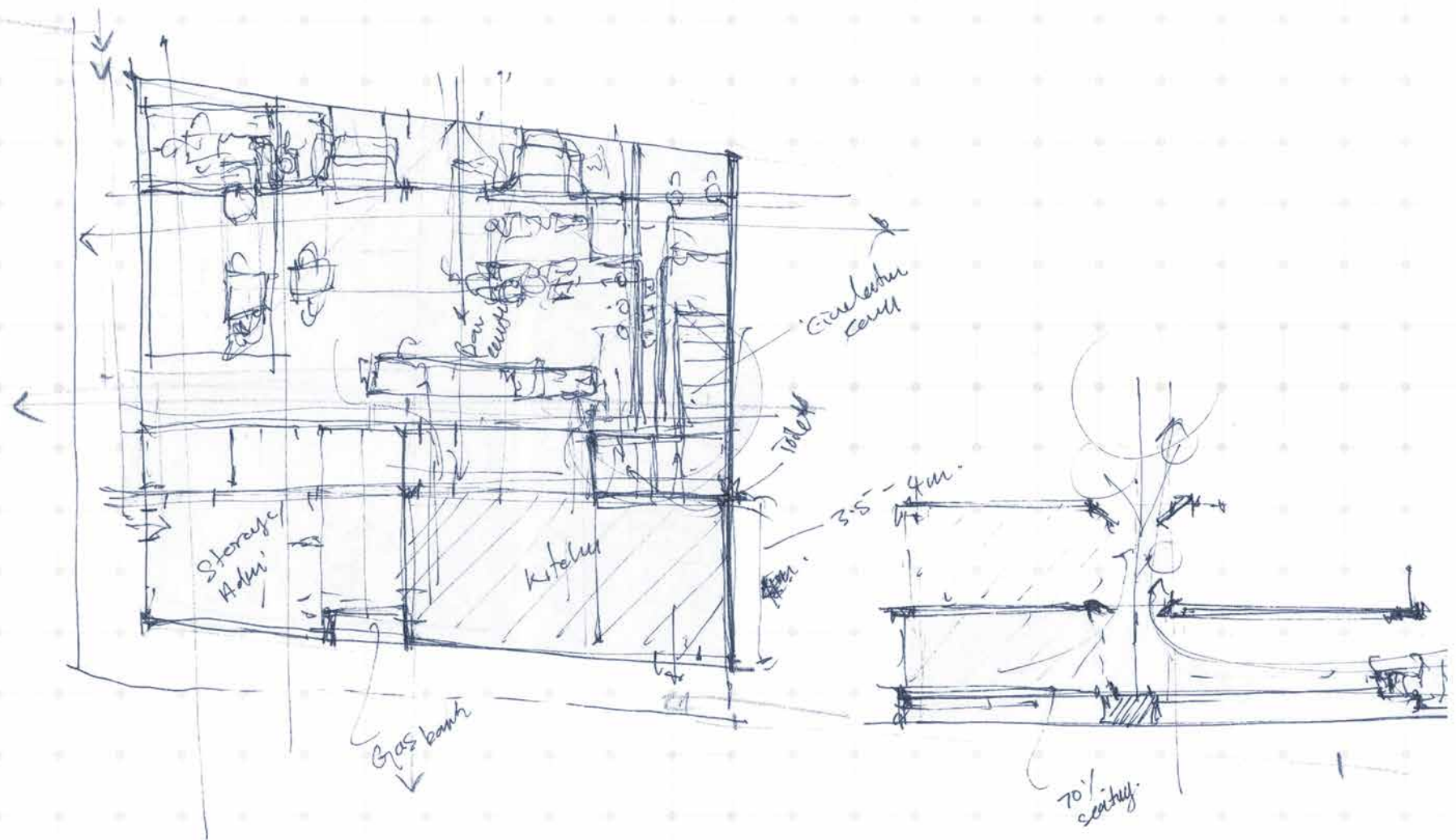


CAFE' LOT 21695

COMMERCIAL
ARCHITECTURAL DESIGN

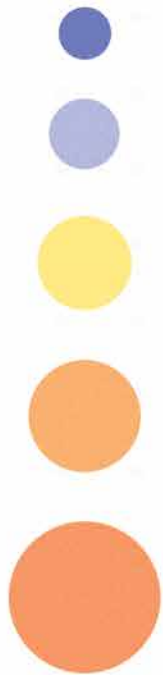








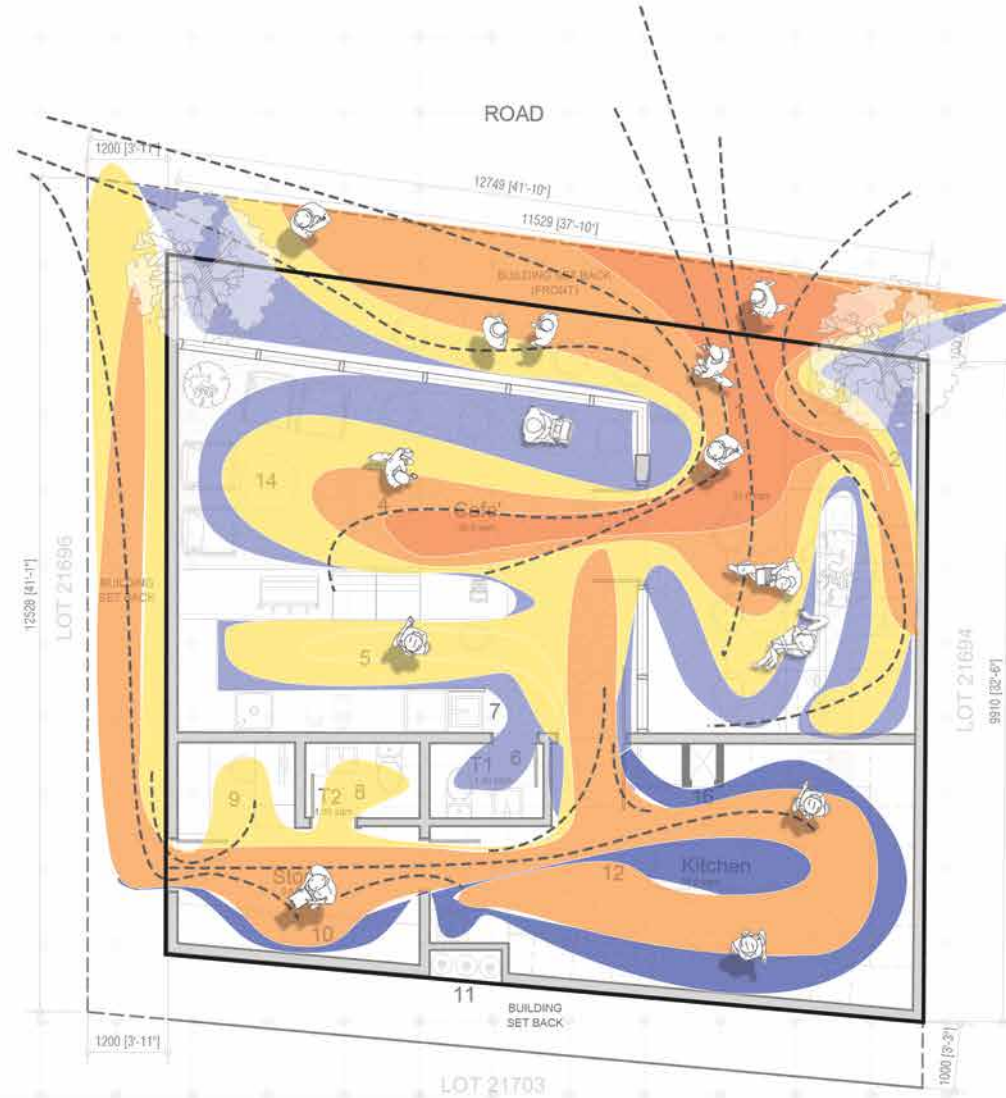
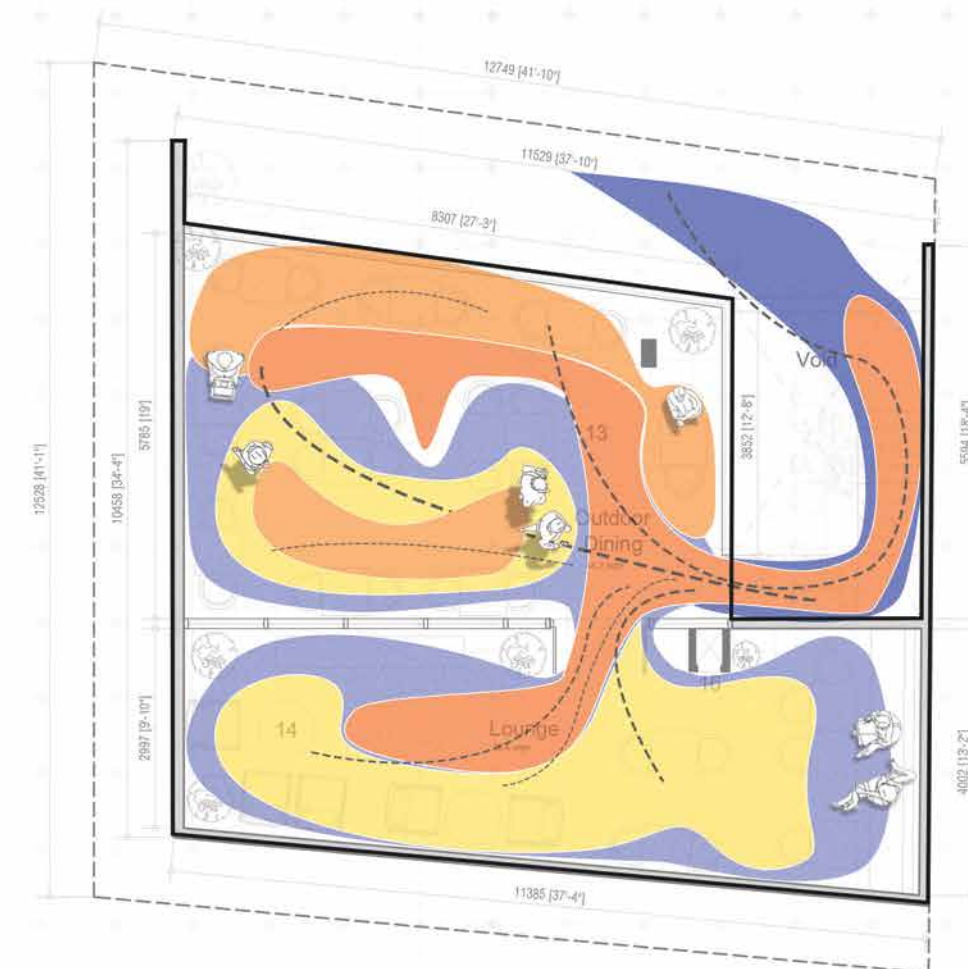
LOW

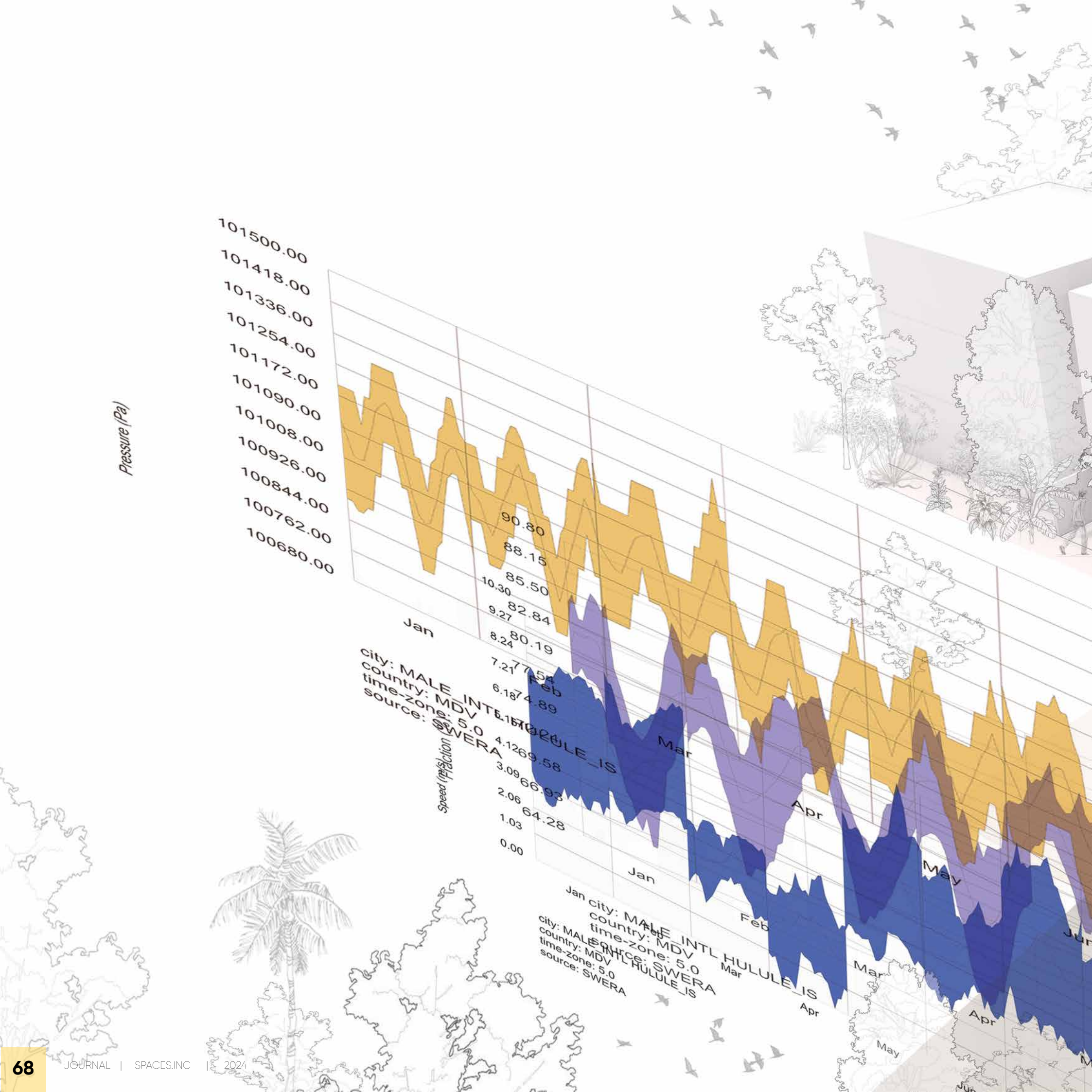


HIGH

Flow Of Life

THE DYNAMIC INTERPLAY BETWEEN INHABITANTS AND THEIR ENVIRONMENT, WHERE WE BOTH DEFINE AND ARE DEFINED BY THE SPACES WE INHABIT



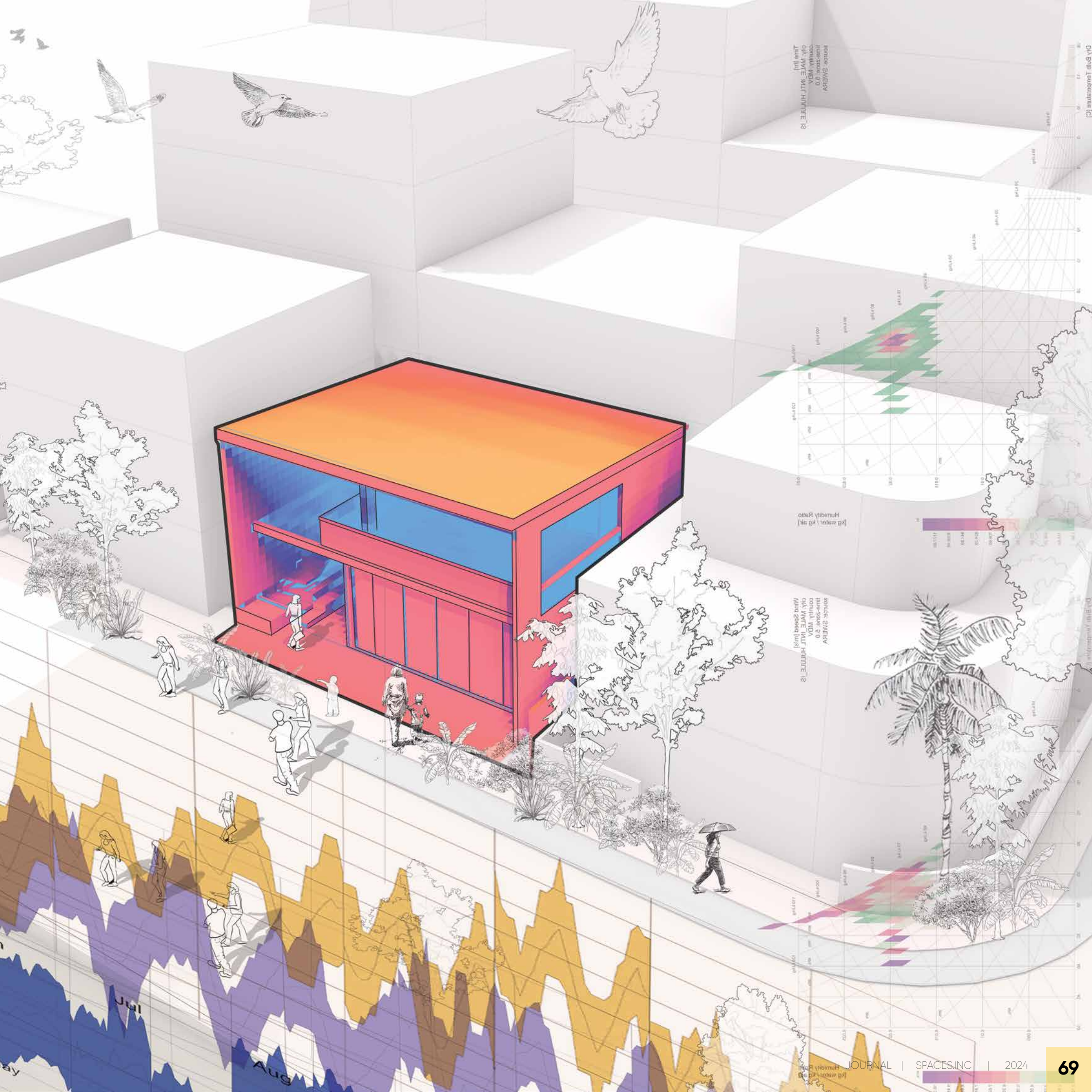


Pressure (Pa)

Speed (m/s)

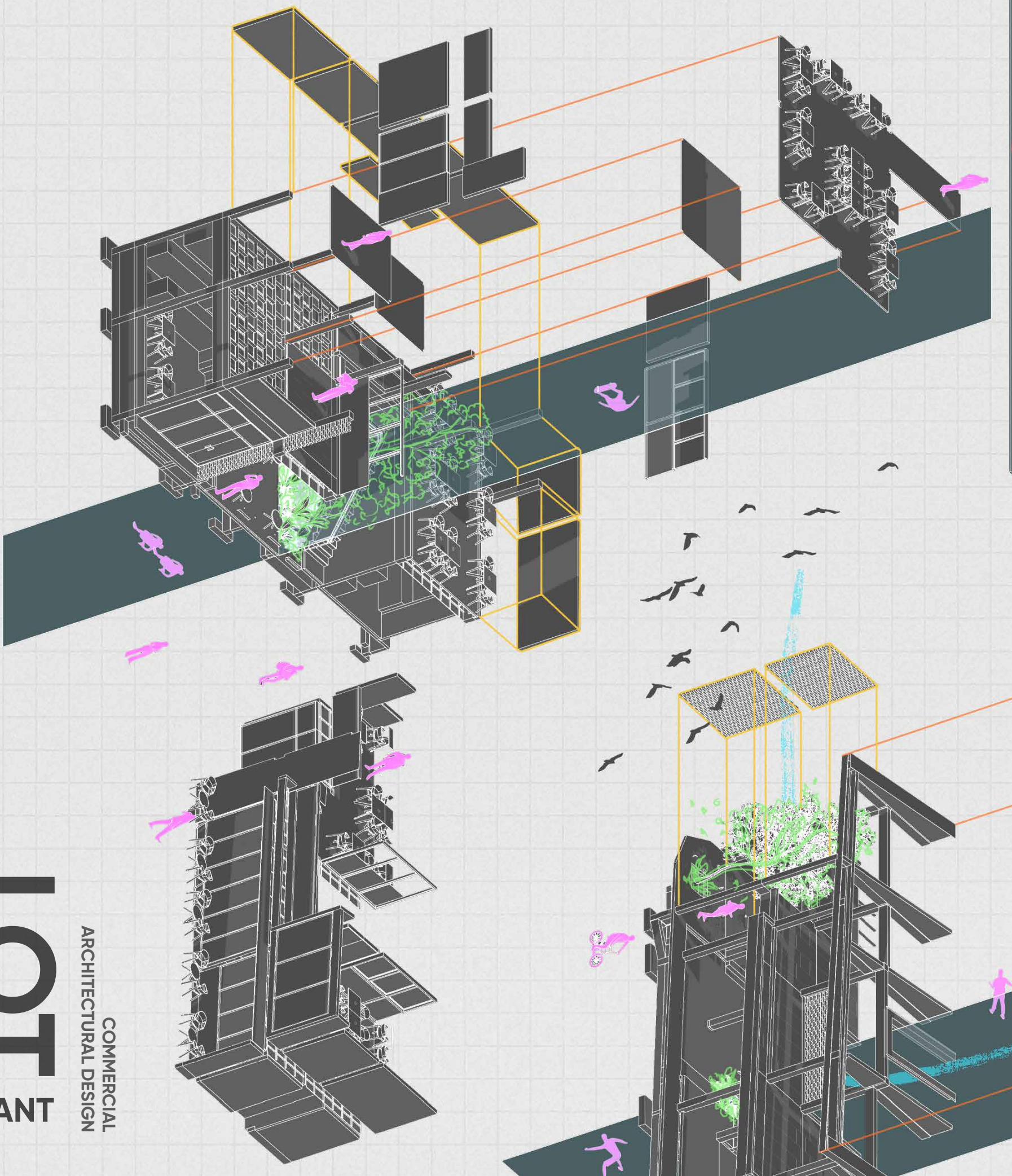
city: MALE_INTL_HULULE_IS
country: MDV
time-zone: 5.0
source: SWERA

city: MALE_INTL_HULULE_IS
country: MDV
time-zone: 5.0
source: SWERA



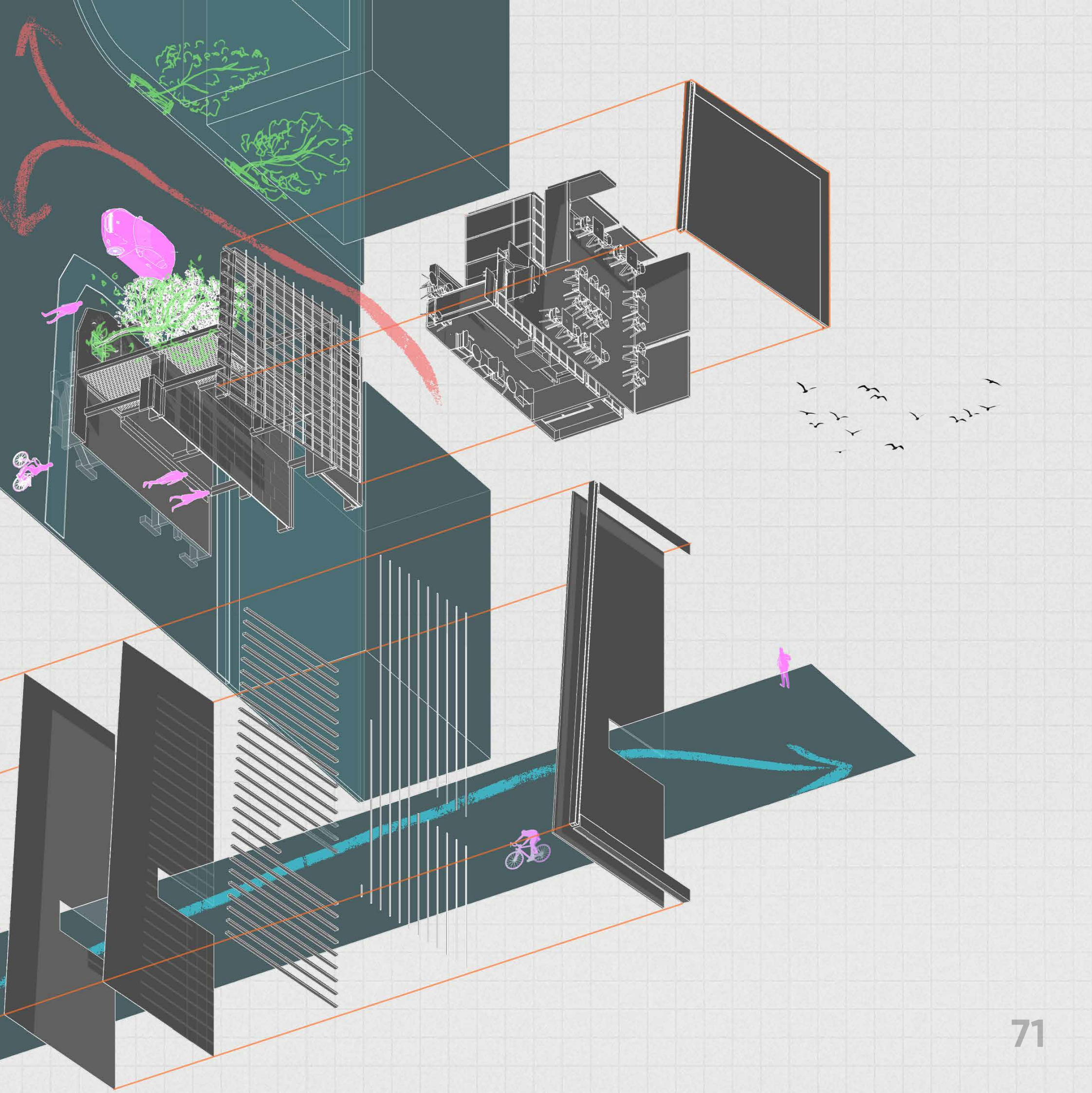
HOUSE 2/2024
HOUSE 2/2024
HOUSE 2/2024
HOUSE 2/2024

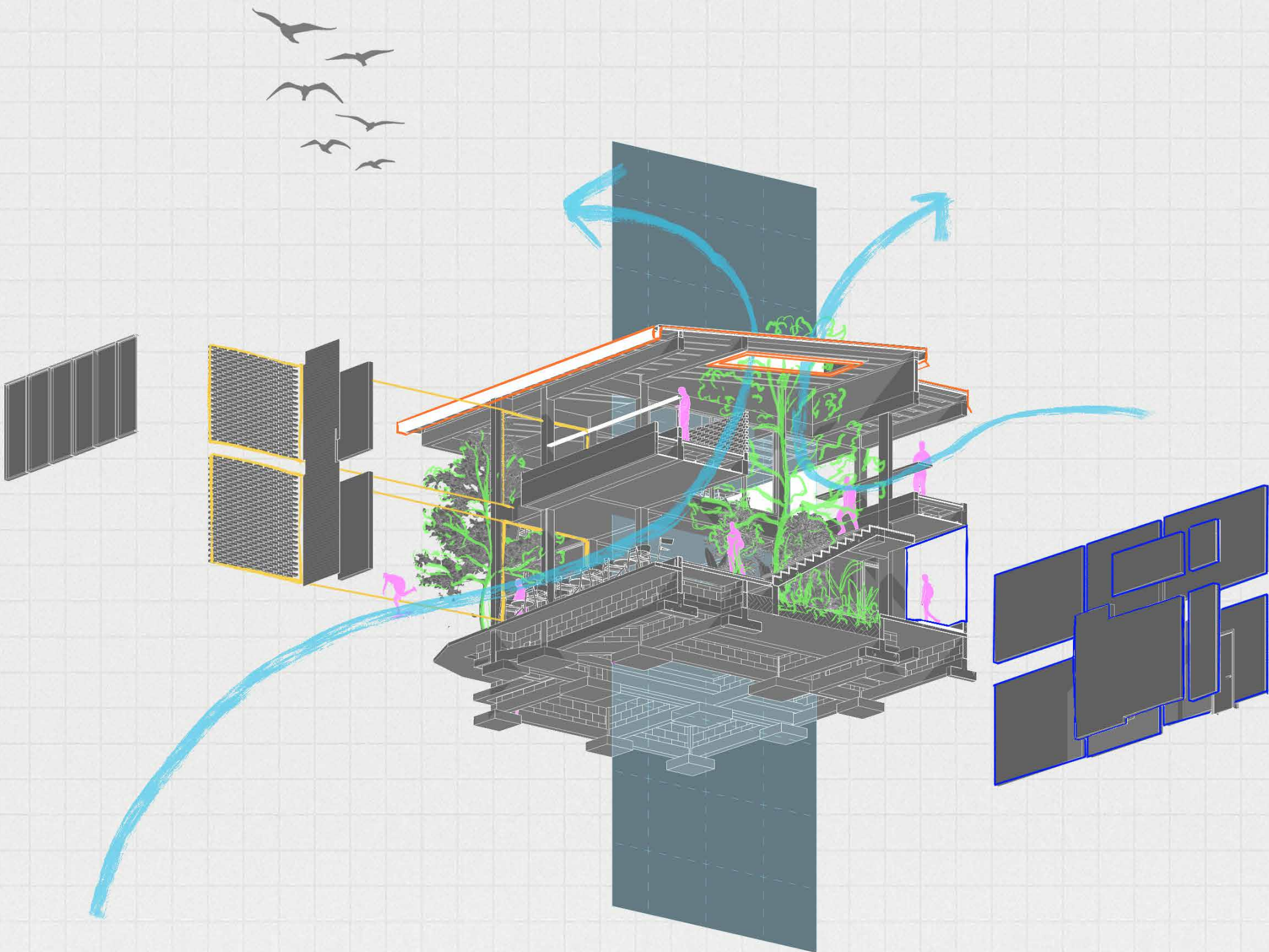
HOUSE 2/2024
HOUSE 2/2024
HOUSE 2/2024
HOUSE 2/2024

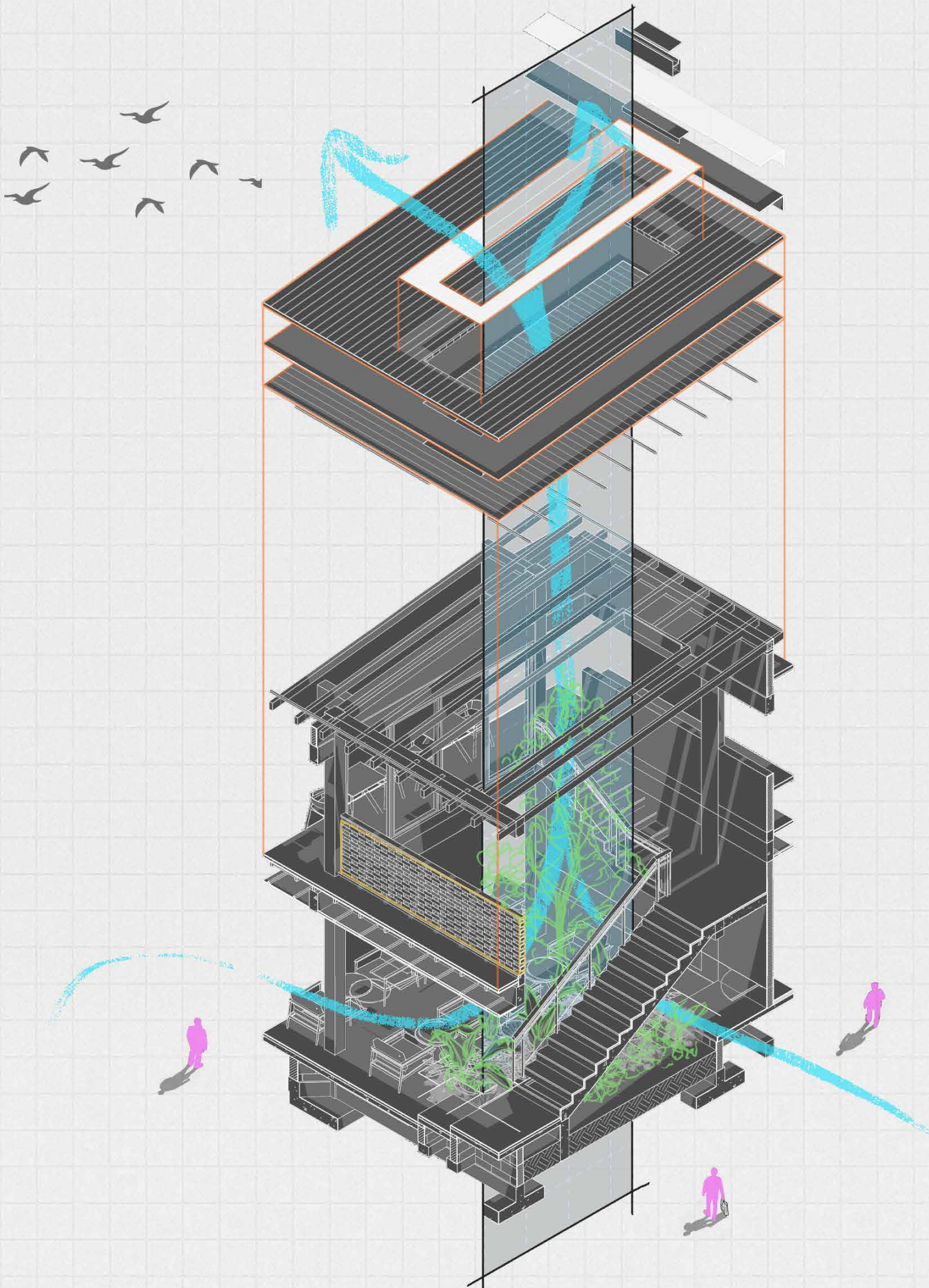


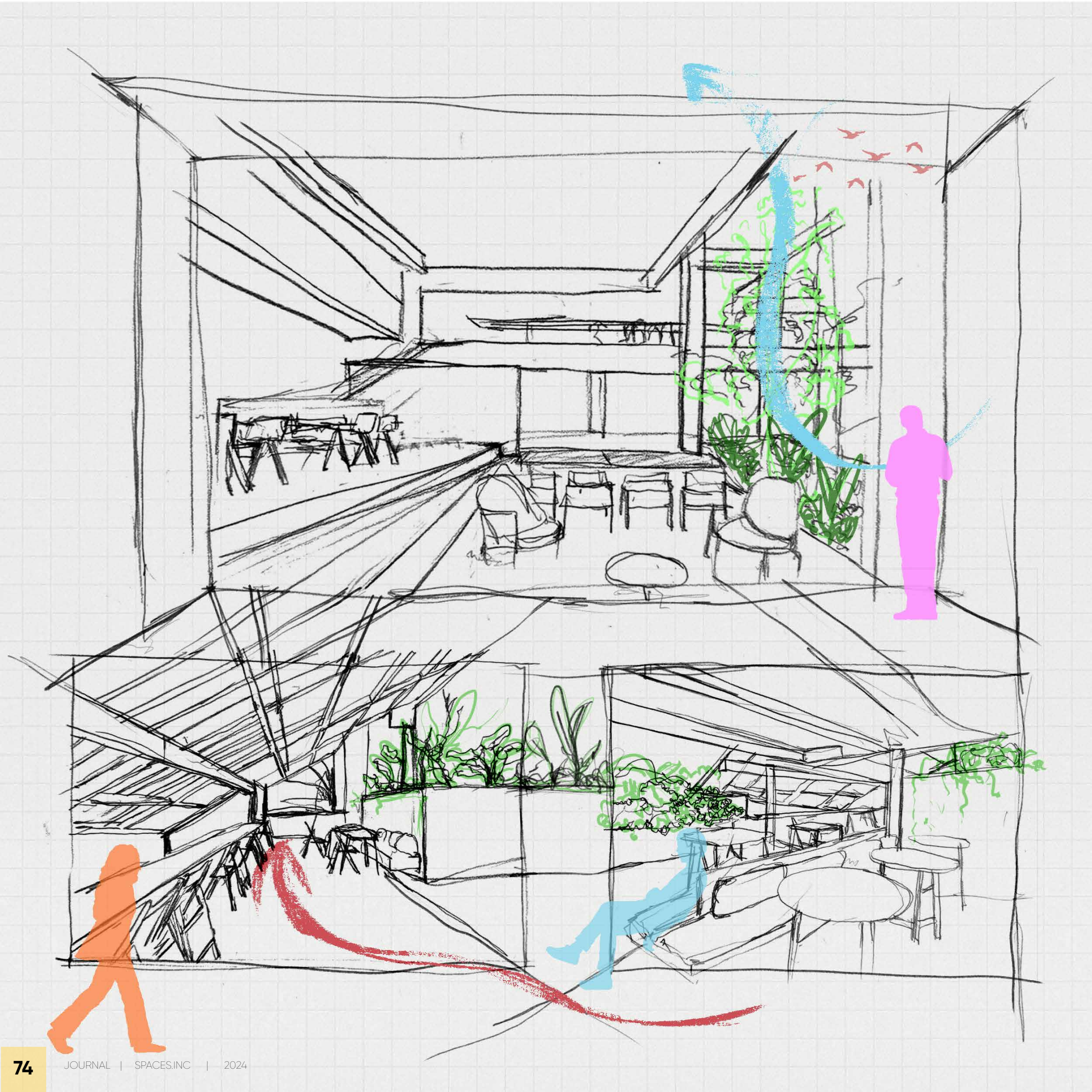
20305 LOT RESTAURANT

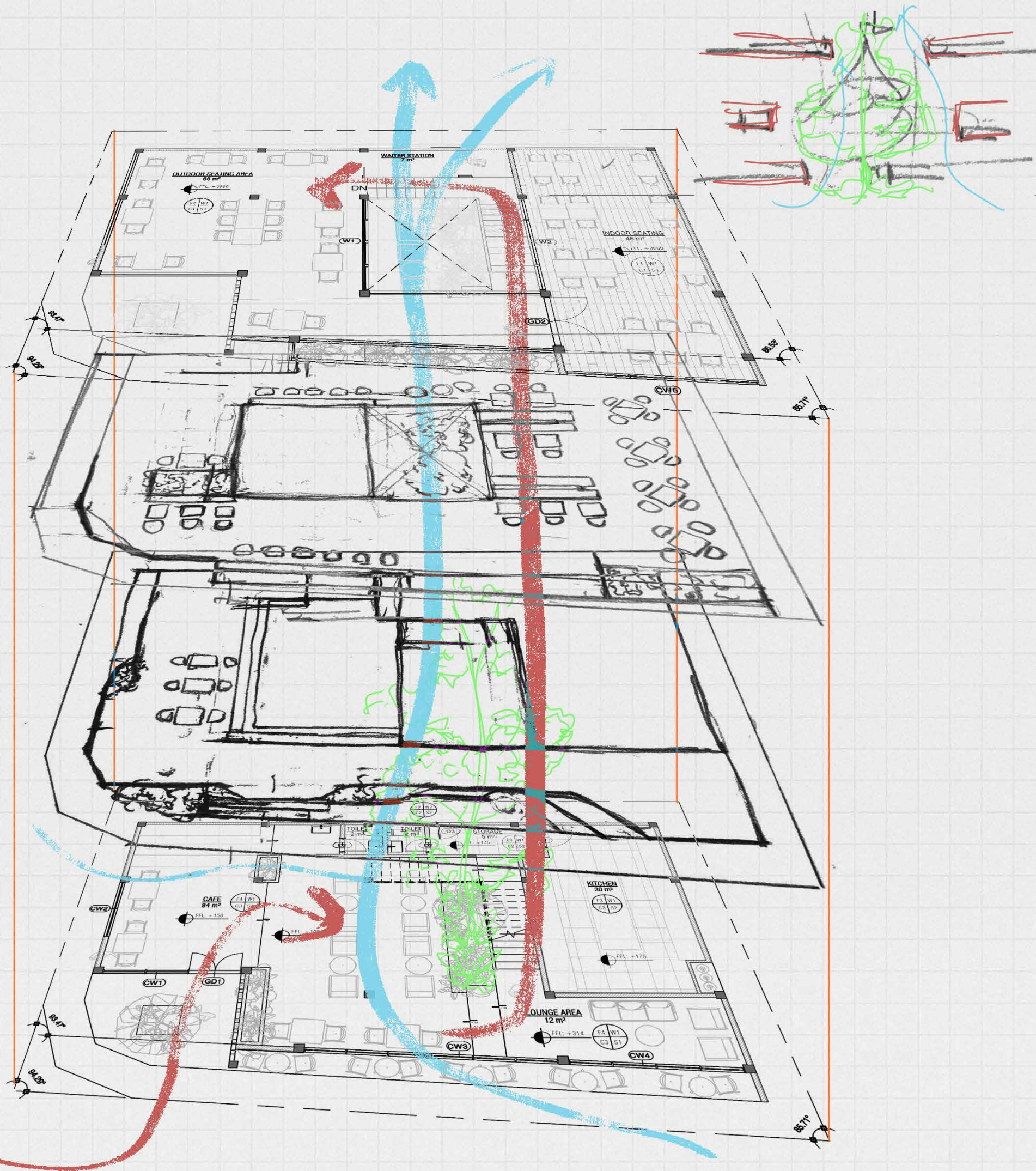
COMMERCIAL
ARCHITECTURAL DESIGN











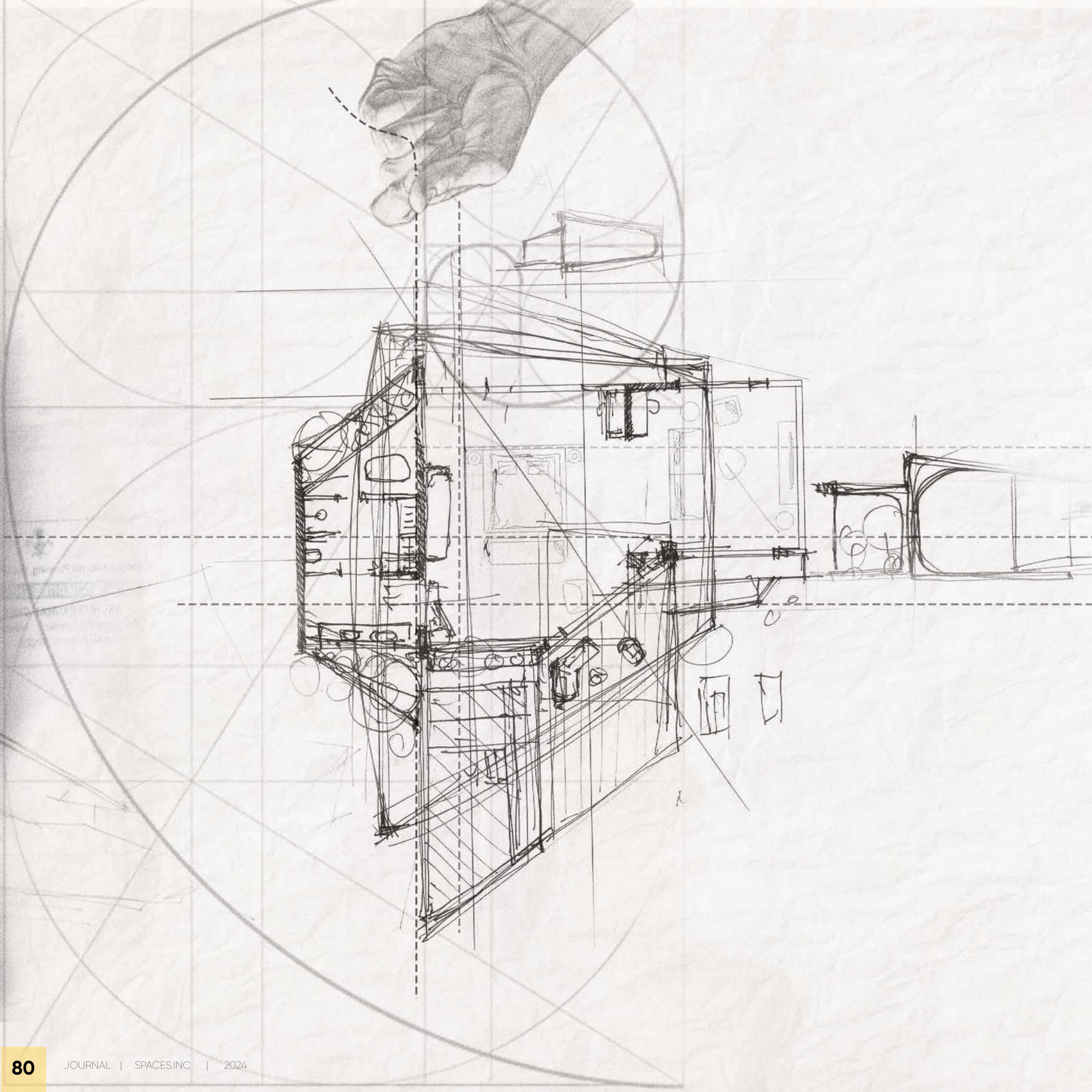
LF- RESORT

TOURISM
ARCHITECTURAL DESIGN

















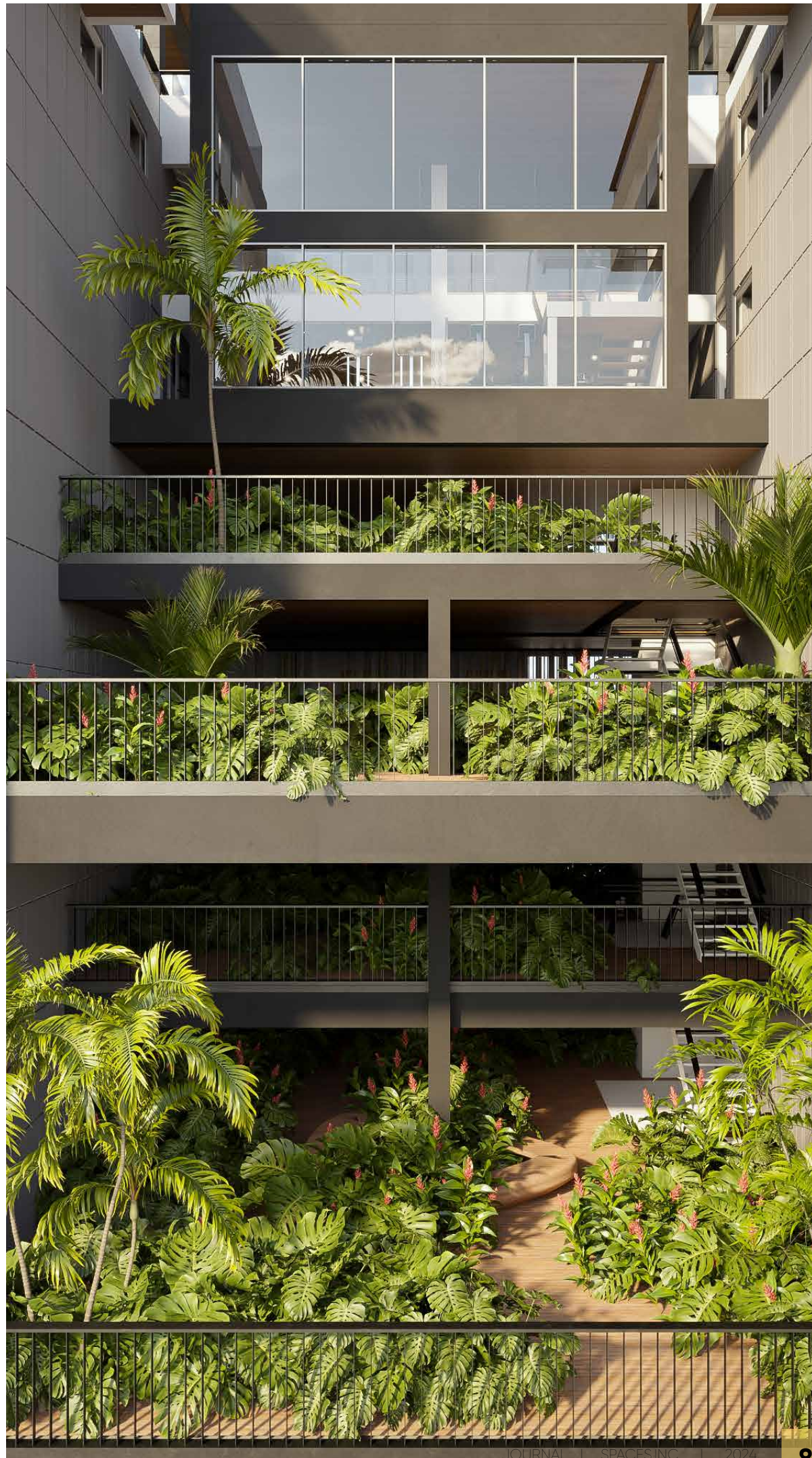


RENDERERS



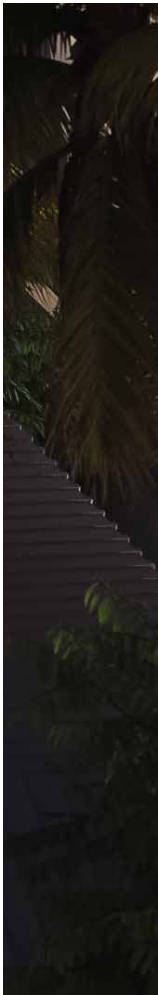


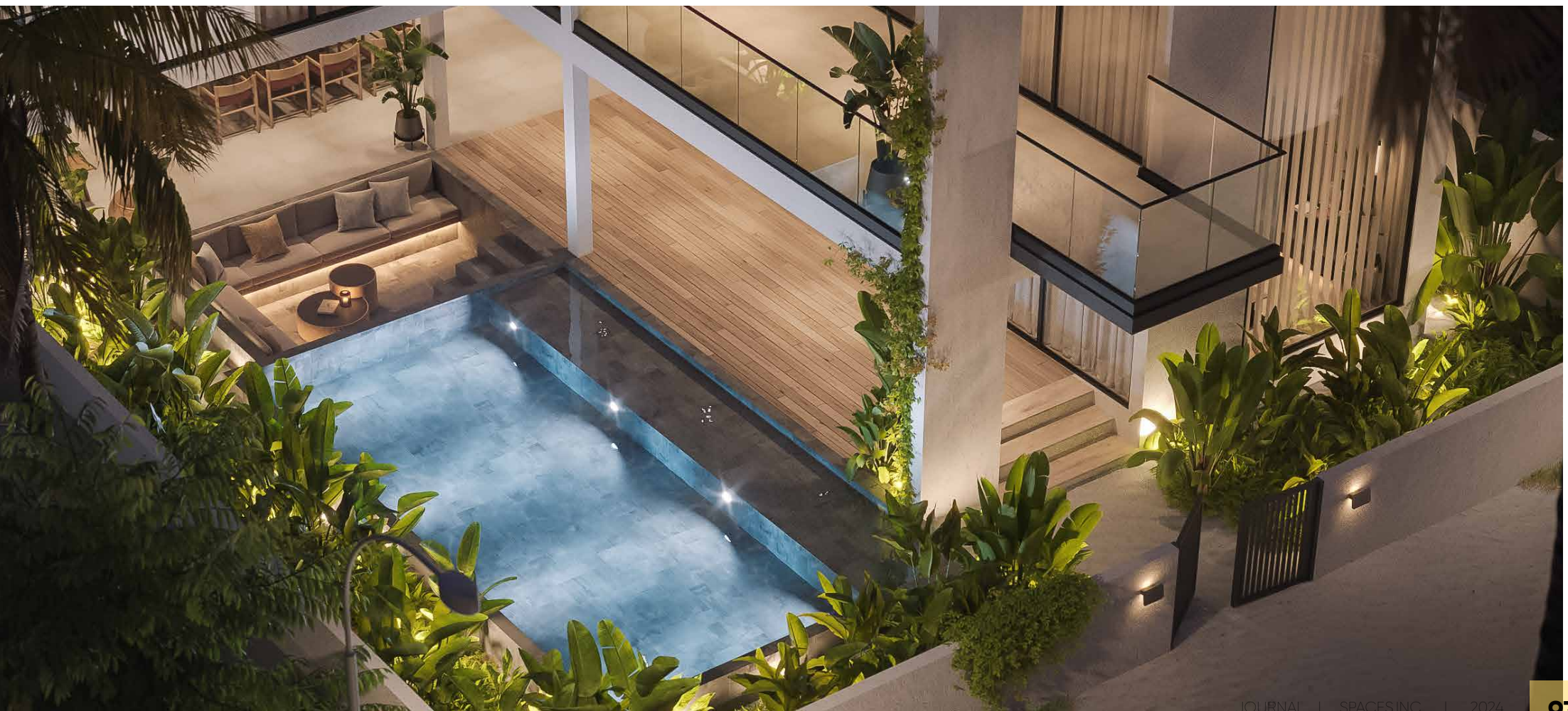
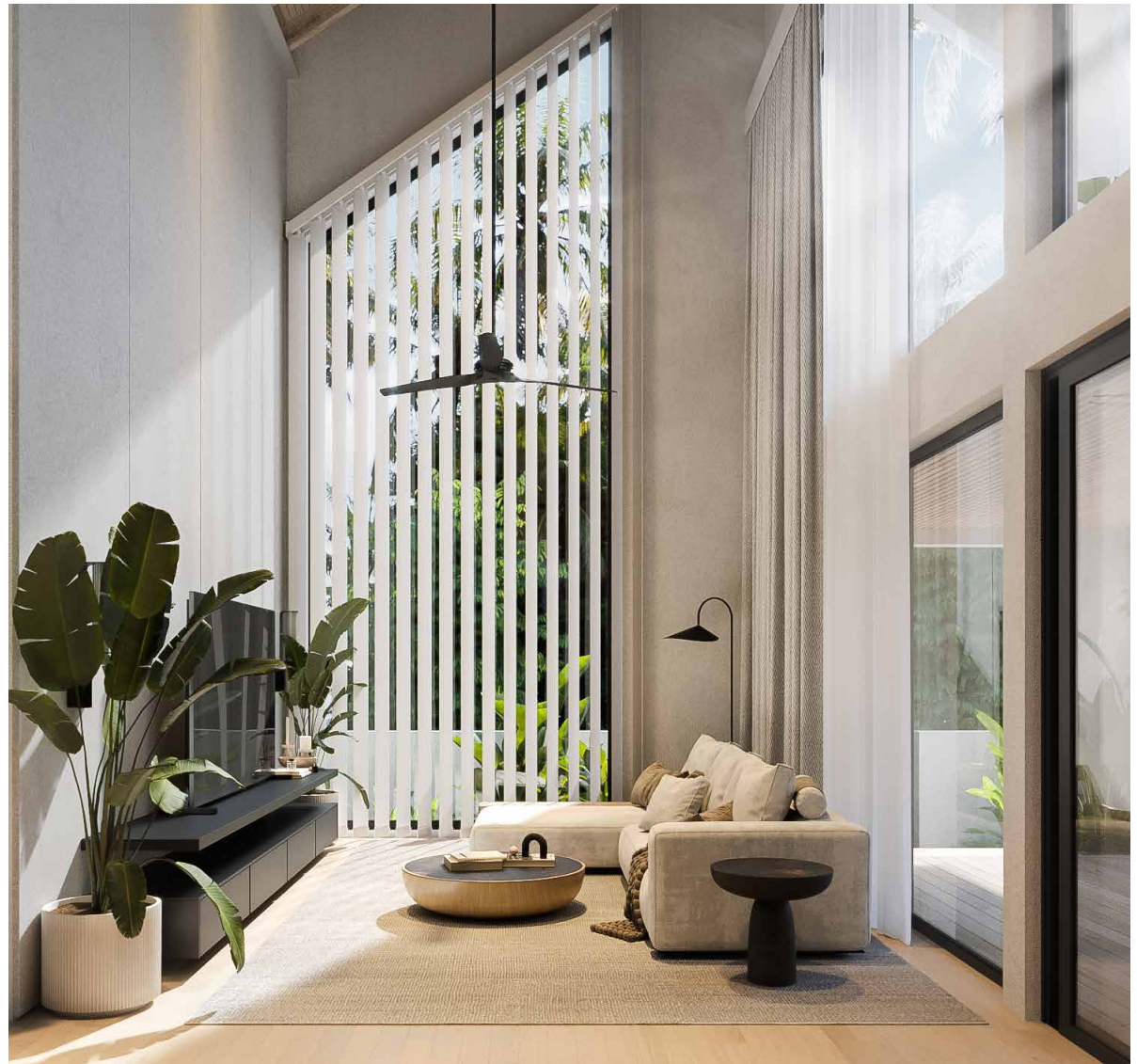


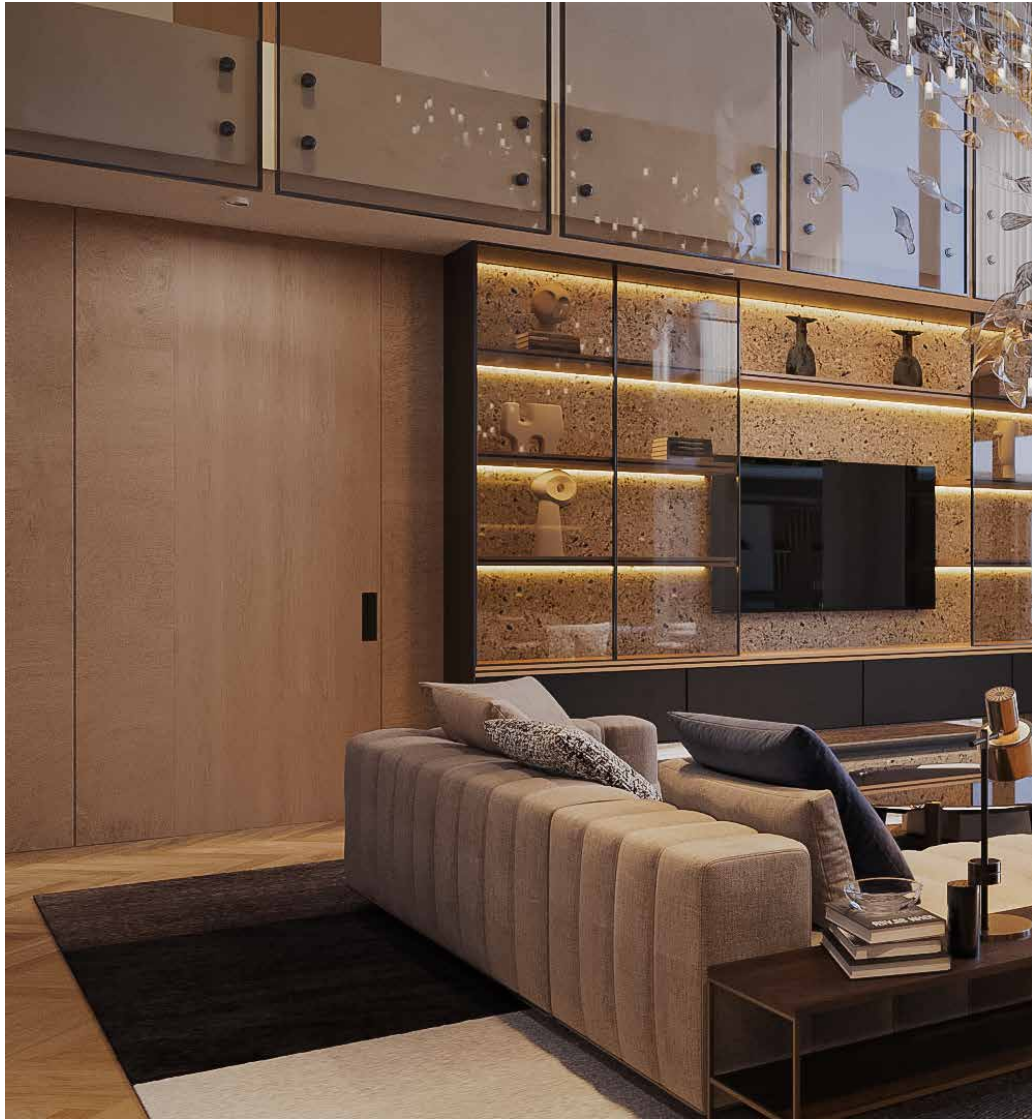
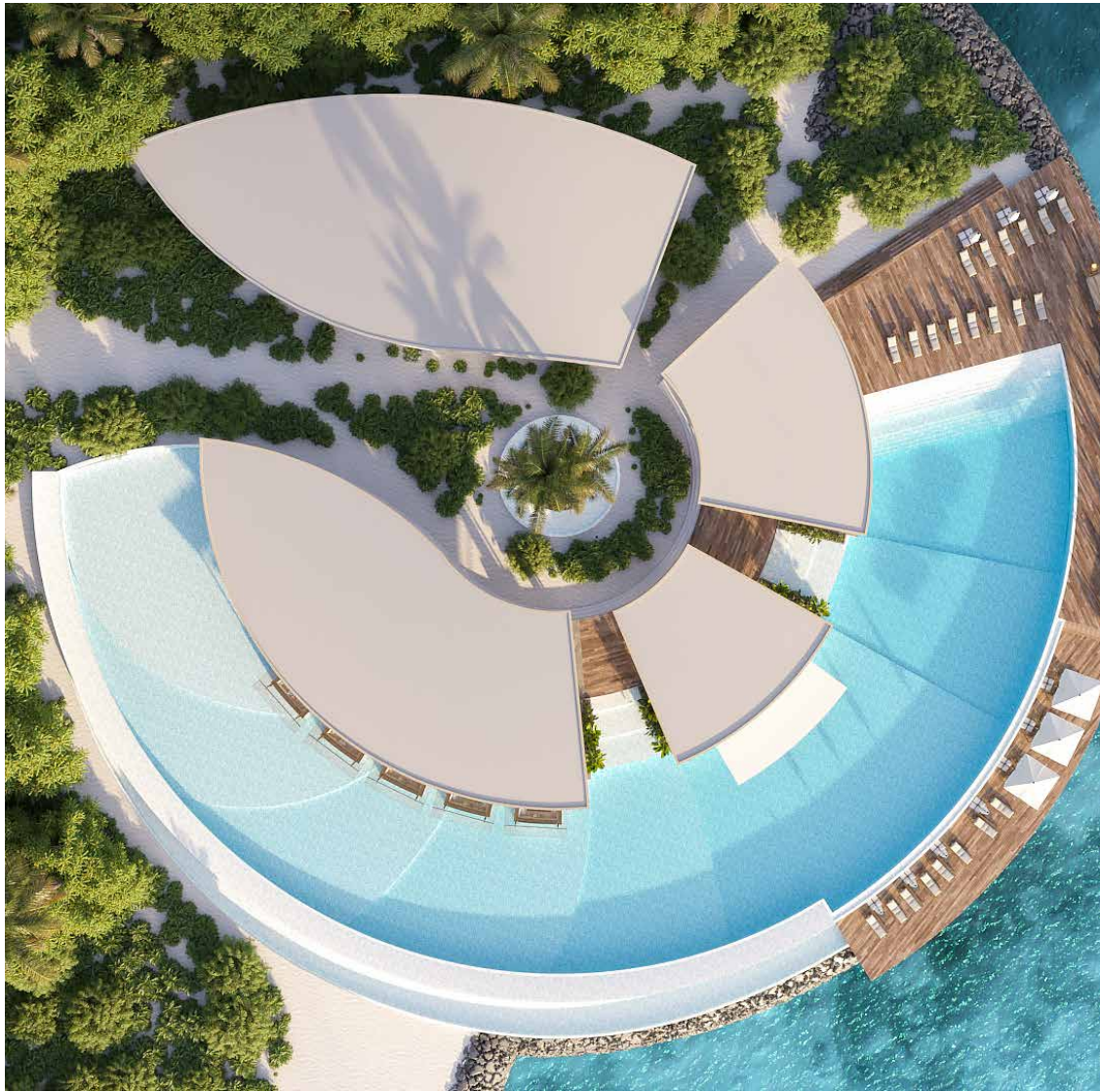


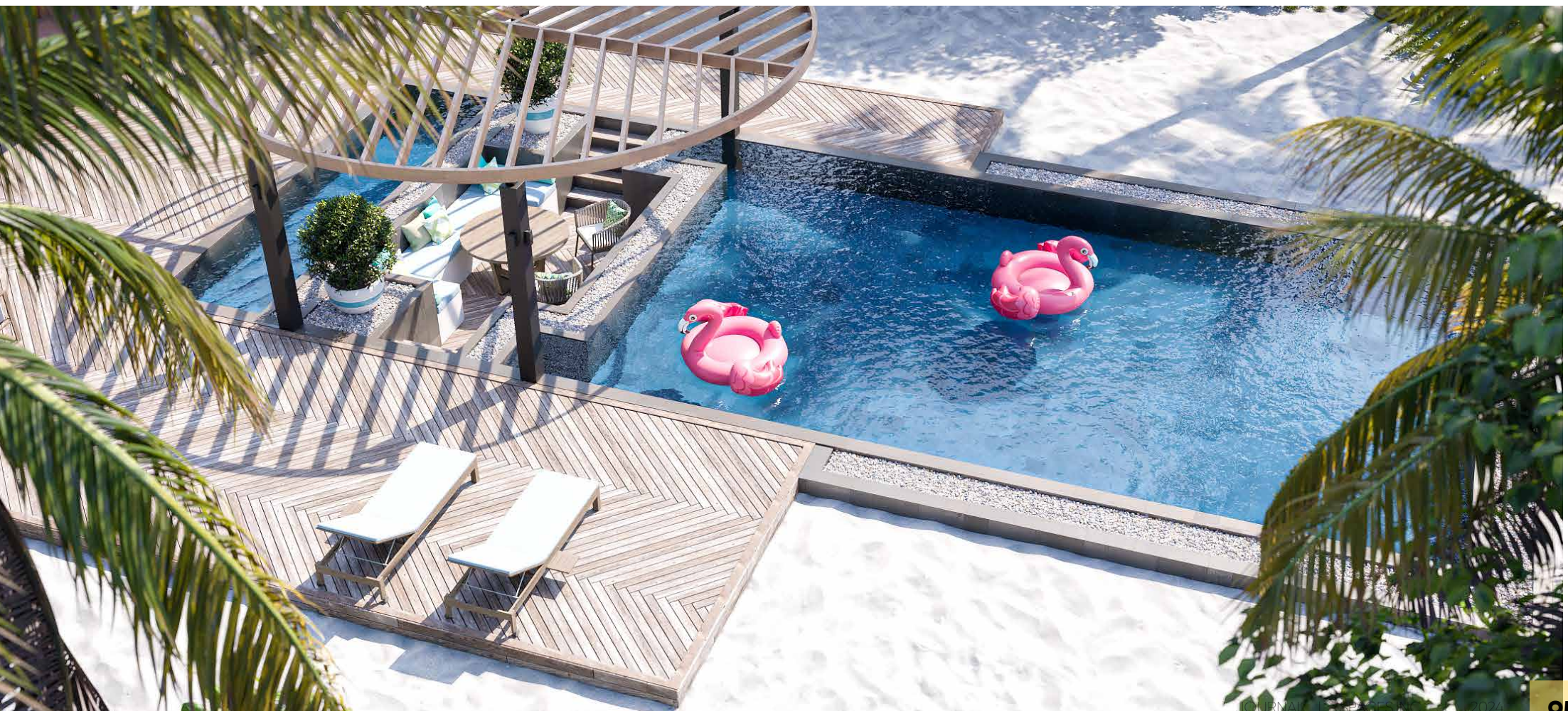
















AHMED THAHSEEN
PRINCIPAL ARCHITECT



HUSSAIN AMEEZ
ARCHITECT



AHMED FAREESH
3D ARTIST



HAWWA MICHAELA HALEEM
INTERIOR DESIGNER



RAYYAN SHIRHAN MAHIR
ARCHITECT

ACKNOWLEDGMENT

SPACES.INC EXTENDS ITS SINCERE GRATITUDE TO THE INDIVIDUALS AND ORGANIZATIONS WHOSE CONTRIBUTIONS WERE ESSENTIAL TO OUR SUCCESS. WE ESPECIALLY THANK OUR AFFILIATED PROFESSIONALS: HUSSAIN SHIHAN (CIVIL ENGINEER), BIM-NOVATE (BIM CONSULTANT/PMC), DR. MAHMOOD RIYAZ (GEOTECHNICAL & ENVIRONMENTAL CONSULTANT), FATHUHEE (MEP ENGINEER), HUSSAIN (MEP ENGINEER), FLUX TECHNOLOGIES, AND TANUJ WEERARATHNA (QUANTITY SURVEYOR), KHALID FAISULLA (ACCOUNTS/ADMIN), WHOSE EXPERTISE AND DEDICATION WERE INVALUABLE. FINALLY, WE EXPRESS OUR DEEP APPRECIATION TO OUR CO-FOUNDER, MOHAMED IRSHAN, AND OUR DIRECTOR, AFSAN WAHEED, FOR THEIR UNWAVERING SUPPORT AND INSPIRING VISION.

[]spaces_{.inc}

JOURNAL
2024

DISCOVER MORE
SPACES-INC.MV

© 2023 SPACES.INC ALL RIGHTS RESERVED