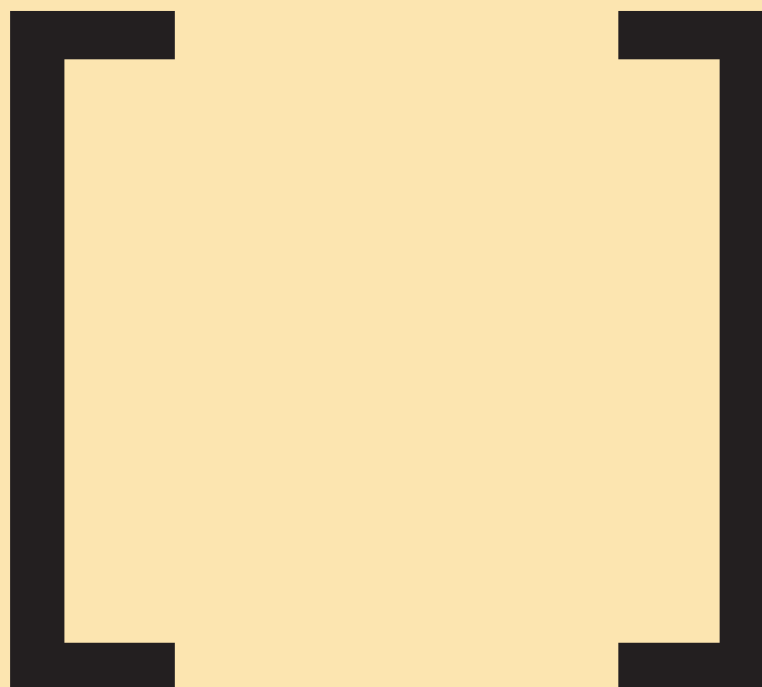




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THE

JOURNAL
2025

MIND

SPACE

CONTENT



BN1

14



LOT
20691

25



VM/B

35



EXCEED

45



LOT
20063

55



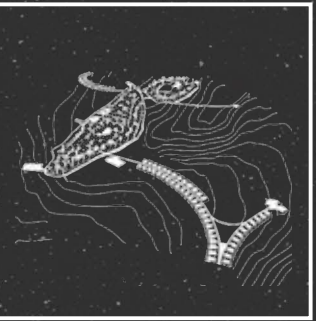
IRMG

62



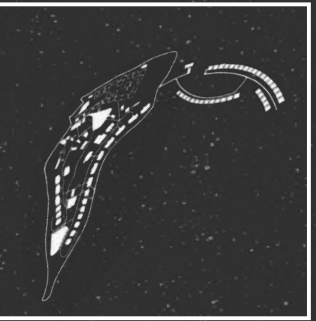
WS/B

77



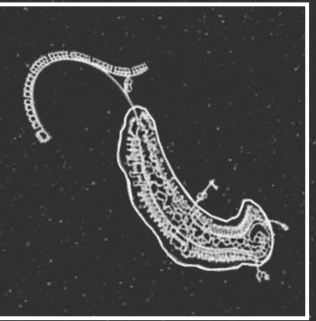
KKD/R

85



HV/R

103



LF/R

117



EYECARE

143



AVIA

153



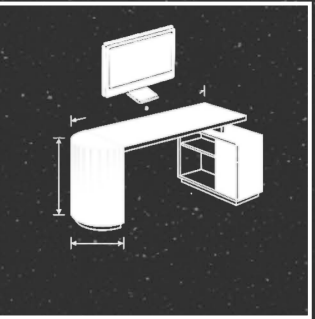
AASTHI

163



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170



ACCORD

185

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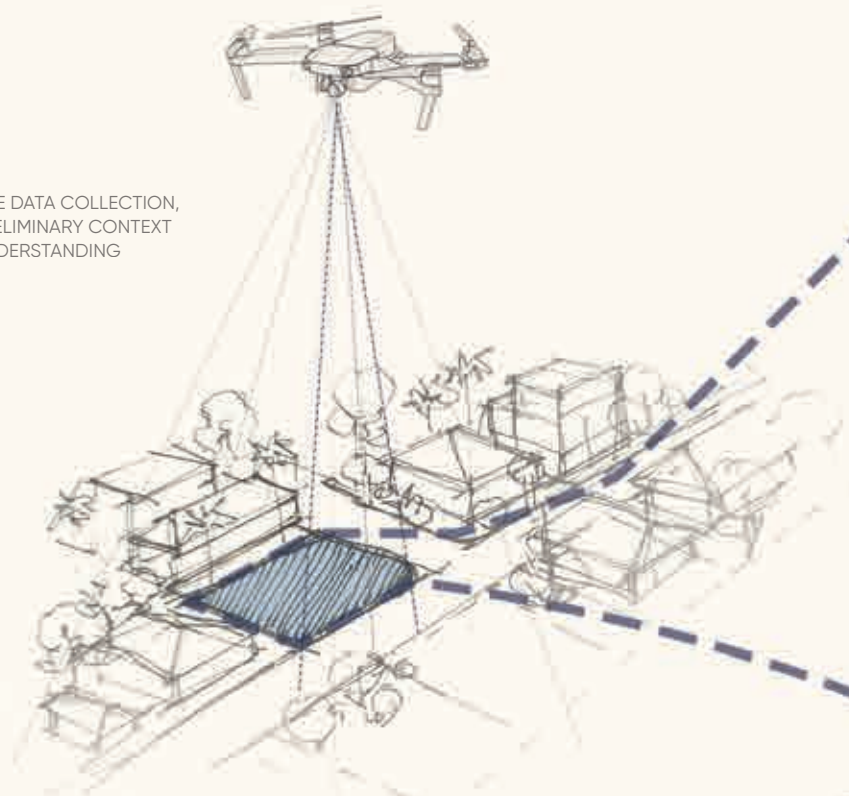
THE **THIRD EDITION** OF OUR ANNUAL JOURNAL OFFERS A GLIMPSE INTO THE DESIGN THINKING AND PROCESS OF **SIXTEEN PROJECTS**, SELECTED FROM FORTY-THREE DIVERSE PROJECTS RANGING FROM RESIDENTIAL TO RESORTS. IN 2025 WE STRIVE TO ACHIEVE **EFFICIENCY** AND **VALUE OF DESIGN** TO CLIENTS WHILE SLOWLY EXPANDING OUR IN-HOUSE DESIGN PROFESSIONALS. THIS TECHNOLOGICAL & PROFESSIONAL ADVANCEMENT COMPLEMENTS OUR ENDURING COMMITMENT TO ARCHITECTURAL ARTISTRY, WHERE THE INITIAL SKETCH AND THE EVOLUTION OF AN IDEA REMAIN CENTRAL TO OUR PROCESS.



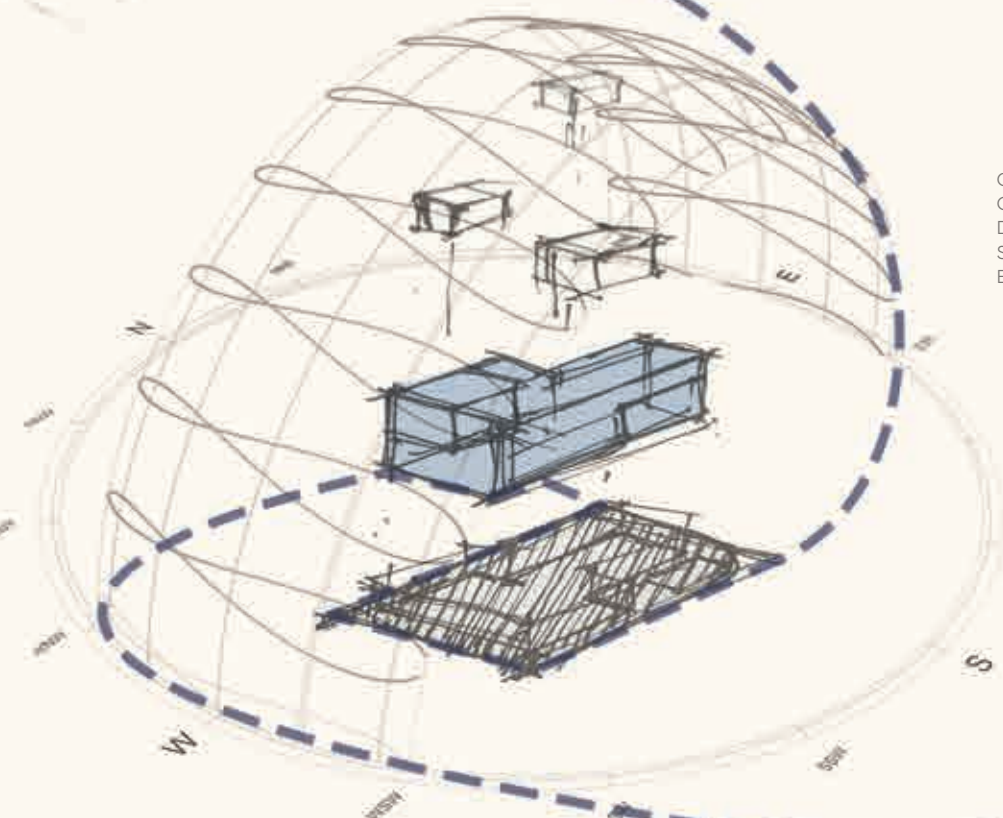
MEET THE DESIGNERS.
DISCUSS SCOPE, ISSUES,
PREFERENCES

PROJECT AGREEMENTS,
SCOPE, DELIVERABLES AND
TERMS FORMULATION AND
AGREEMENT

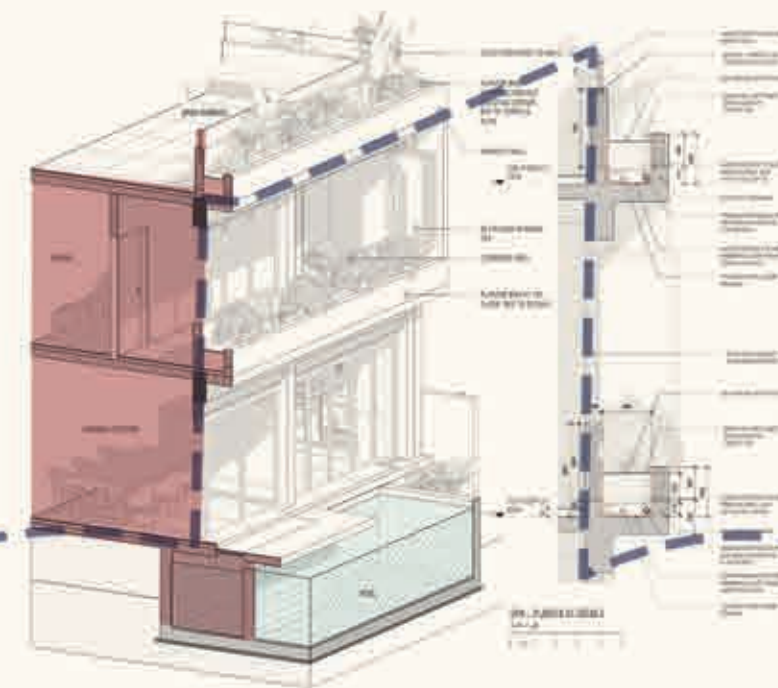
SITE DATA COLLECTION,
PRELIMINARY CONTEXT
UNDERSTANDING



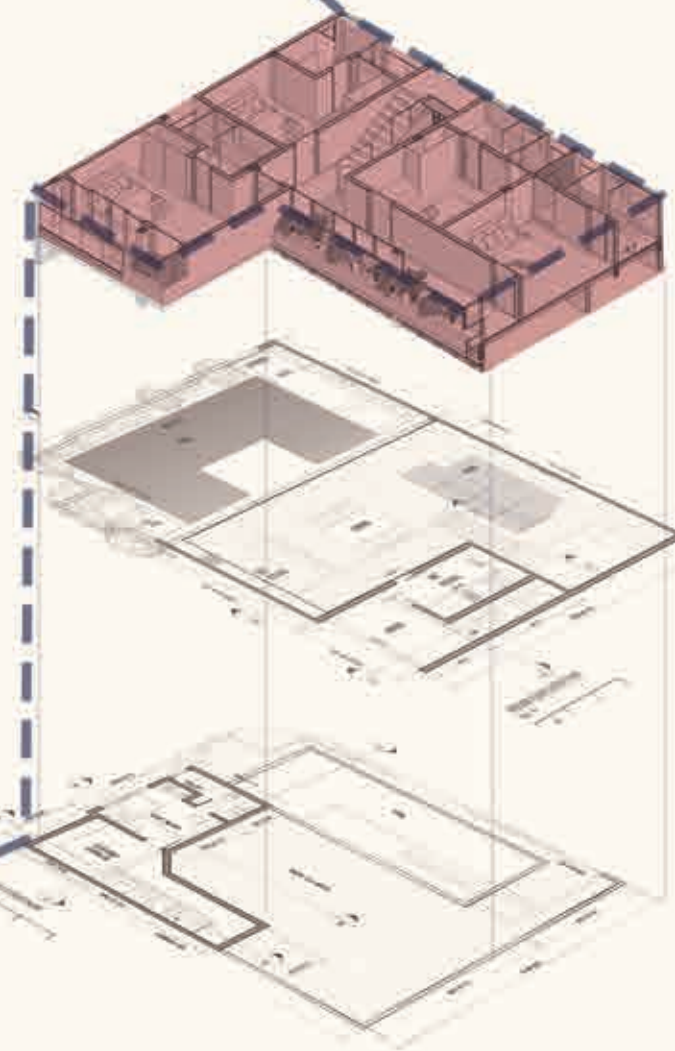
CONCEPT DESIGN AND CON-
CEPT DEVELOPMENT,
DATA DRIVEN DESIGN OPTIONS
STUDY, VISUALIZATION AND
EVALUATION.



DESIGN DETAILING VIA
BUILDING INFORMATION
MODELING (BIM), TECHNICAL
SPECIFICATIONS, CONSTRIC-
TION DOCUMENTATION,
DOCUMENTATION PREP FOR
REGULATORY APPROVALS

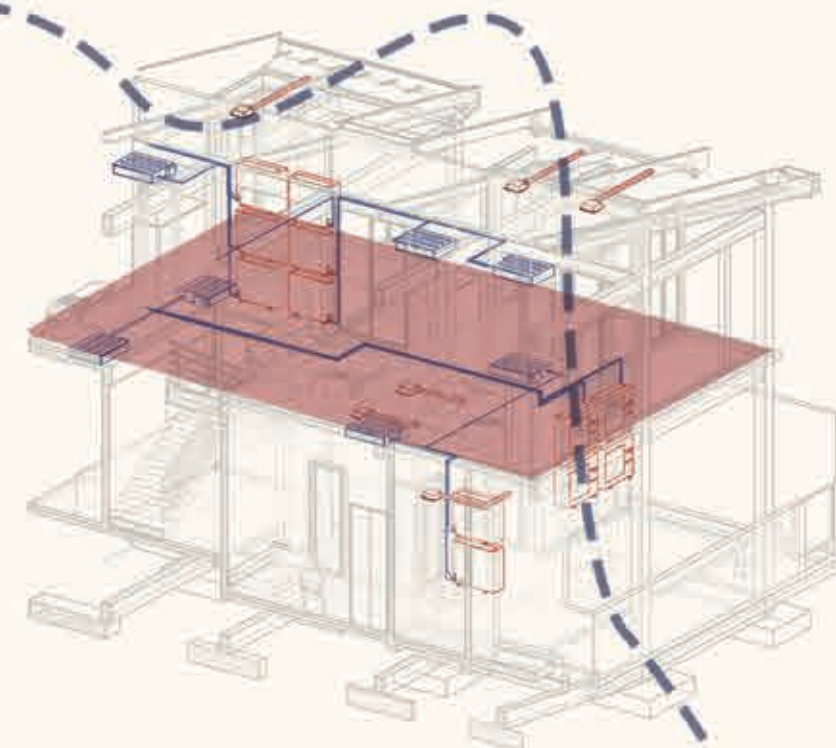


DESIGN DEVELOPMENT,
PRELIMINARY COST AND
FEASIBILITY ASSESS-
MENTS

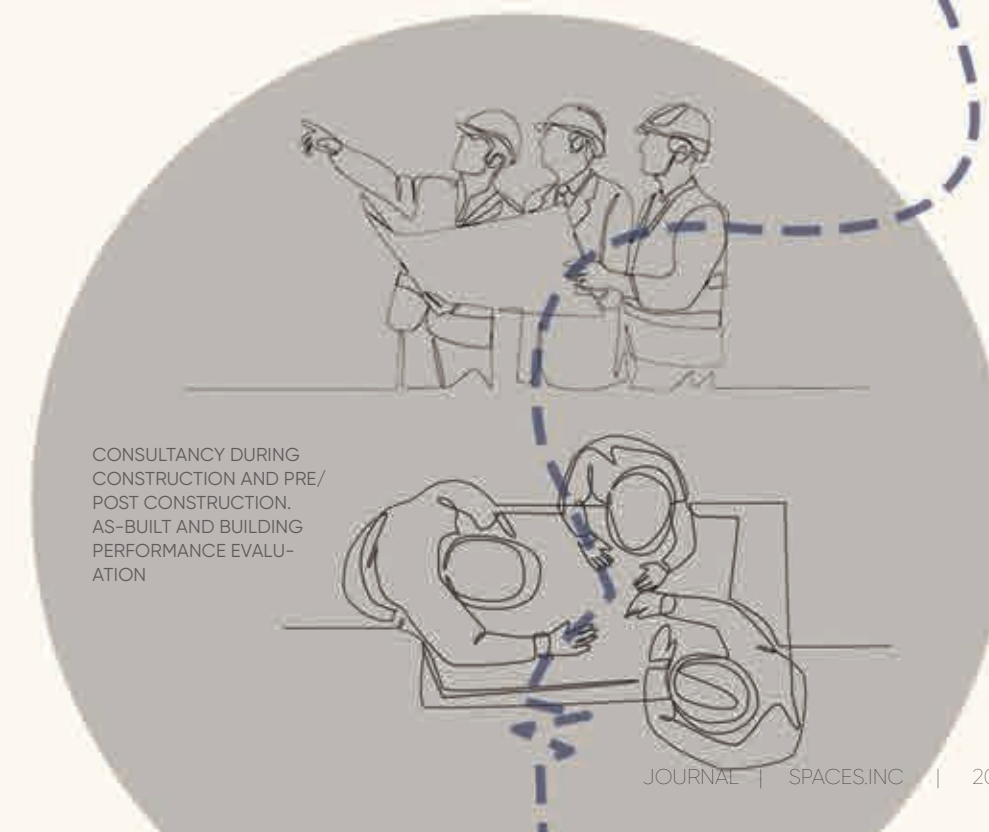


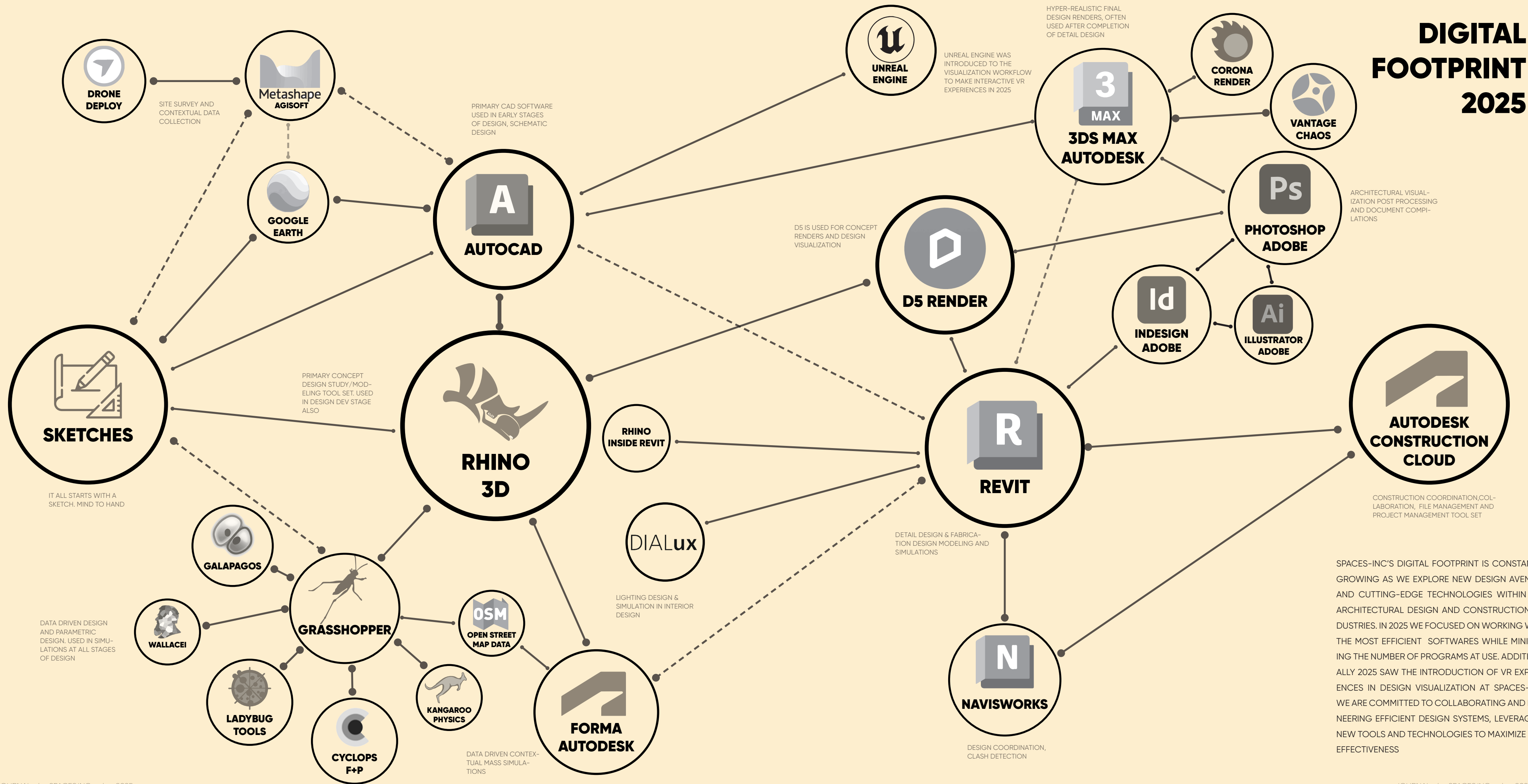
DESIGN TO CONSTRUCTION

DESIGN COORDINA-
TION, BIM MANAGE-
MENT, PROCUREMENT
PREP, CONSTRUCTION
COORDINATION

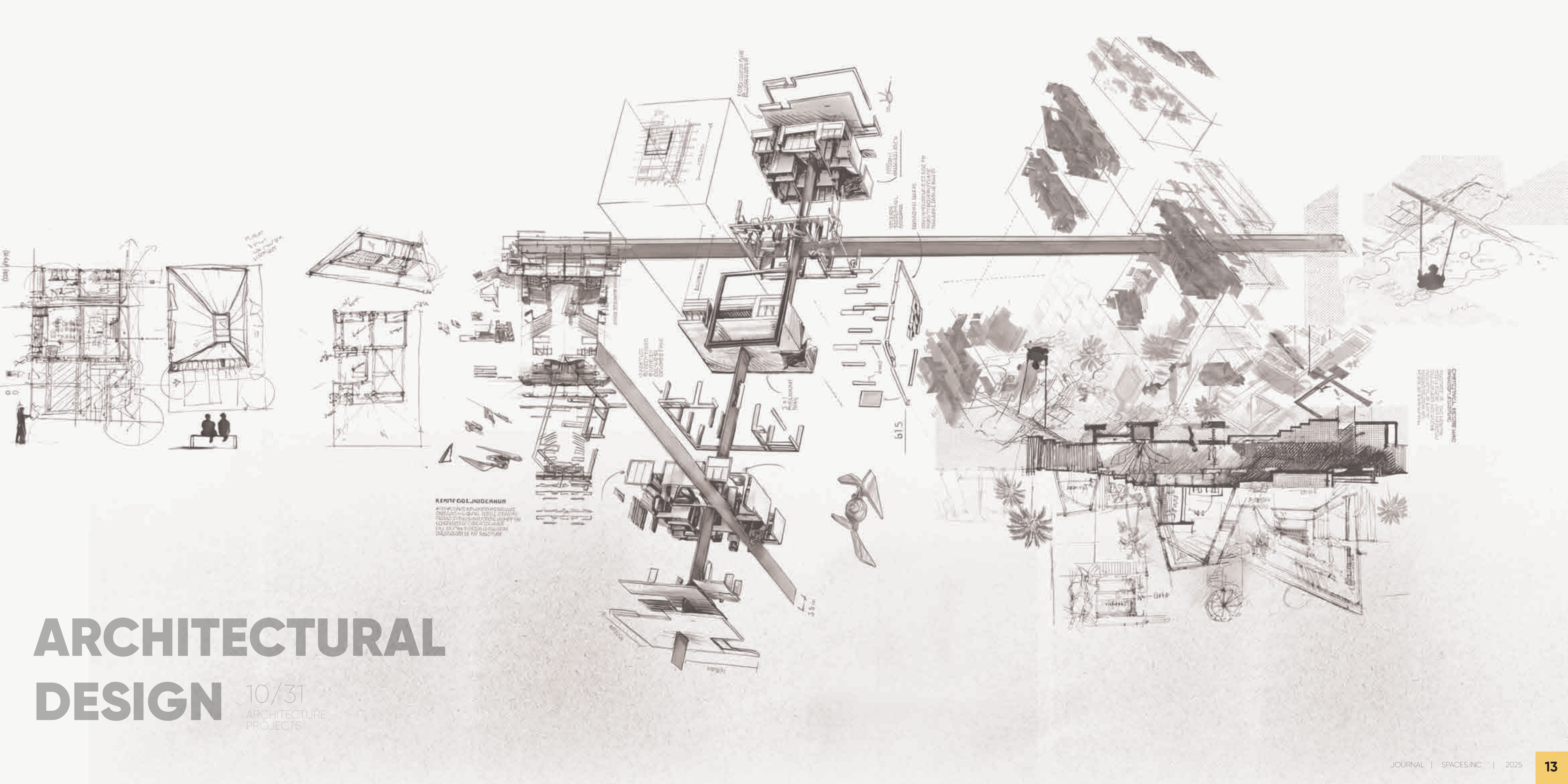


CONSULTANCY DURING
CONSTRUCTION AND PRE/
POST CONSTRUCTION.
AS-BUILT AND BUILDING
PERFORMANCE EVALU-
ATION





SPACES-INC'S DIGITAL FOOTPRINT IS CONSTANTLY GROWING AS WE EXPLORE NEW DESIGN AVENUES AND CUTTING-EDGE TECHNOLOGIES WITHIN THE ARCHITECTURAL DESIGN AND CONSTRUCTION INDUSTRIES. IN 2025 WE FOCUSED ON WORKING WITH THE MOST EFFICIENT SOFTWARES WHILE MINIMIZING THE NUMBER OF PROGRAMS AT USE. ADDITIONALLY 2025 SAW THE INTRODUCTION OF VR EXPERIENCES IN DESIGN VISUALIZATION AT SPACES-INC. WE ARE COMMITTED TO COLLABORATING AND PIONEERING EFFICIENT DESIGN SYSTEMS, LEVERAGING NEW TOOLS AND TECHNOLOGIES TO MAXIMIZE OUR EFFECTIVENESS



ARCHITECTURAL DESIGN

10/31
ARCHITECTURE
PROJECTS

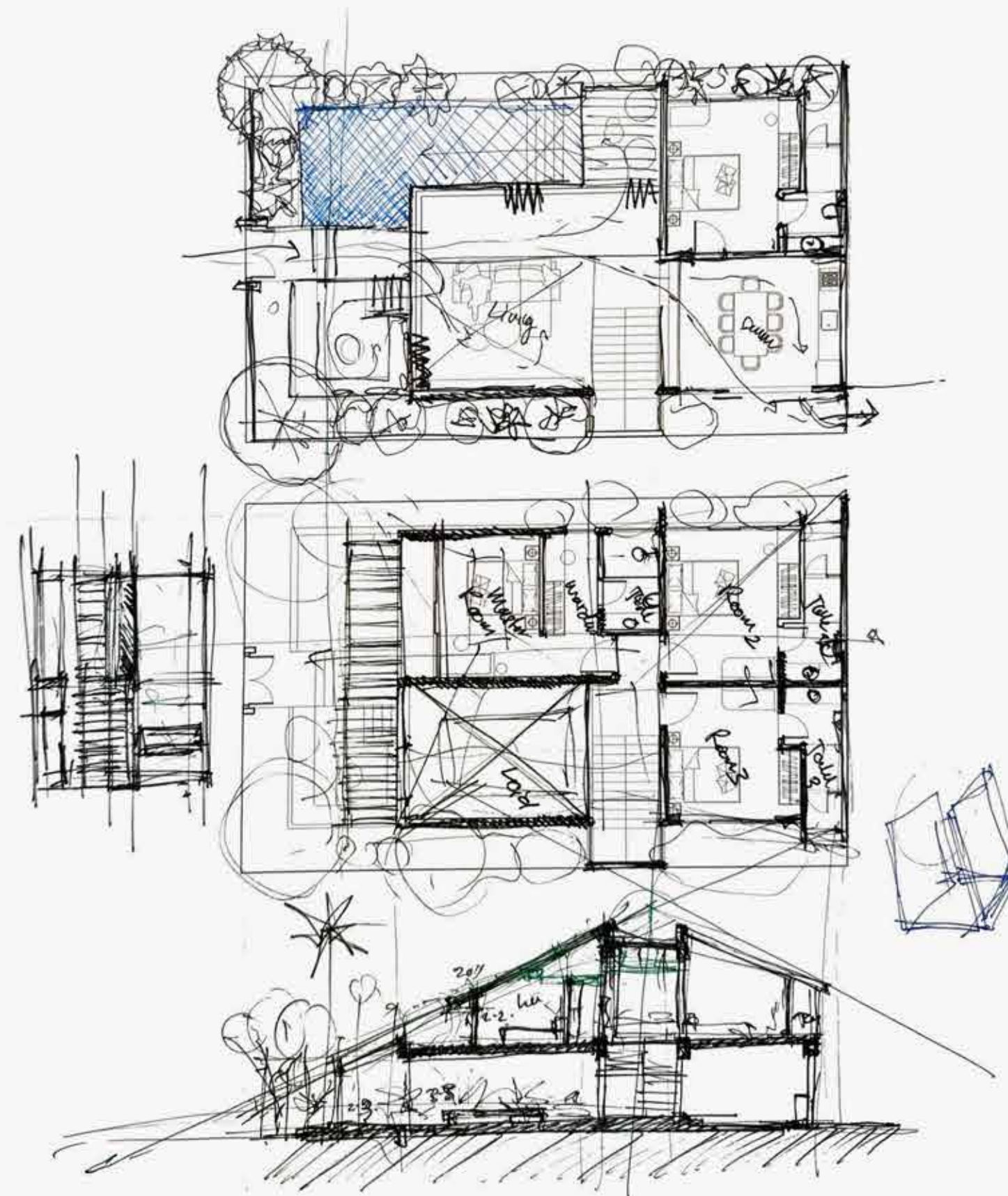
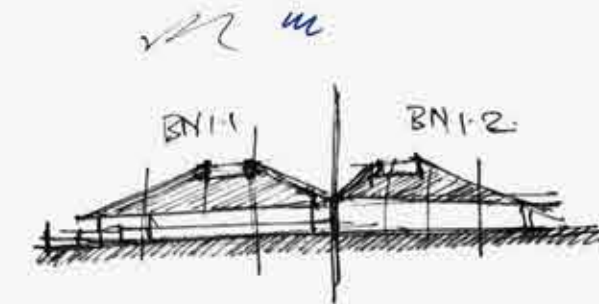


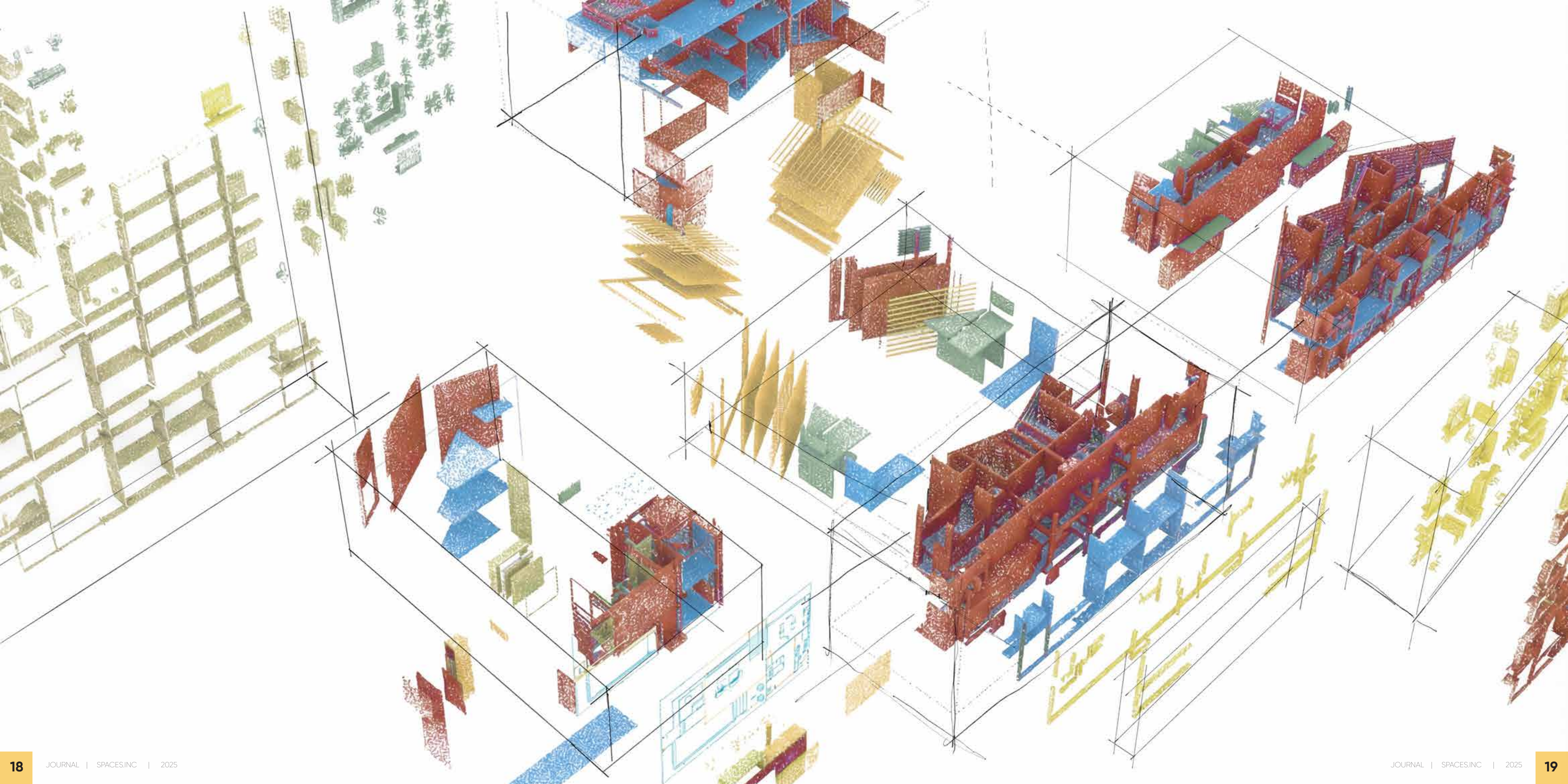


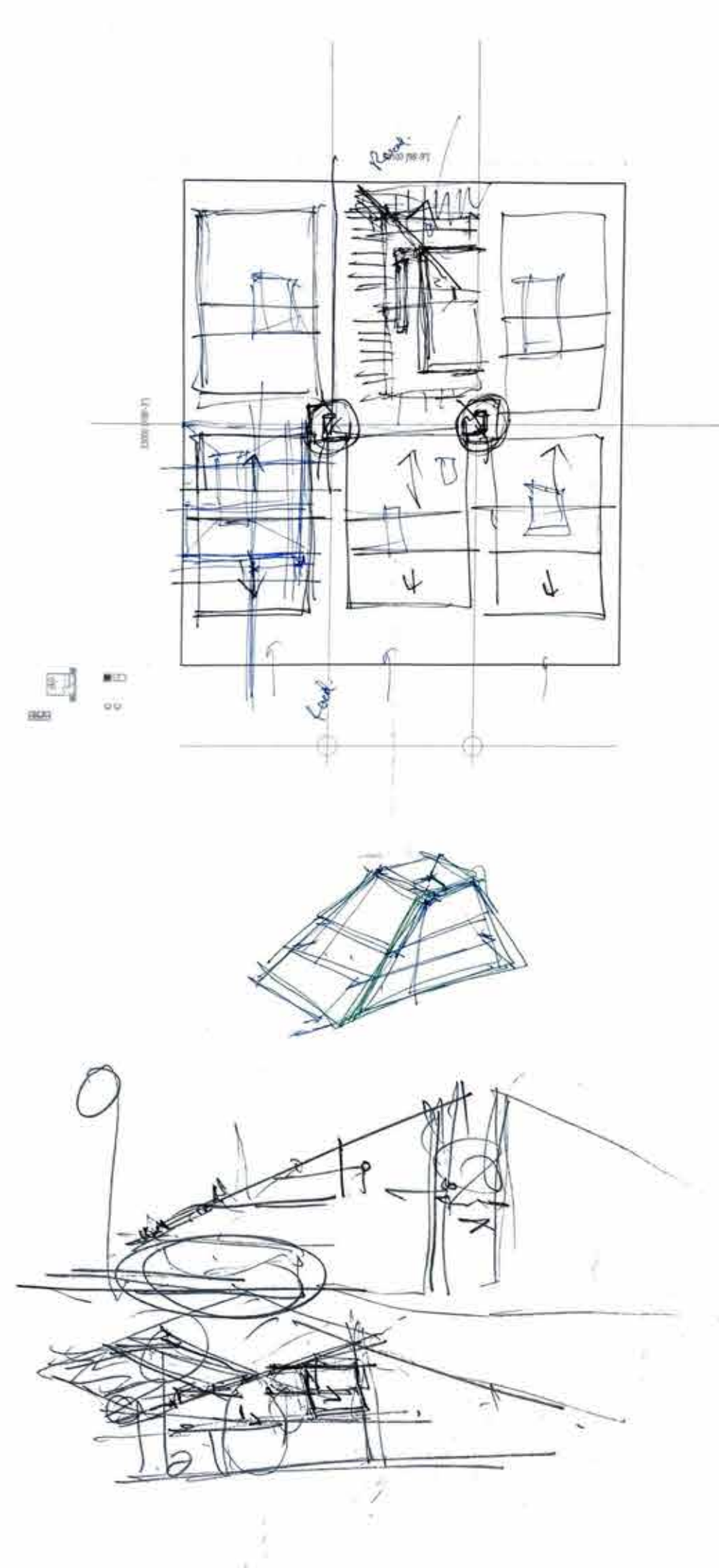
ARCHITECTURAL SPATIAL LOGIC

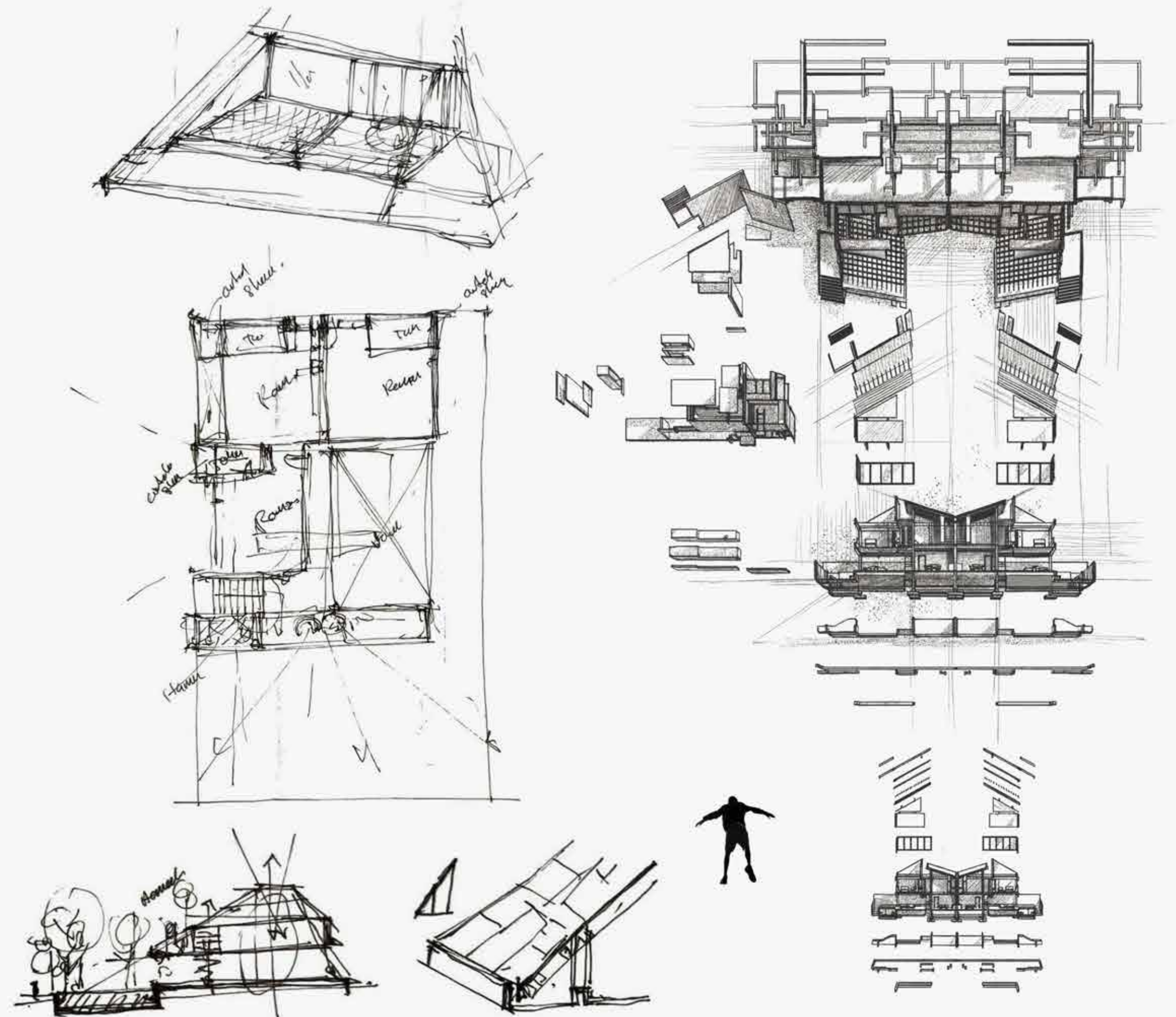
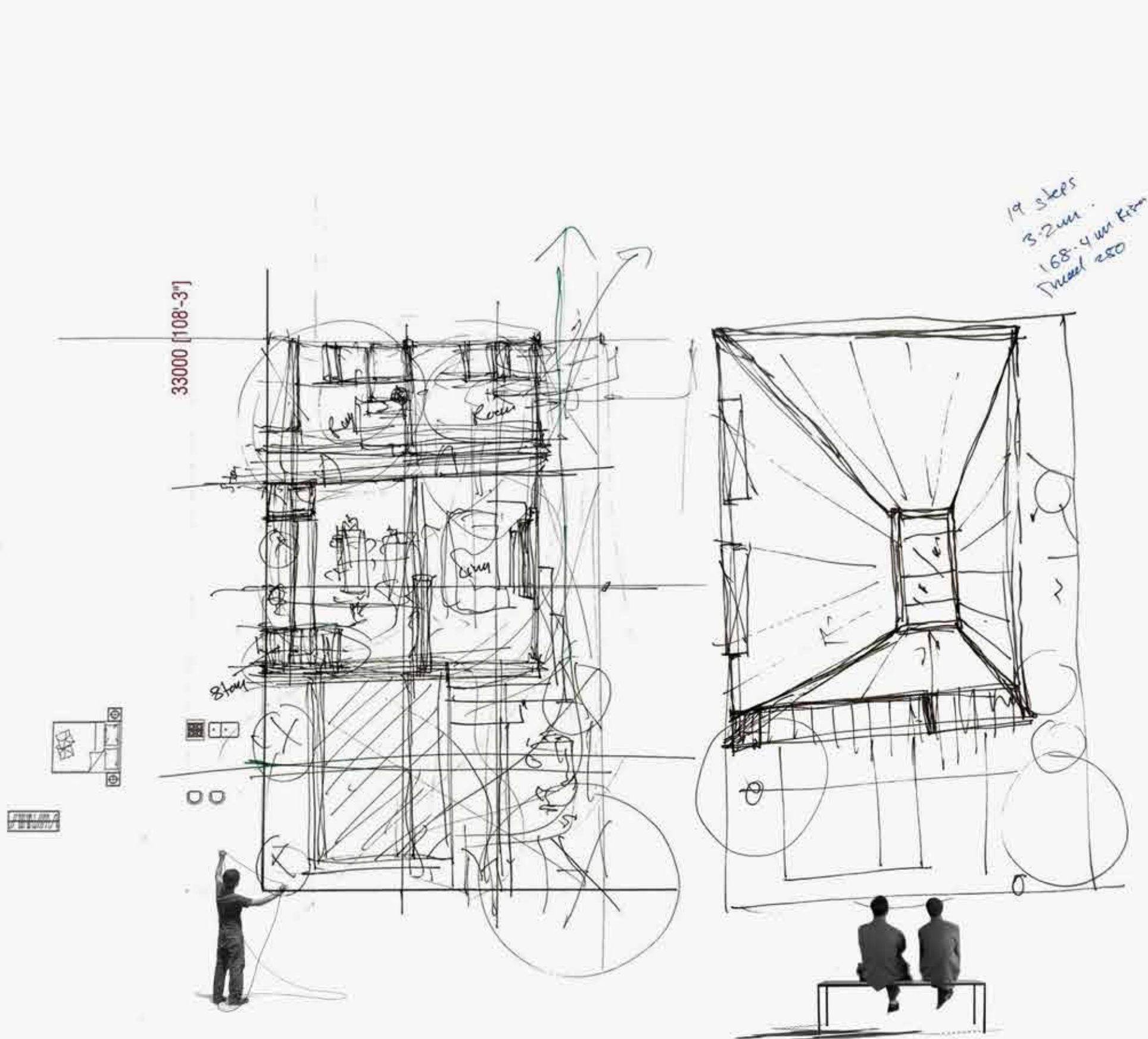
SPACES ARE DERIVED AS A "SECONDARY TO PRIMAR AXIS" THE GROUND FLOOR IS DEDICATED TO ACTIVE LIVING, FEATURING EXPANSIVE LIVING. AREAS THAT FLOW DIRECTLY INTO PRIVATE POOLS AND SUNKEN SEATING.

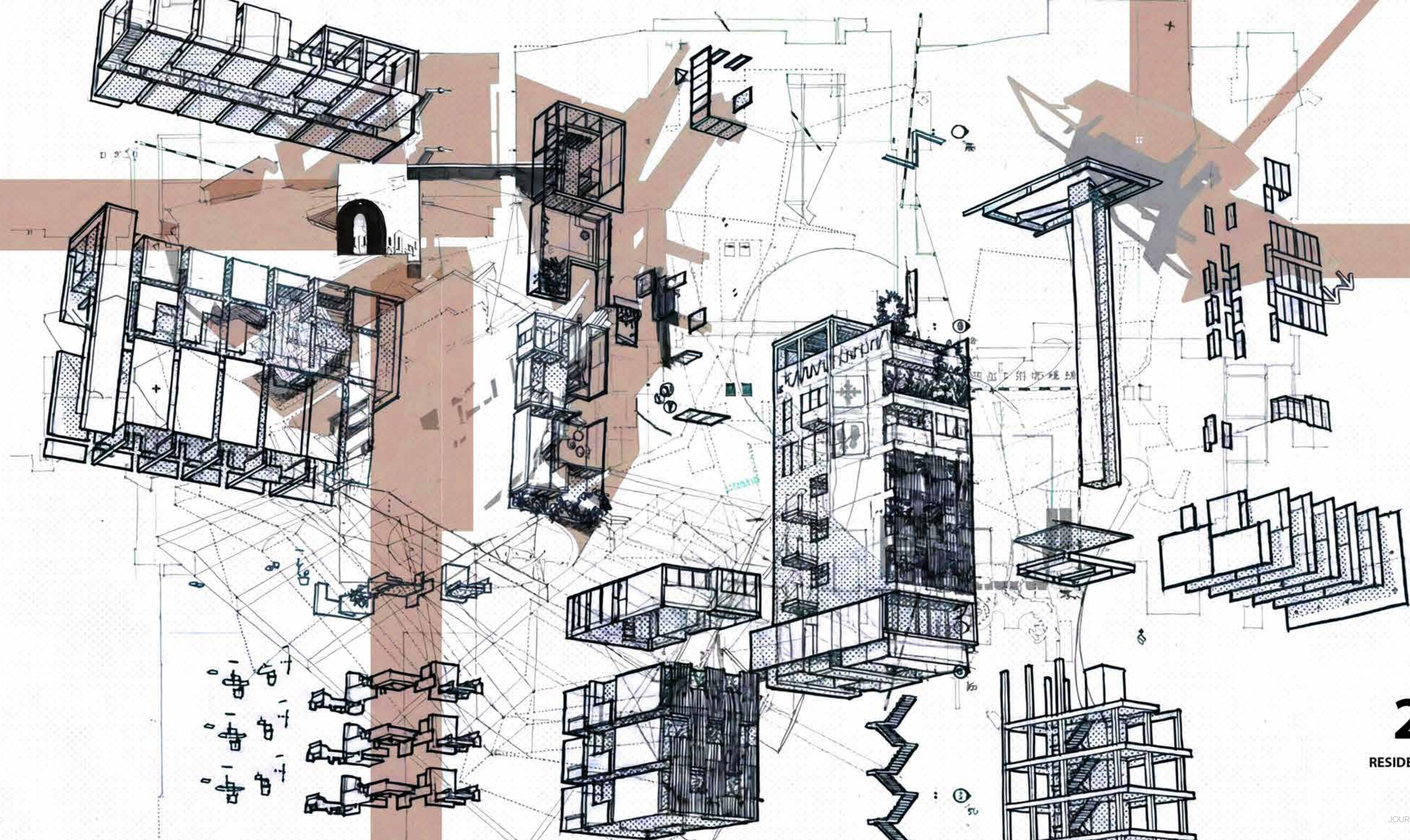
NODES WITHIN RESIDENTIAL SPACES.





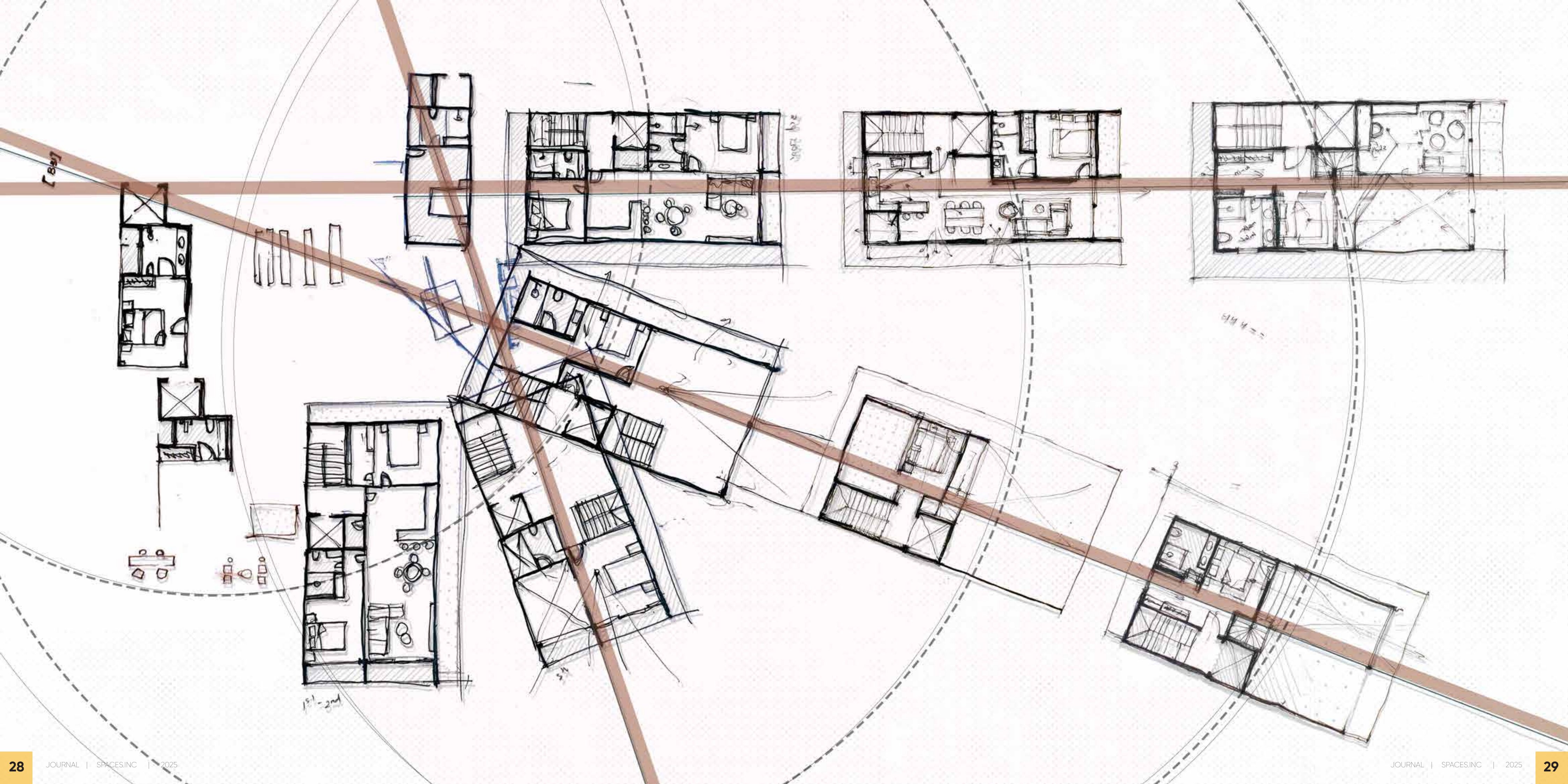


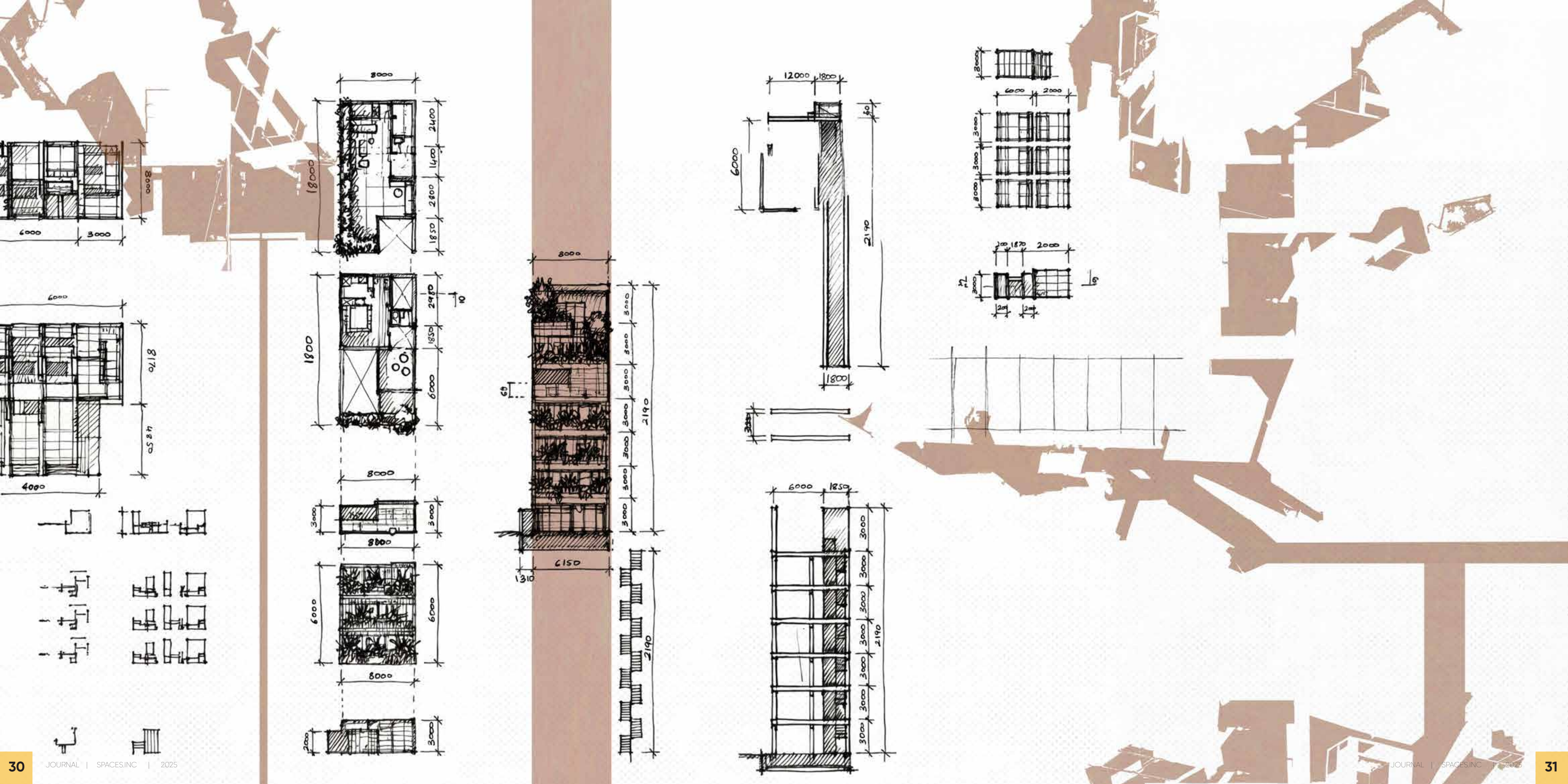


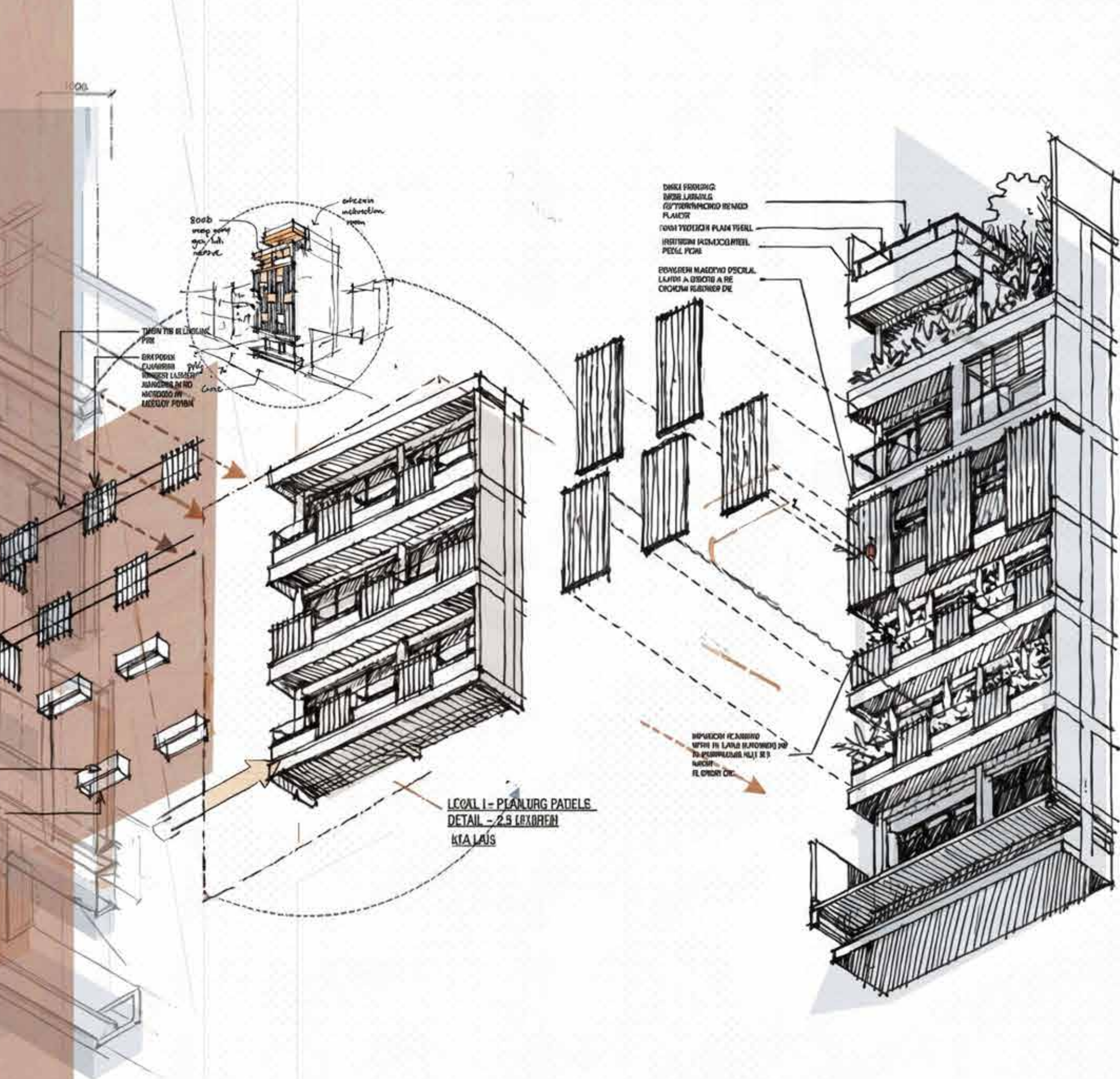
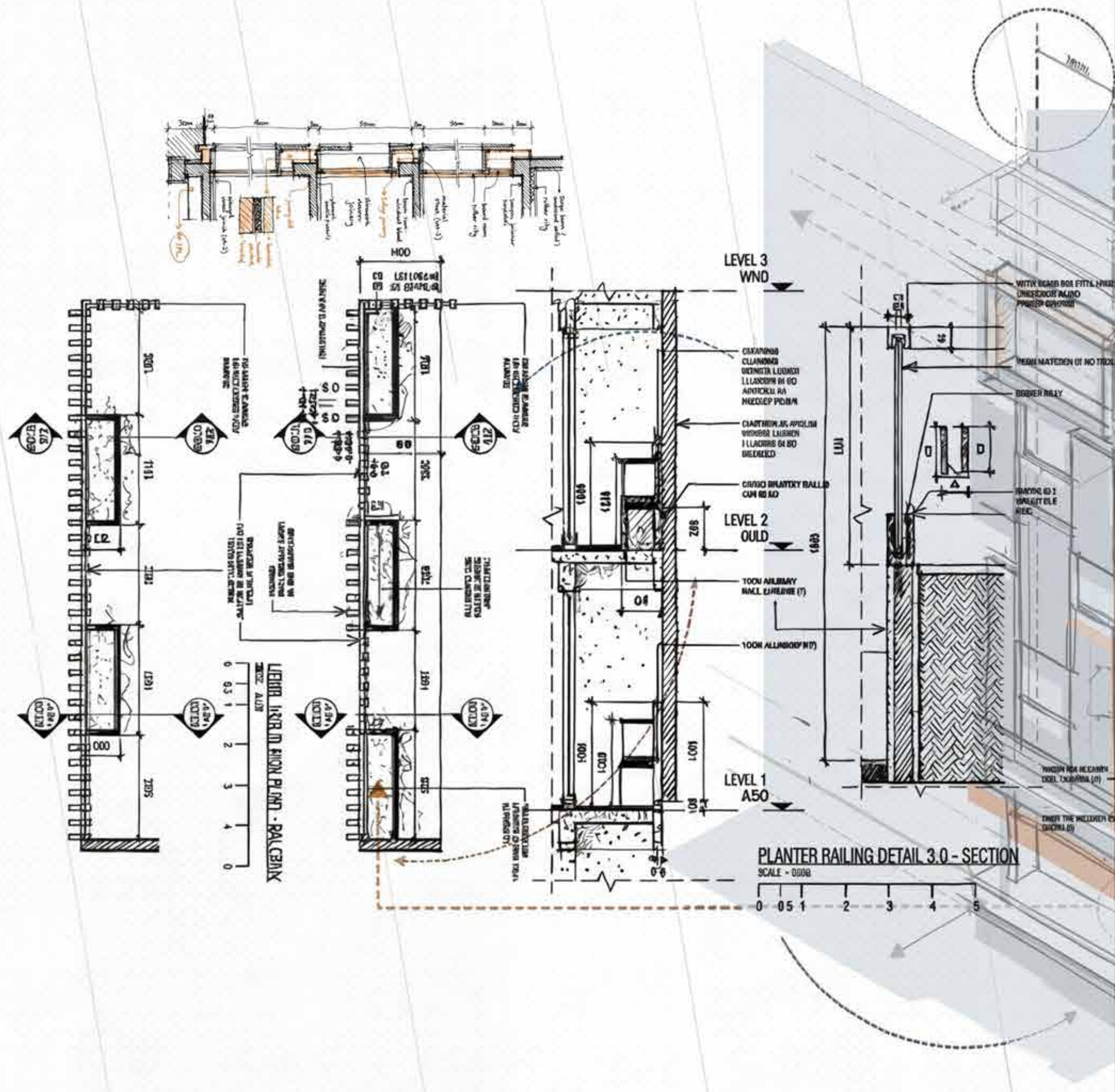


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RESIDENTIAL ARCHITECTURAL
DESIGN



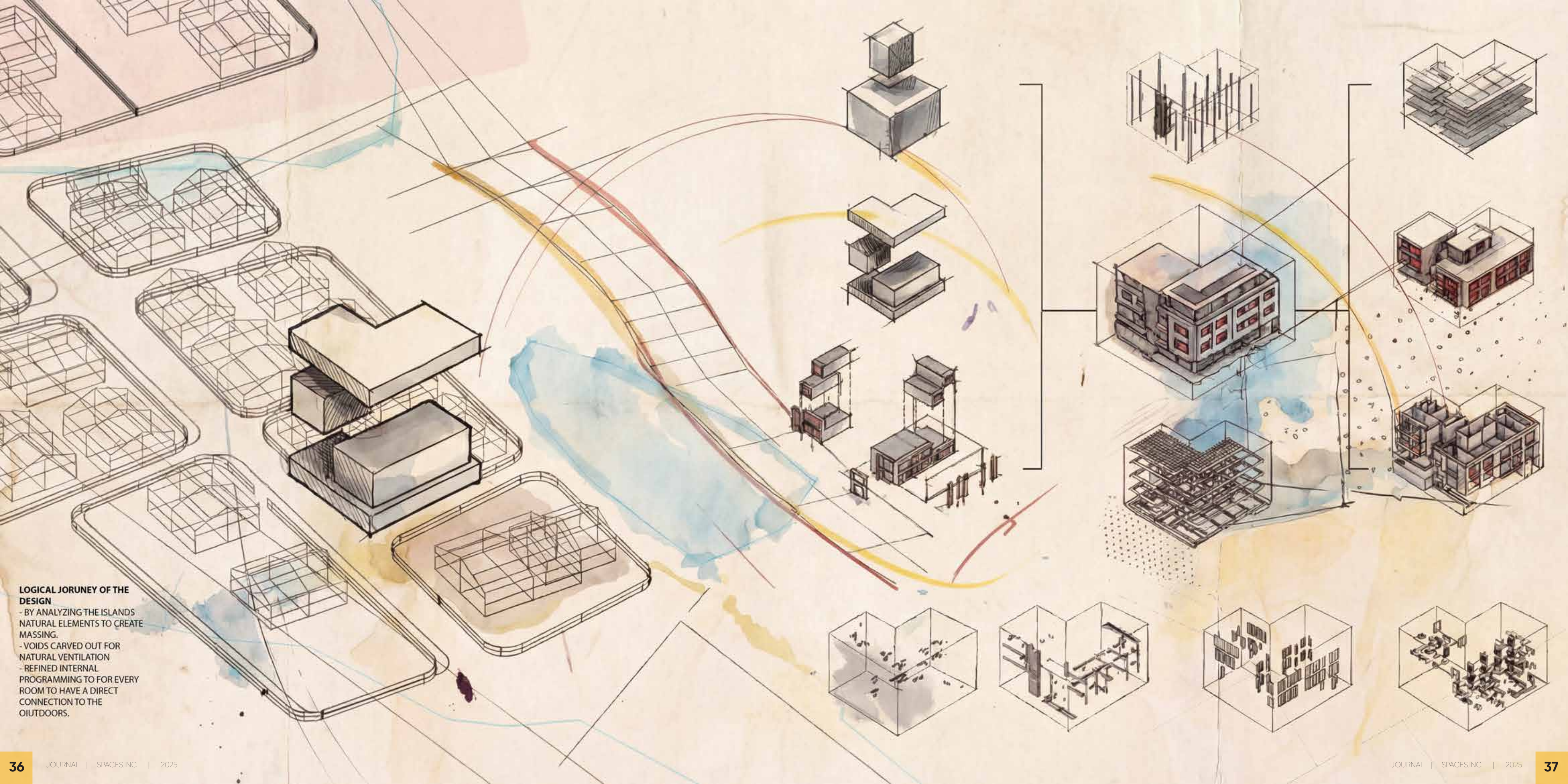




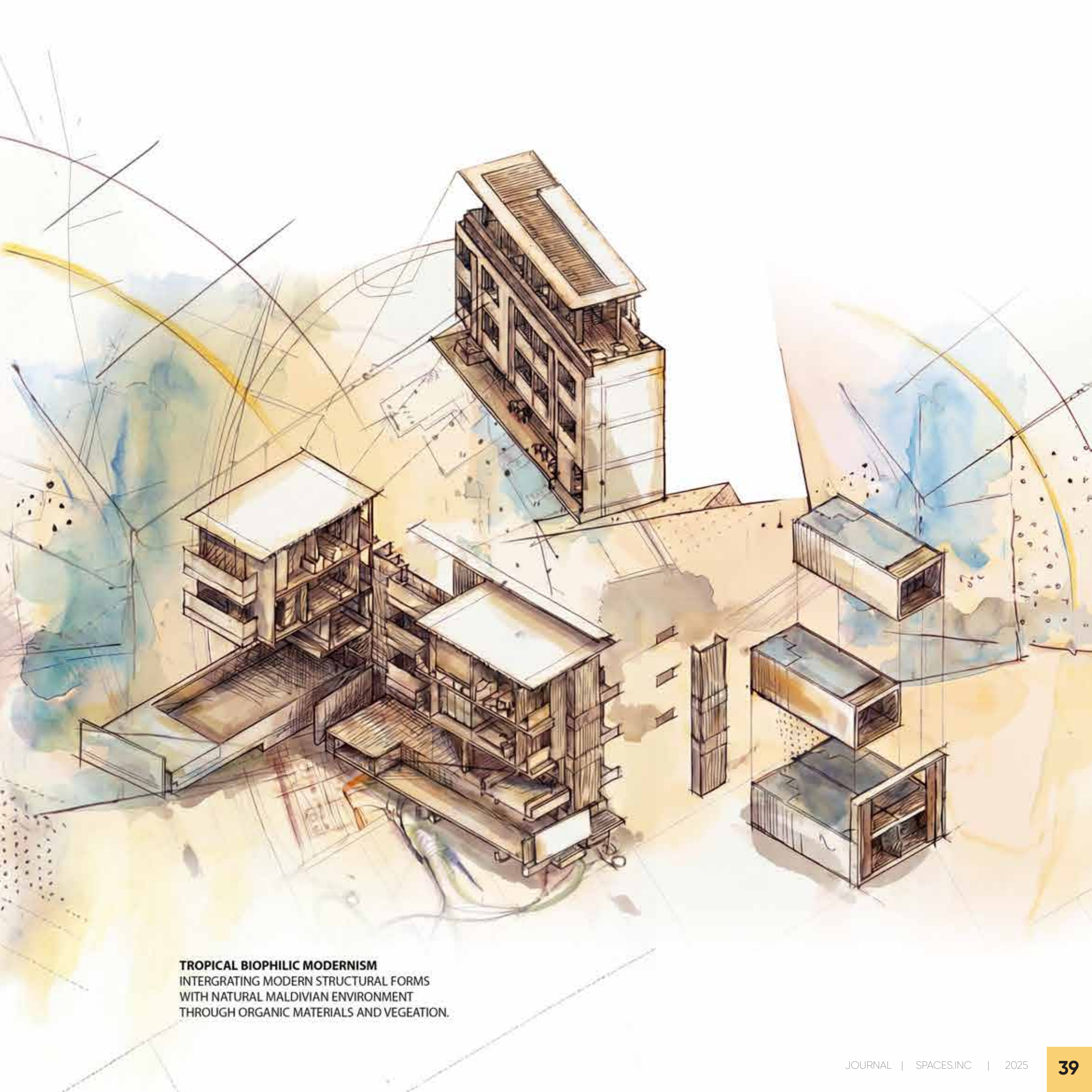
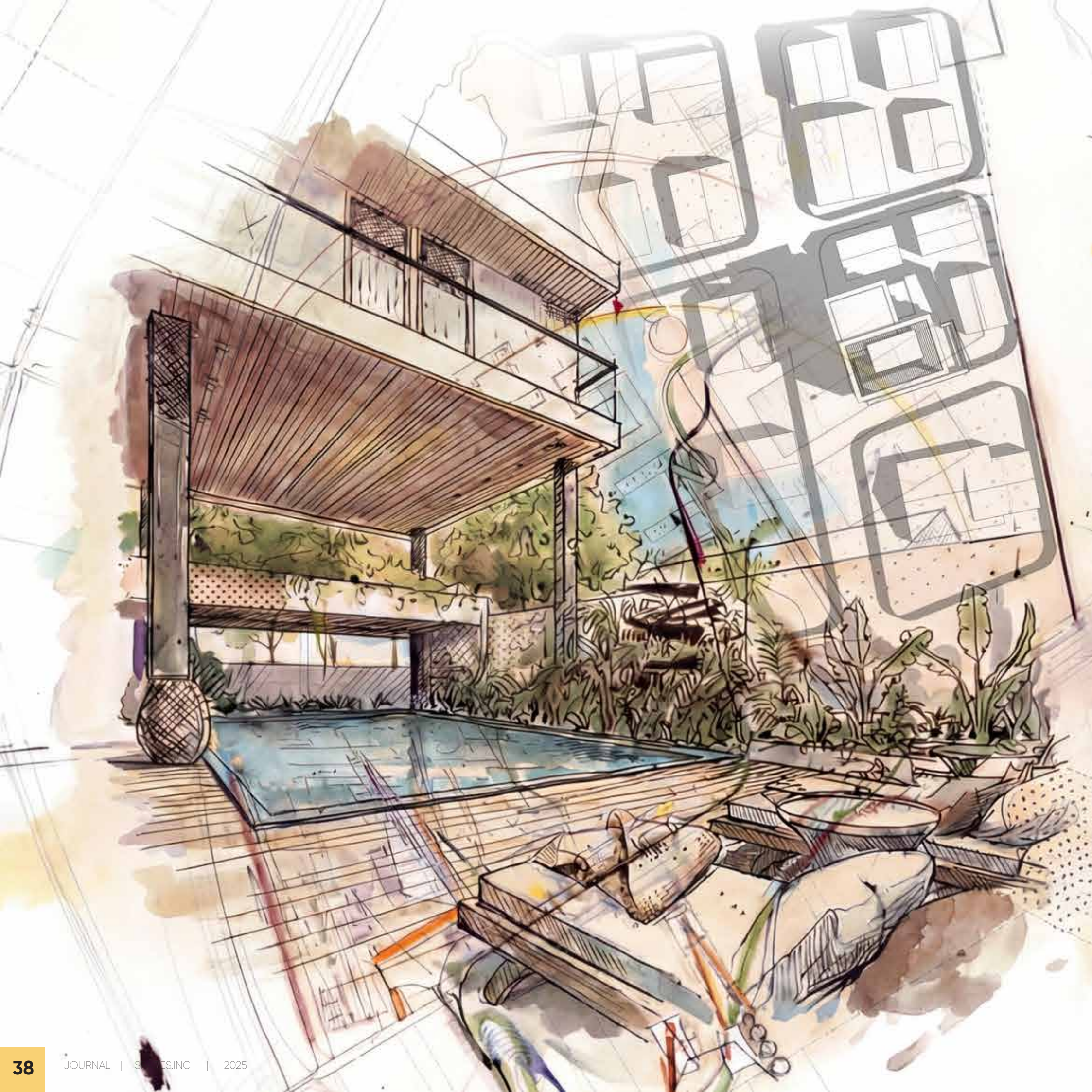


VM BOUTIQUE

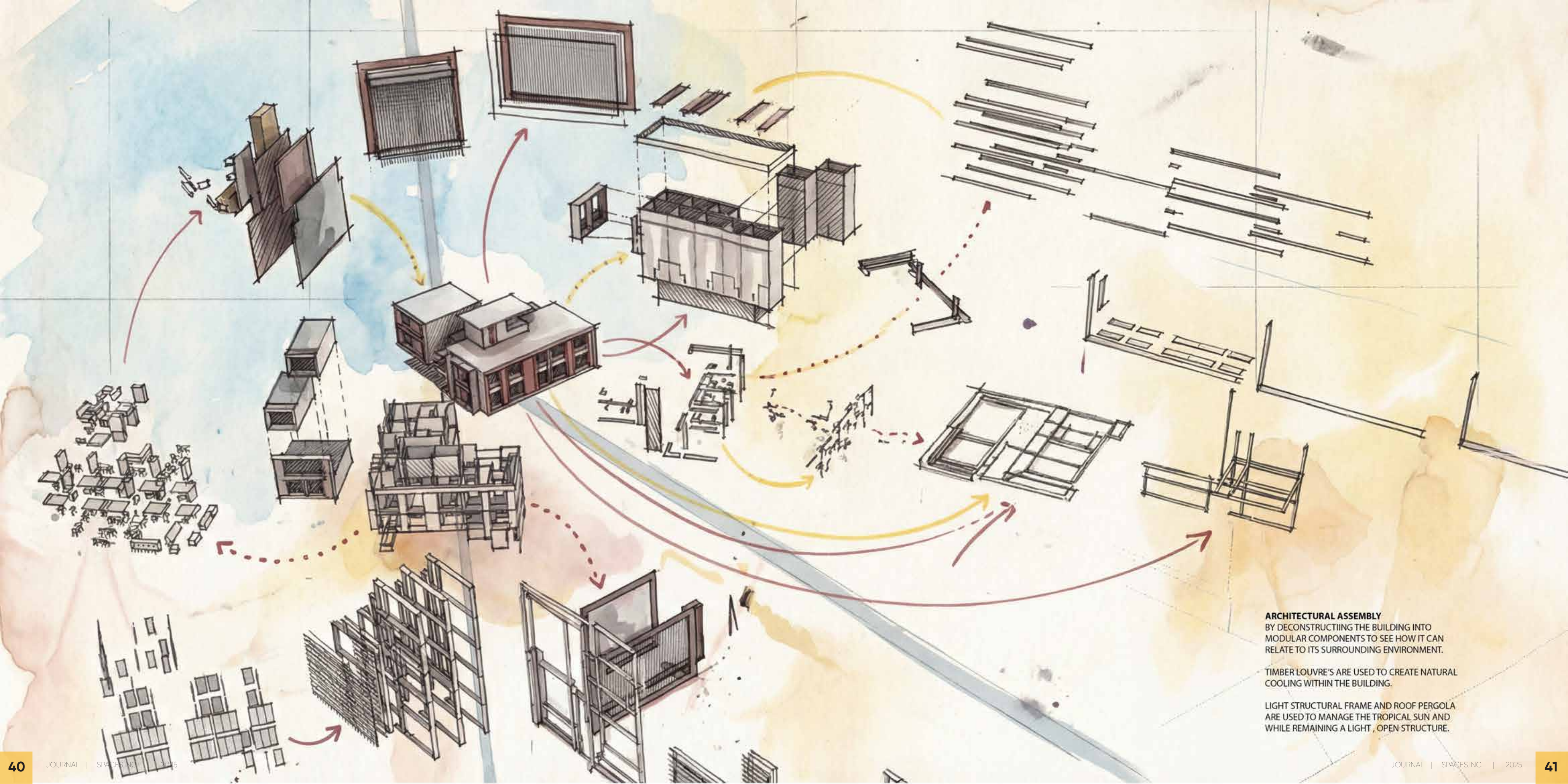
HOSPITALITY DESIGN



LOGICAL JORNEY OF THE DESIGN
- BY ANALYZING THE ISLANDS
NATURAL ELEMENTS TO CREATE
MASSING.
- VOIDS CARVED OUT FOR
NATURAL VENTILATION
- REFINED INTERNAL
PROGRAMMING TO FOR EVERY
ROOM TO HAVE A DIRECT
CONNECTION TO THE
OUTDOORS.



TROPICAL BIOPHILIC MODERNISM
INTERGRATING MODERN STRUCTURAL FORMS
WITH NATURAL MALDIVIAN ENVIRONMENT
THROUGH ORGANIC MATERIALS AND VEGETATION.



ARCHITECTURAL ASSEMBLY
BY DECONSTRUCTING THE BUILDING INTO
MODULAR COMPONENTS TO SEE HOW IT CAN
RELATE TO ITS SURROUNDING ENVIRONMENT.

TIMBER LOUVRE'S ARE USED TO CREATE NATURAL
COOLING WITHIN THE BUILDING.

LIGHT STRUCTURAL FRAME AND ROOF PERGOLA
ARE USED TO MANAGE THE TROPICAL SUN AND
WHILE REMAINING A LIGHT, OPEN STRUCTURE.

SPATIAL EXPERIENCE: INDOOR-OUTDOOR FLUIDITY

THE BUILDING LAYOUT PRIORITIZES OPEN-AIR CIRCULATION AND VIEWS OF THE SURROUNDING BAA ATOLL LANDSCAPE

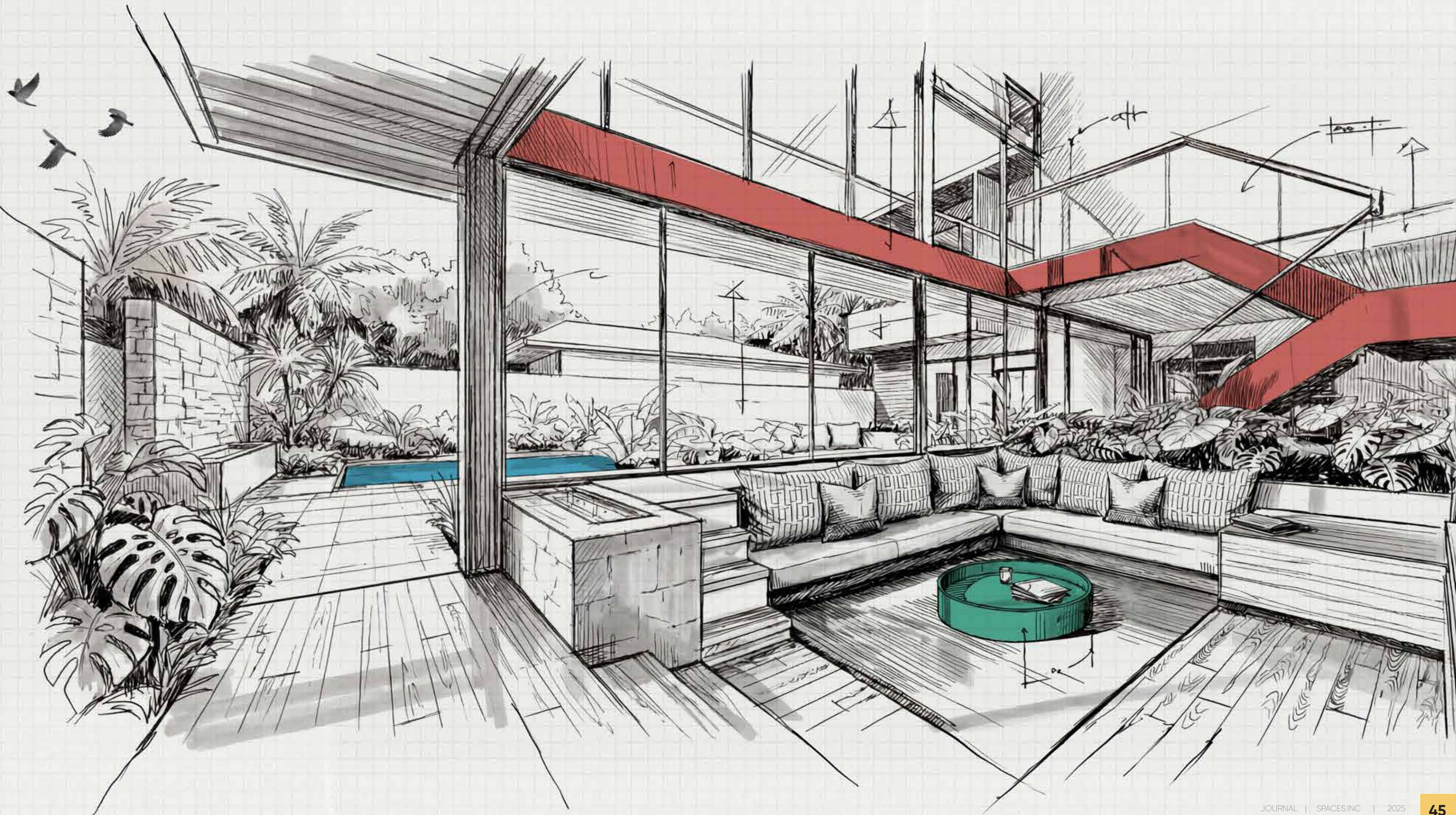
POOL IS INTEGRATED INTO A SHADED DECK AREA, PROVIDING A SEAMLESS TRANSITION BETWEEN THE BUILT ENVIRONMENT AND THE WATER.

REINFORCING THE CONCEPT OF THE VILLA AS A "SHADED SANCTUARY"



EXCEED VILLA

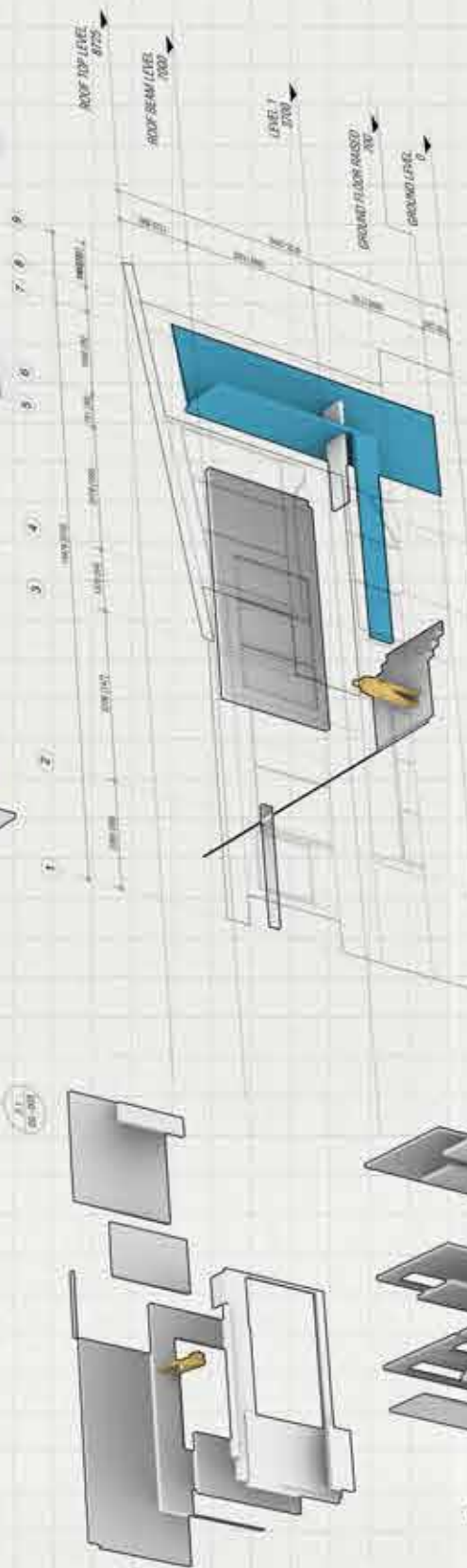
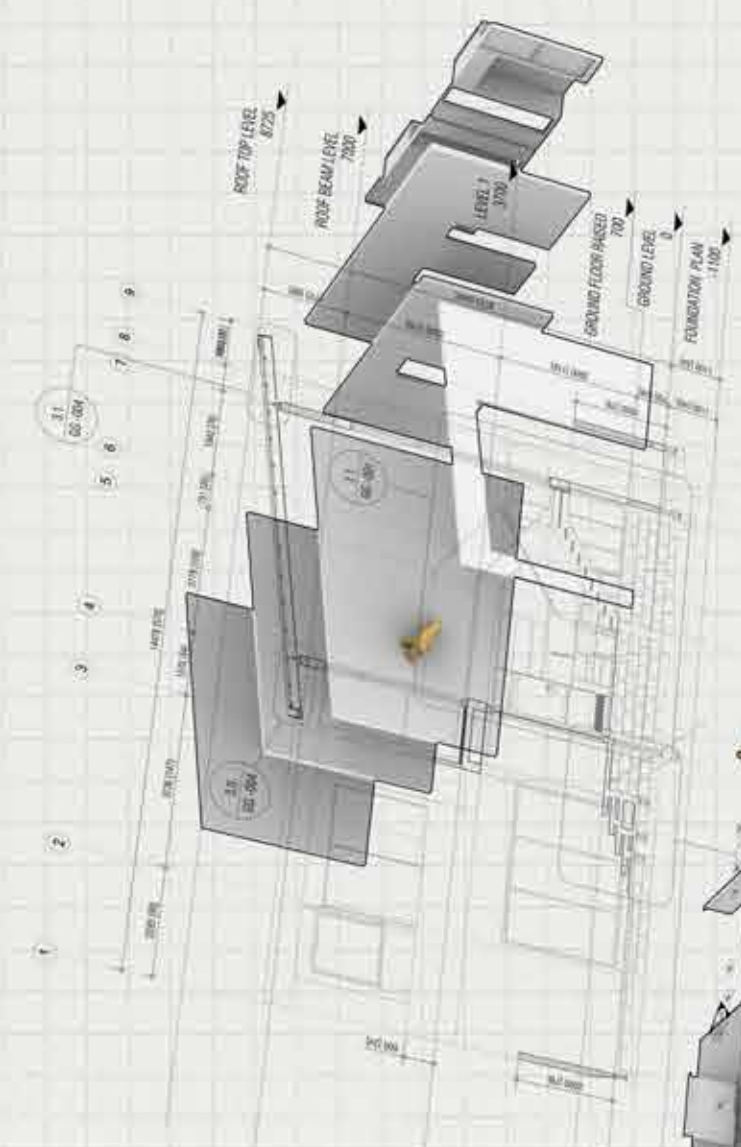
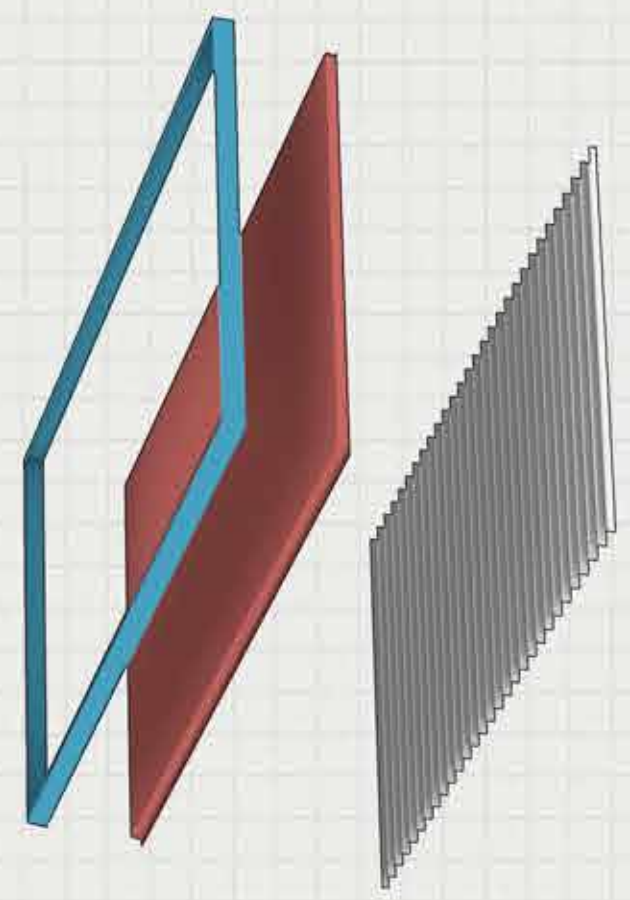
RESIDENTIAL
DESIGN





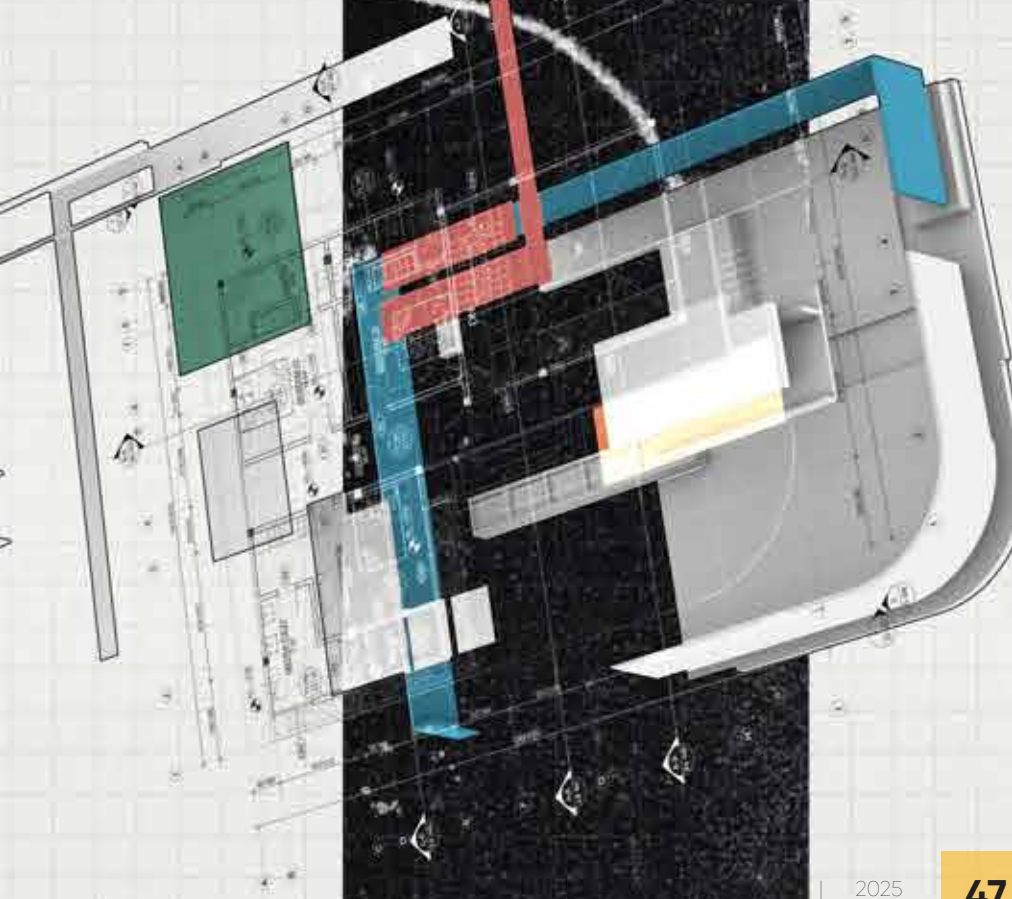
THE DESIGN PHILOSOPHY CENTERS AROUND
TRANSPARENCY, VERTICAL CONNECTIVITY THROUGH MANY
LAYERS OF BUILT COMPONENTS.

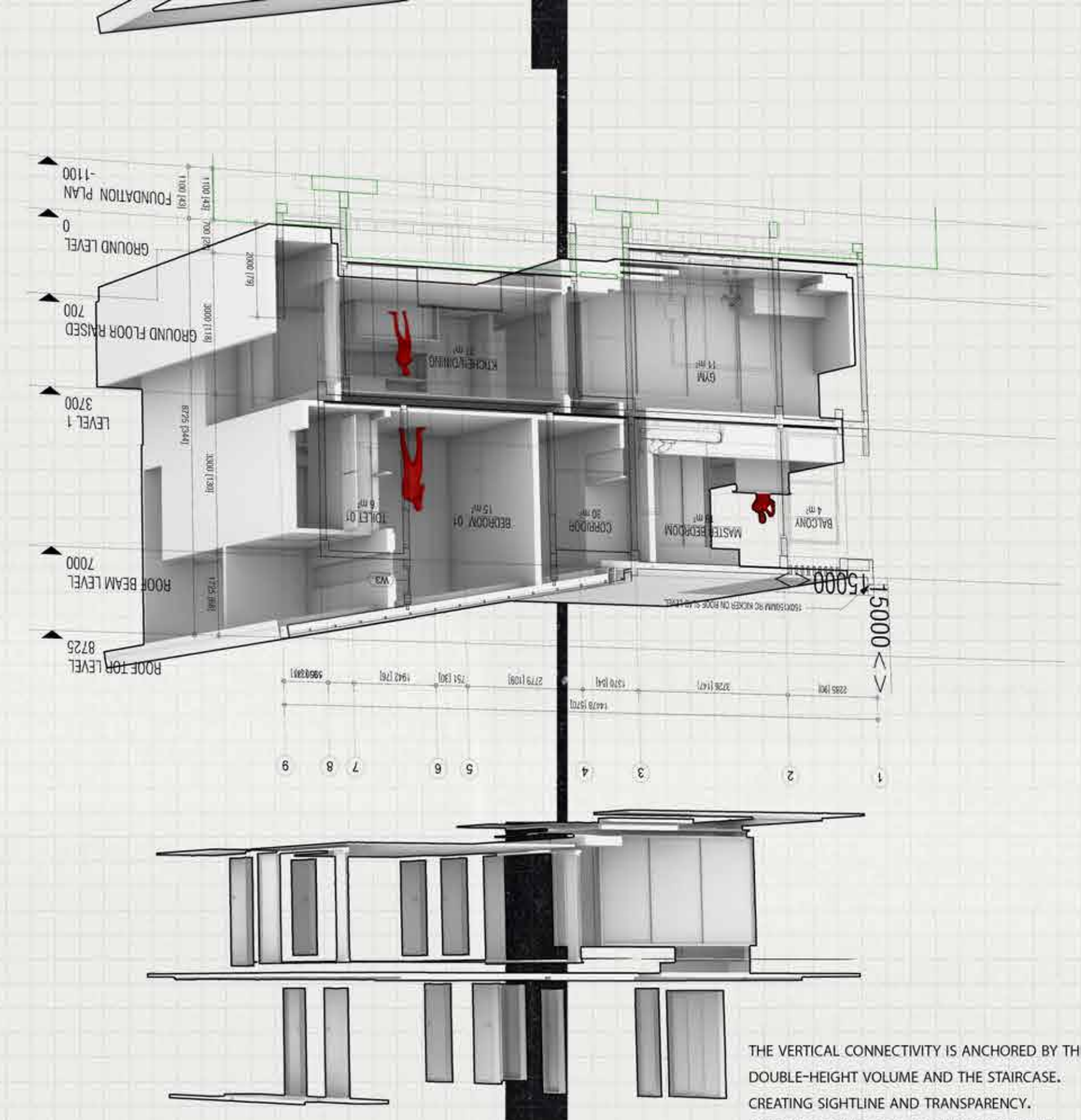
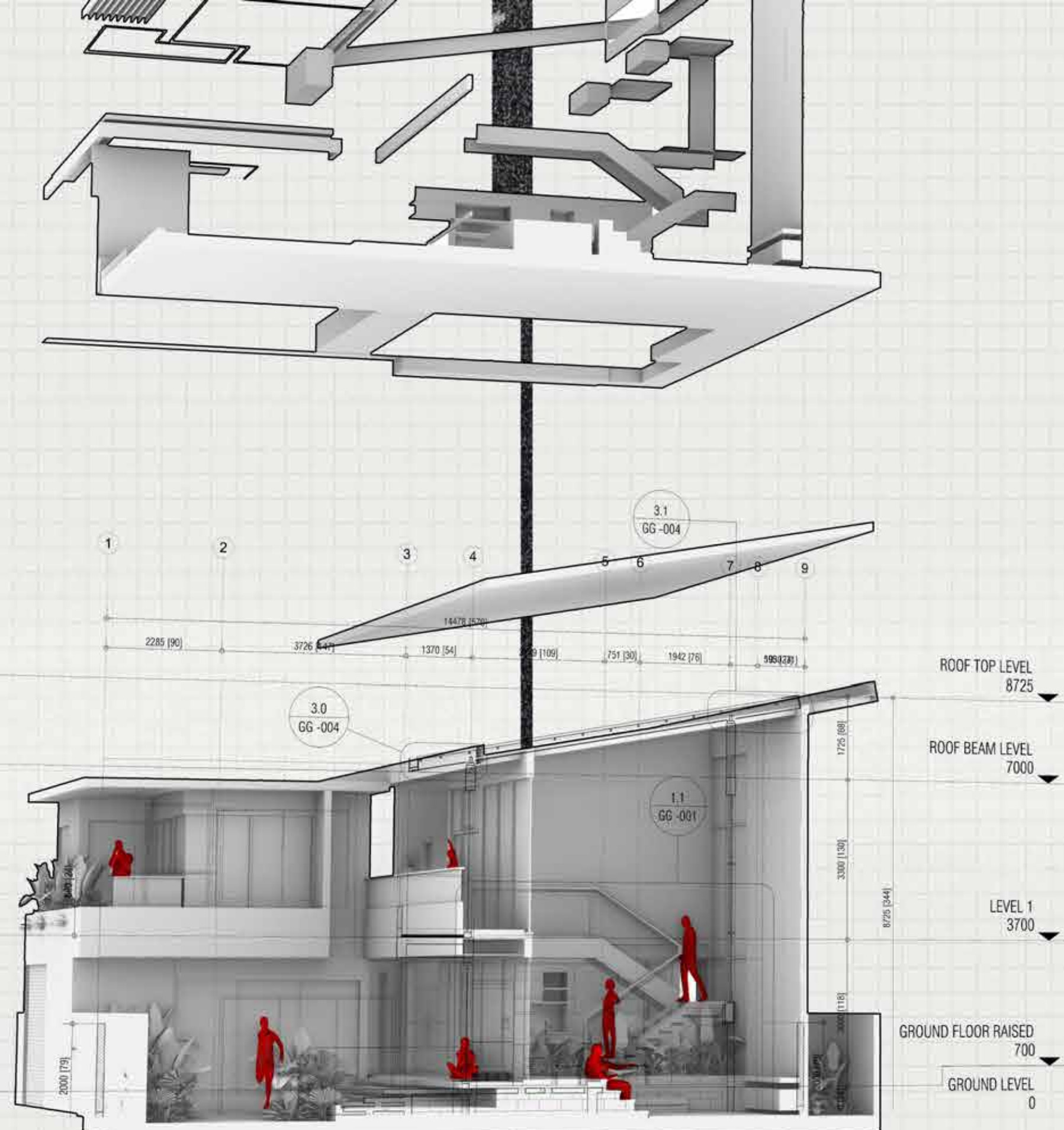
A LIVING BREATHING ENVELOPE AS A INTERIOR SANCTUARY
THAT CONNECTS TO THE OUTSIDE.



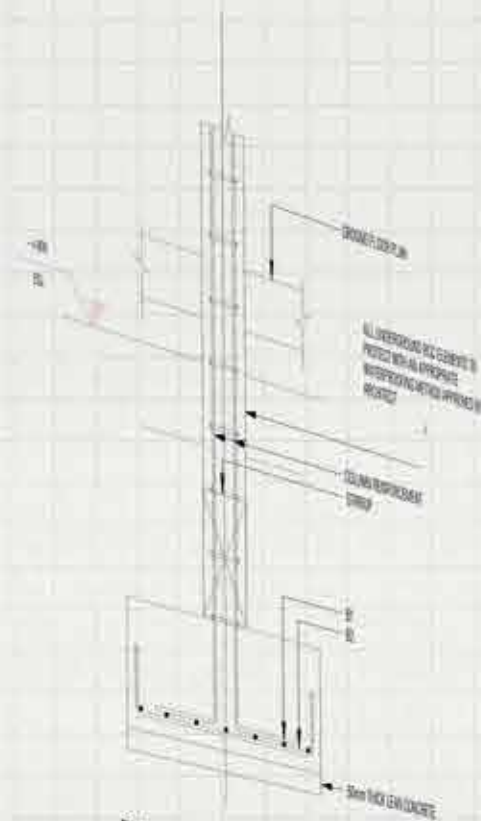
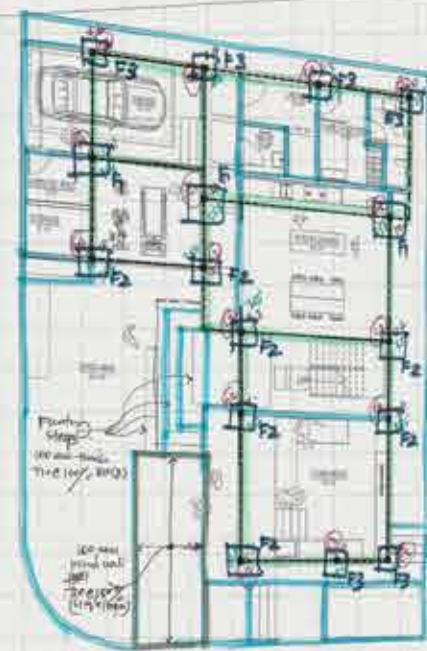
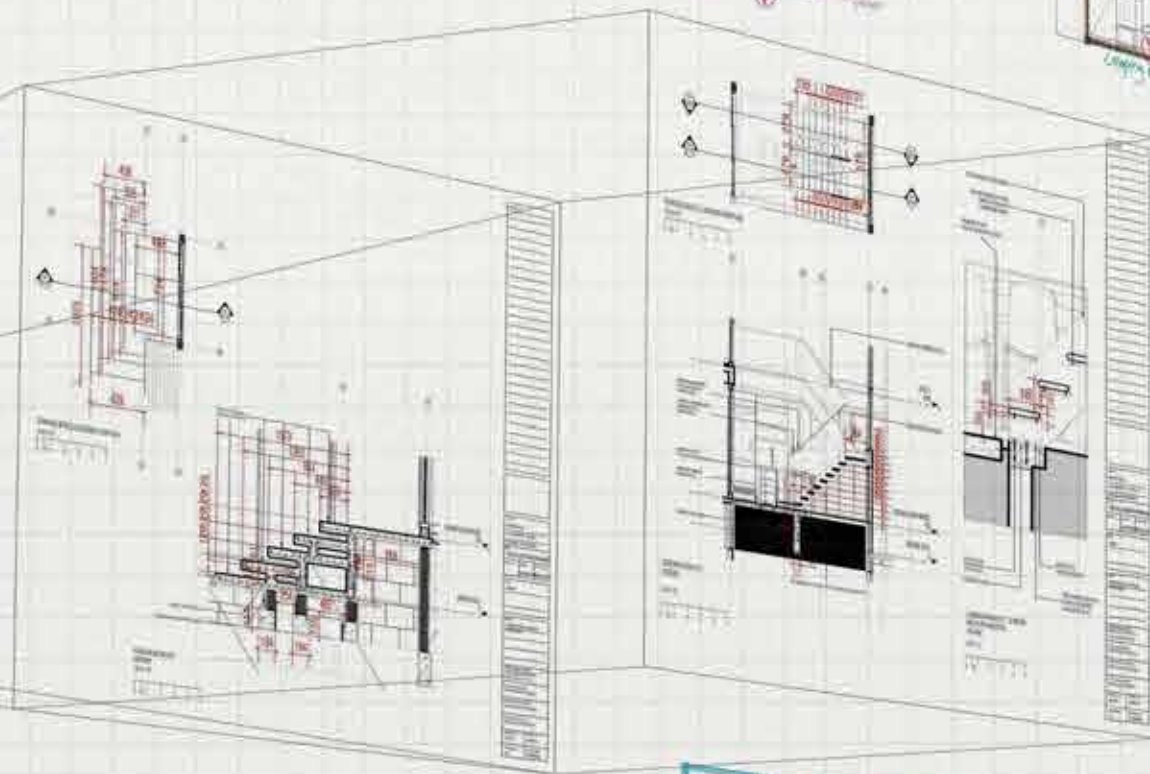
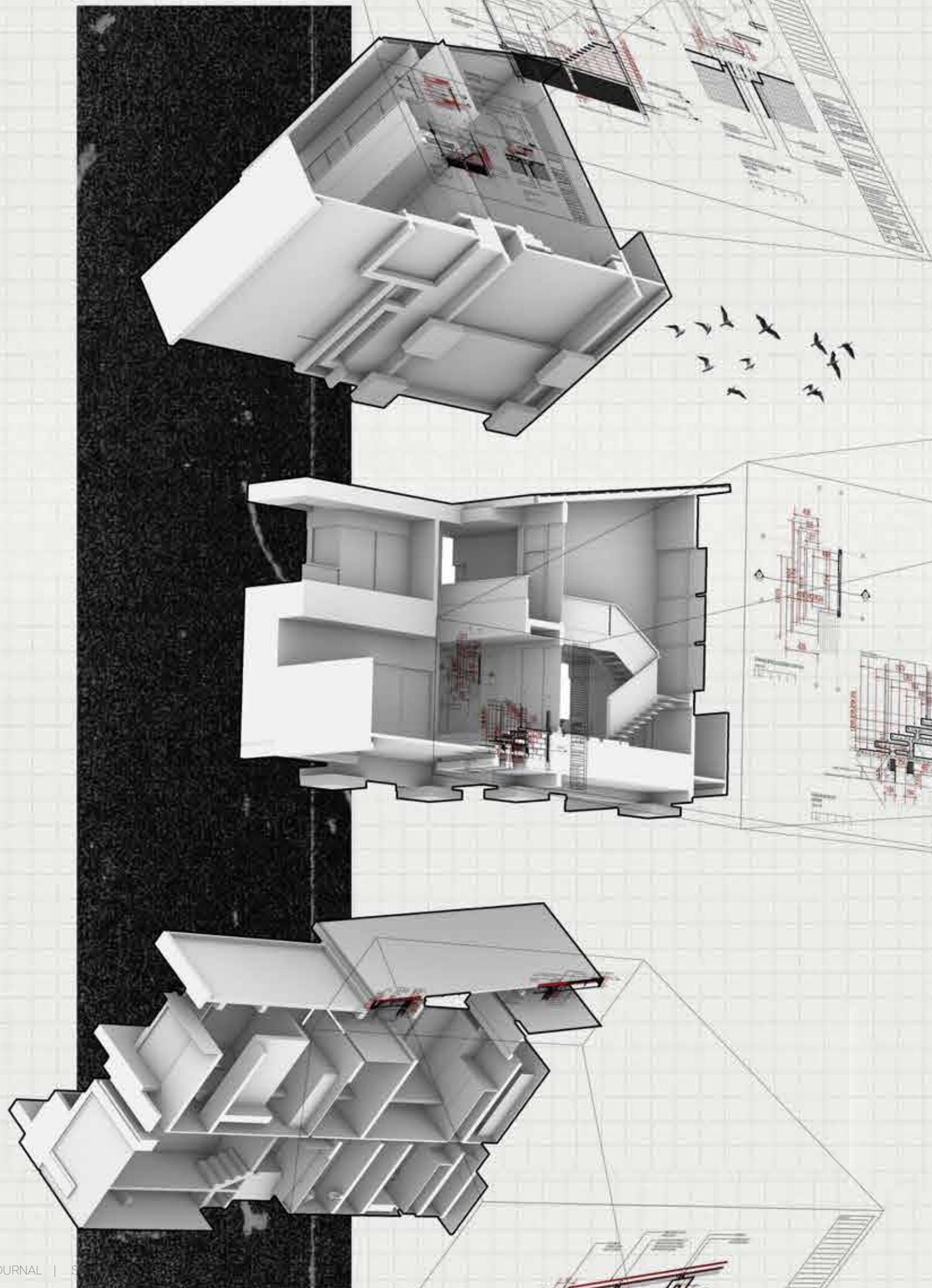
**SPATIAL ANATOMY OF EXCEED
VILLA**
- BY STRIPPING AWAY THE SKIN TO
REVEAL THE INTERNAL
STRUCURAL LOGIC AND
RELATIONSHIP BETWEEN
FUNCTIONAL ZONES LIKE THE
LIVING ROOM TO KITCHEN.

CREATING VERTICAL
CONNECTIVITY

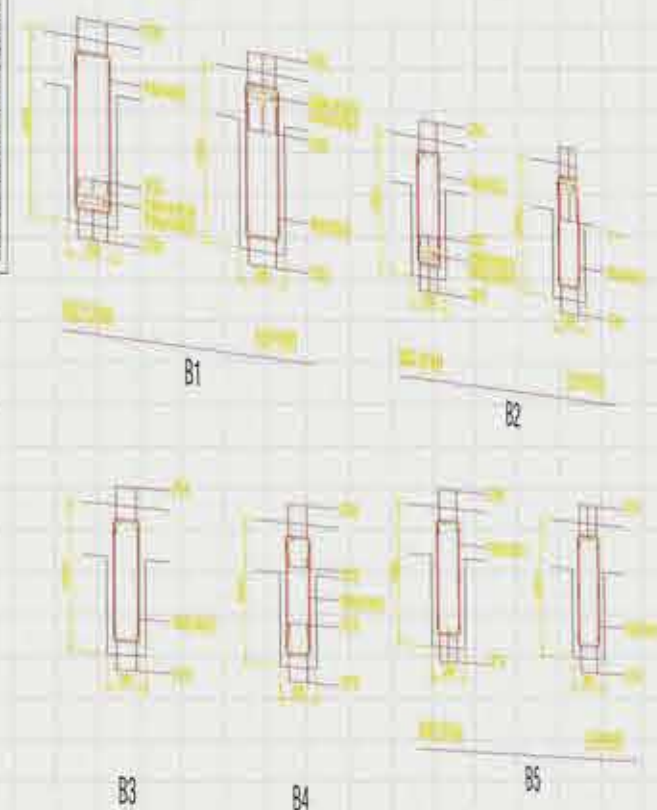
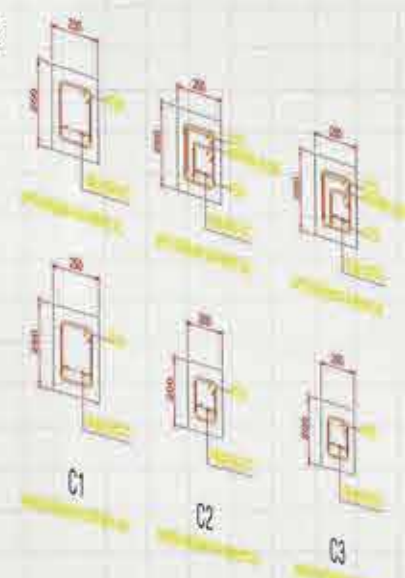




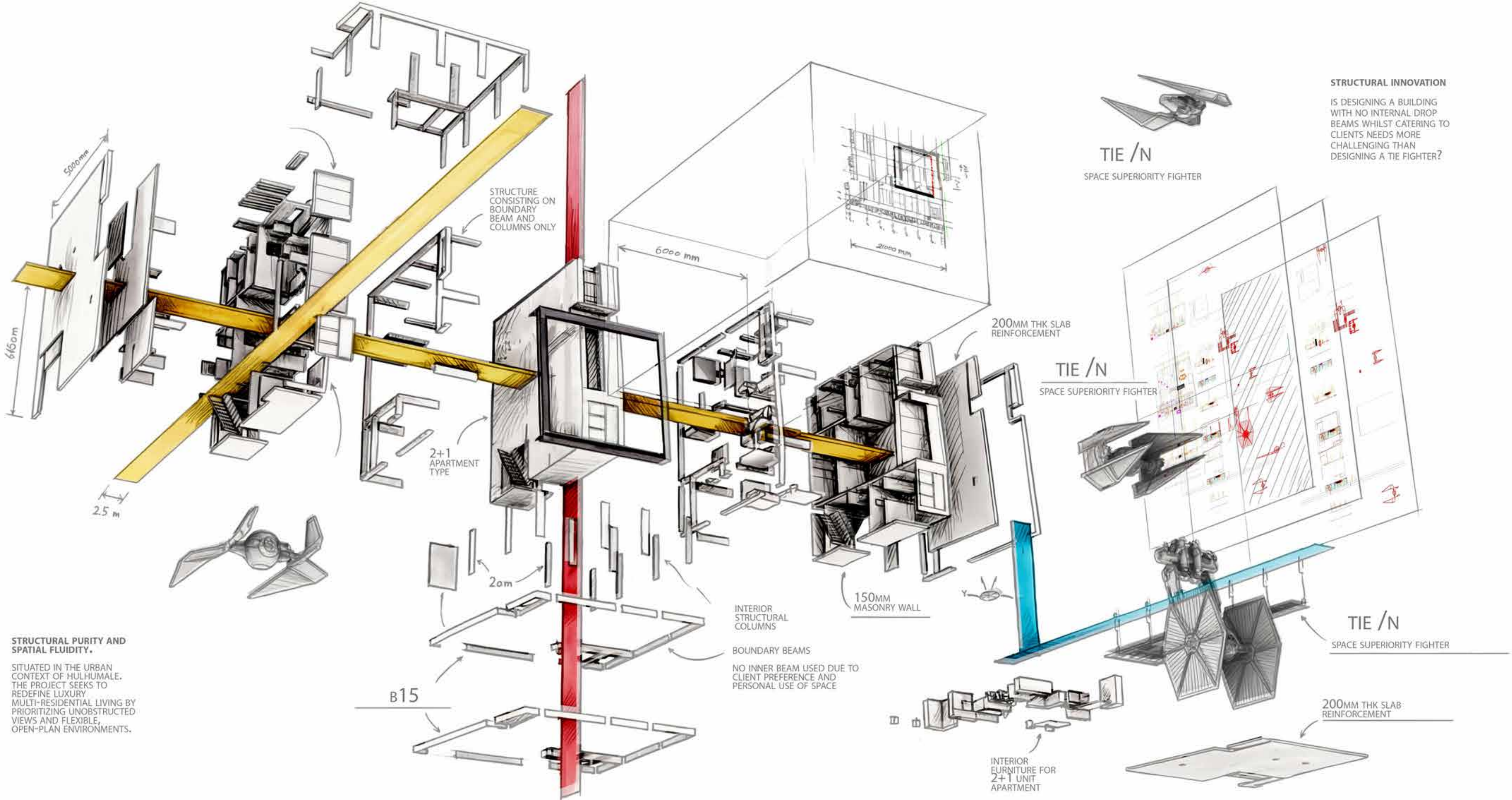
THE VERTICAL CONNECTIVITY IS ANCHORED BY THE DOUBLE-HEIGHT VOLUME AND THE STAIRCASE. CREATING SIGHTLINE AND TRANSPARENCY. STAIRCASE SERVES AS A CIRCULATION RIBBON



COLUMN DETAILS
SCALE 1:20



CONSTRUCTION LOGIC, WHERE WE POP THE HOOD OF THE DESIGN ON WHAT KIND OF STRUCTURAL ENGINEERING IS REQUIRED FOR THE DESIGN TO COFORM TO THE HITHADHOO CONTEXT



STRUCTURAL INNOVATION

IS DESIGNING A BUILDING WITH NO INTERNAL DROP BEAMS WHILST CATERING TO CLIENTS NEEDS MORE CHALLENGING THAN DESIGNING A TIE FIGHTER?



TIE /N

SPACE SUPERIORITY FIGHTER

TIE /N

SPACE SUPERIORITY FIGHTER

TIE /N

SPACE SUPERIORITY FIGHTER

200MM THK SLAB REINFORCEMENT

INTERIOR FURNITURE FOR 2+1 UNIT APARTMENT

INTERIOR STRUCTURAL COLUMNS

BOUNDARY BEAMS
NO INNER BEAM USED DUE TO CLIENT PREFERENCE AND PERSONAL USE OF SPACE

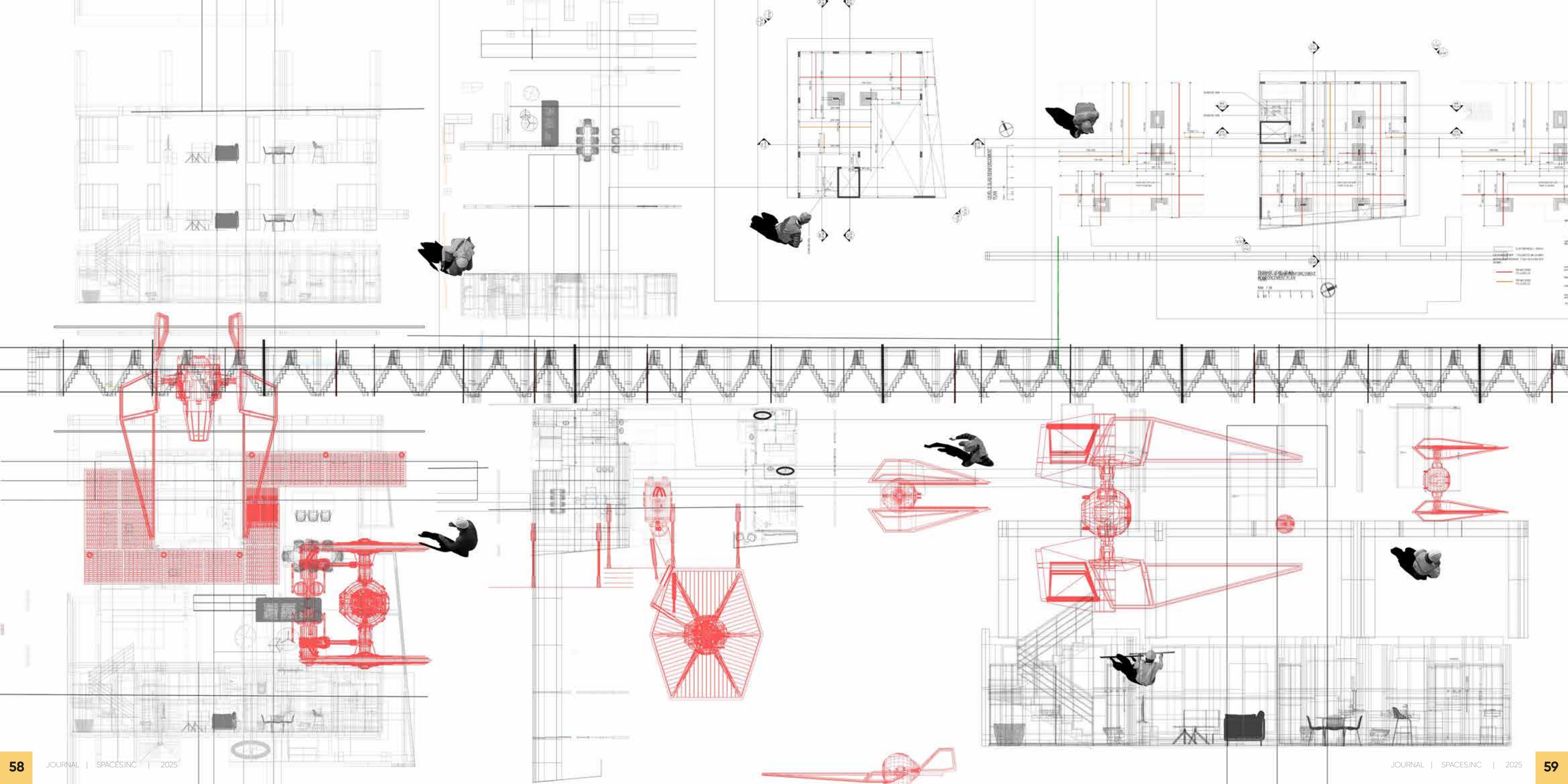
150MM MASONRY WALL

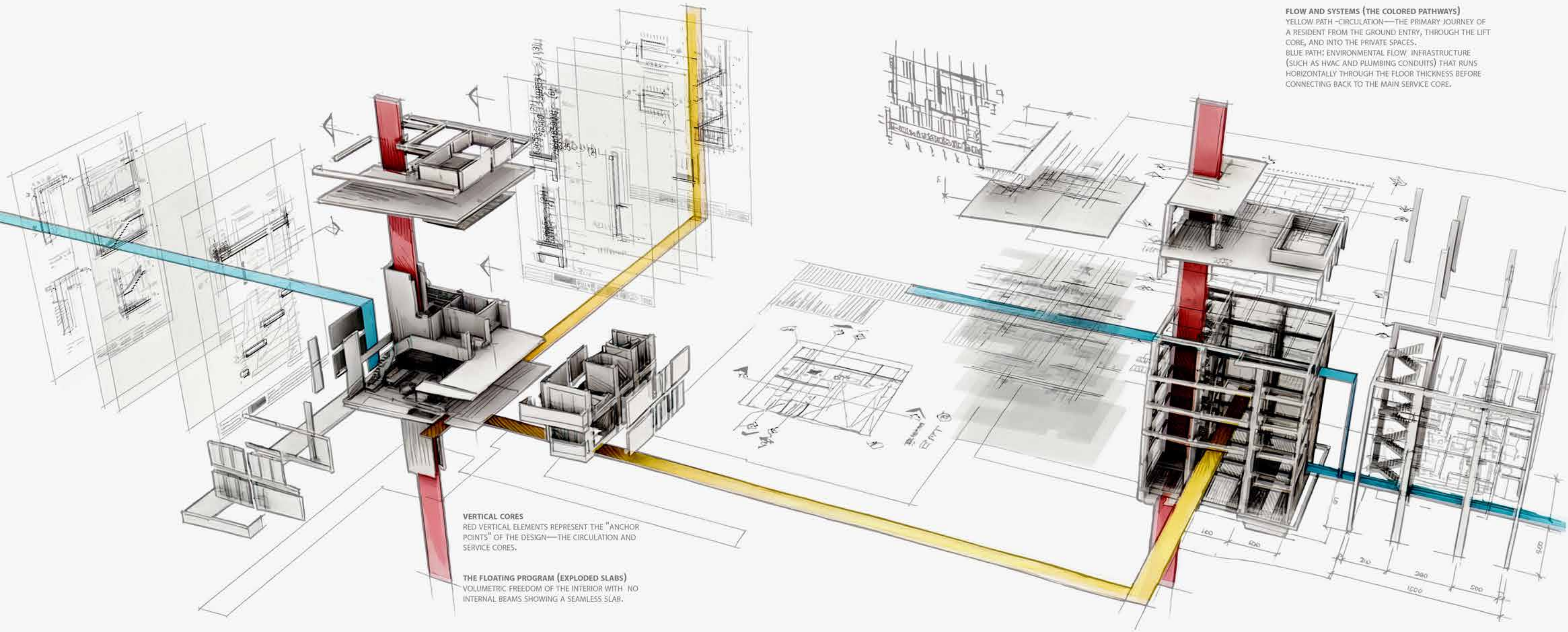
STRUCTURE CONSISTING ON BOUNDARY BEAM AND COLUMNS ONLY

2+1 APARTMENT TYPE

STRUCTURAL PURITY AND SPATIAL FLUIDITY.

SITUATED IN THE URBAN CONTEXT OF HULHUMALE. THE PROJECT SEEKS TO REDEFINE LUXURY MULTI-RESIDENTIAL LIVING BY PRIORITIZING UNOBSTRUCTED VIEWS AND FLEXIBLE, OPEN-PLAN ENVIRONMENTS.

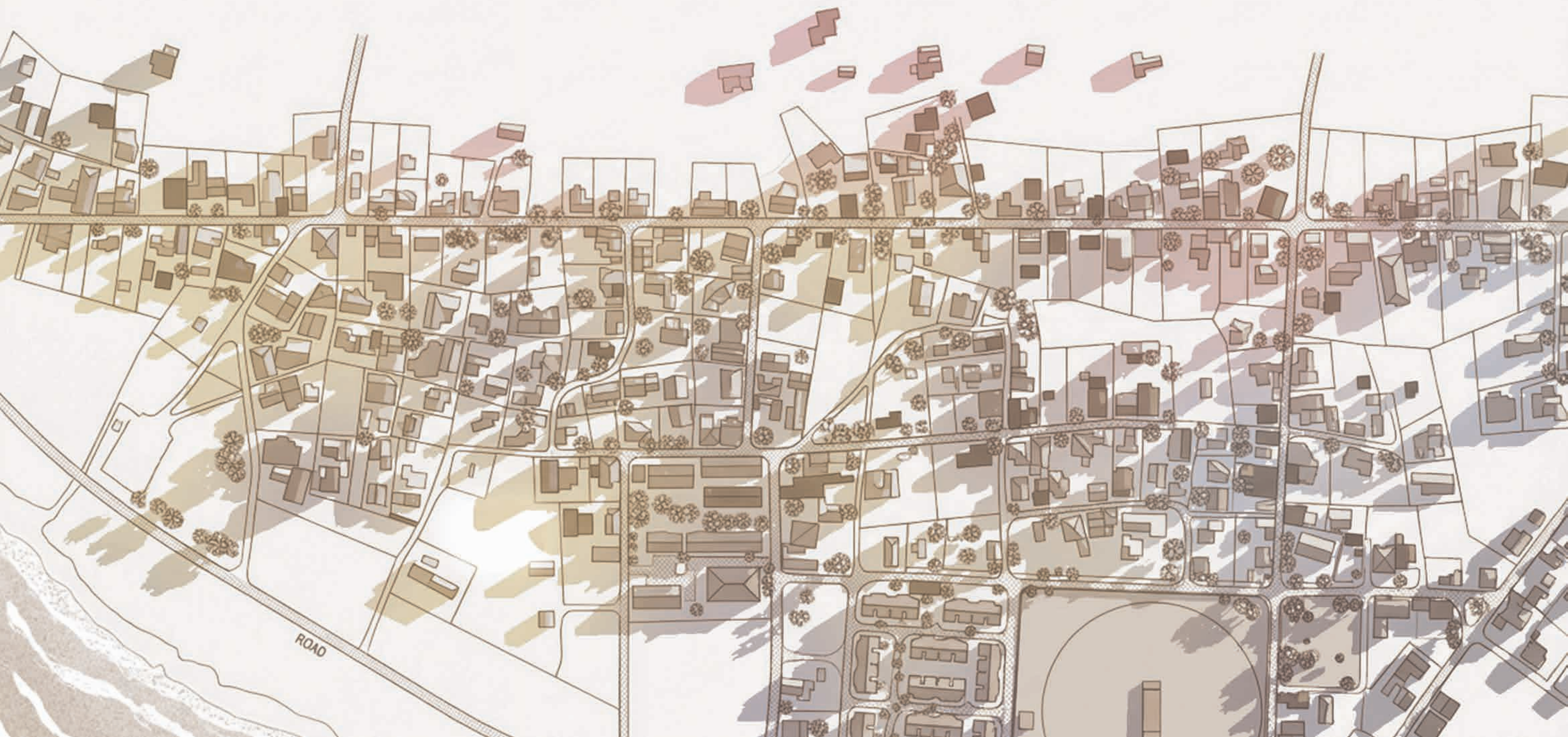


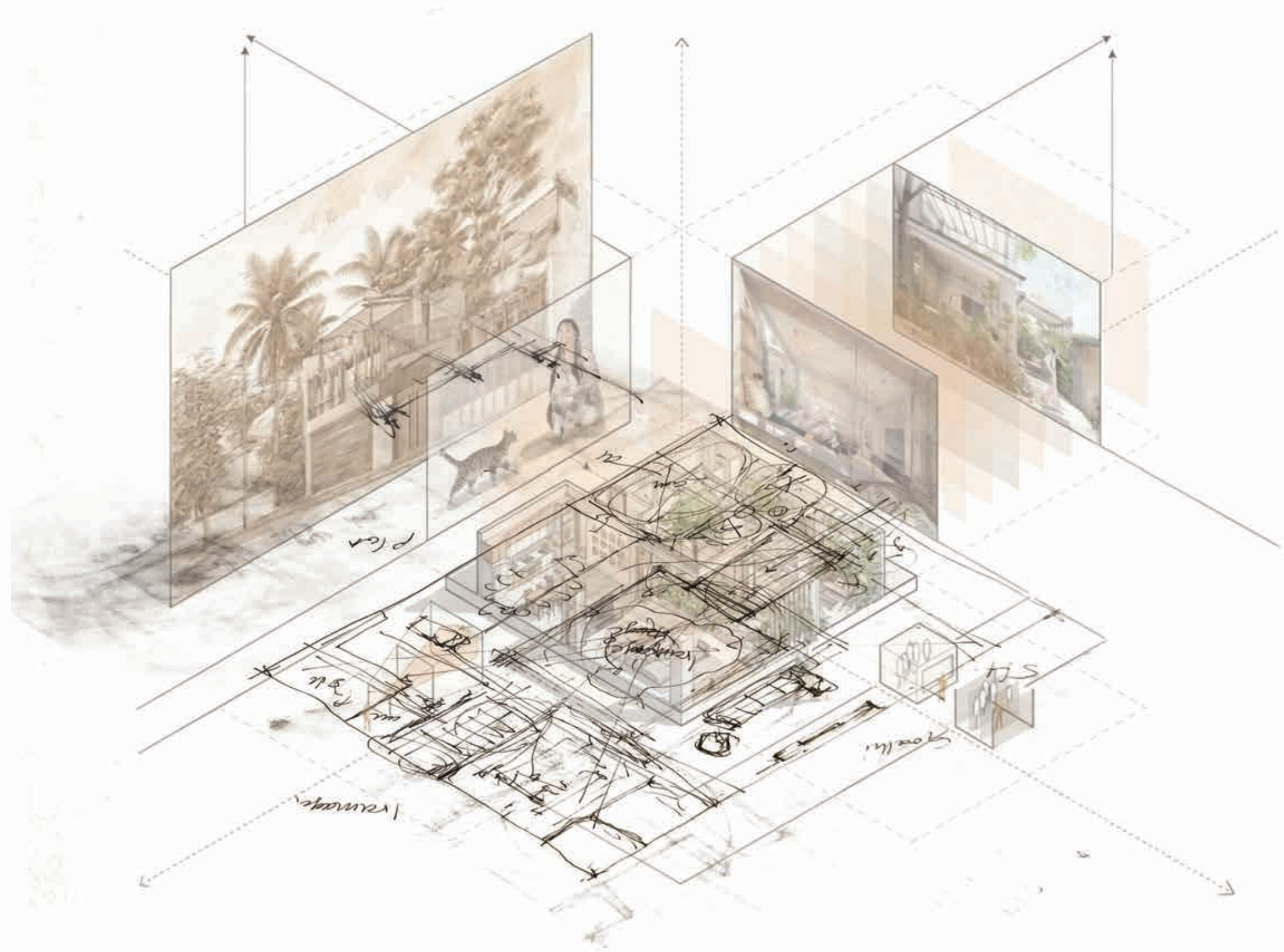
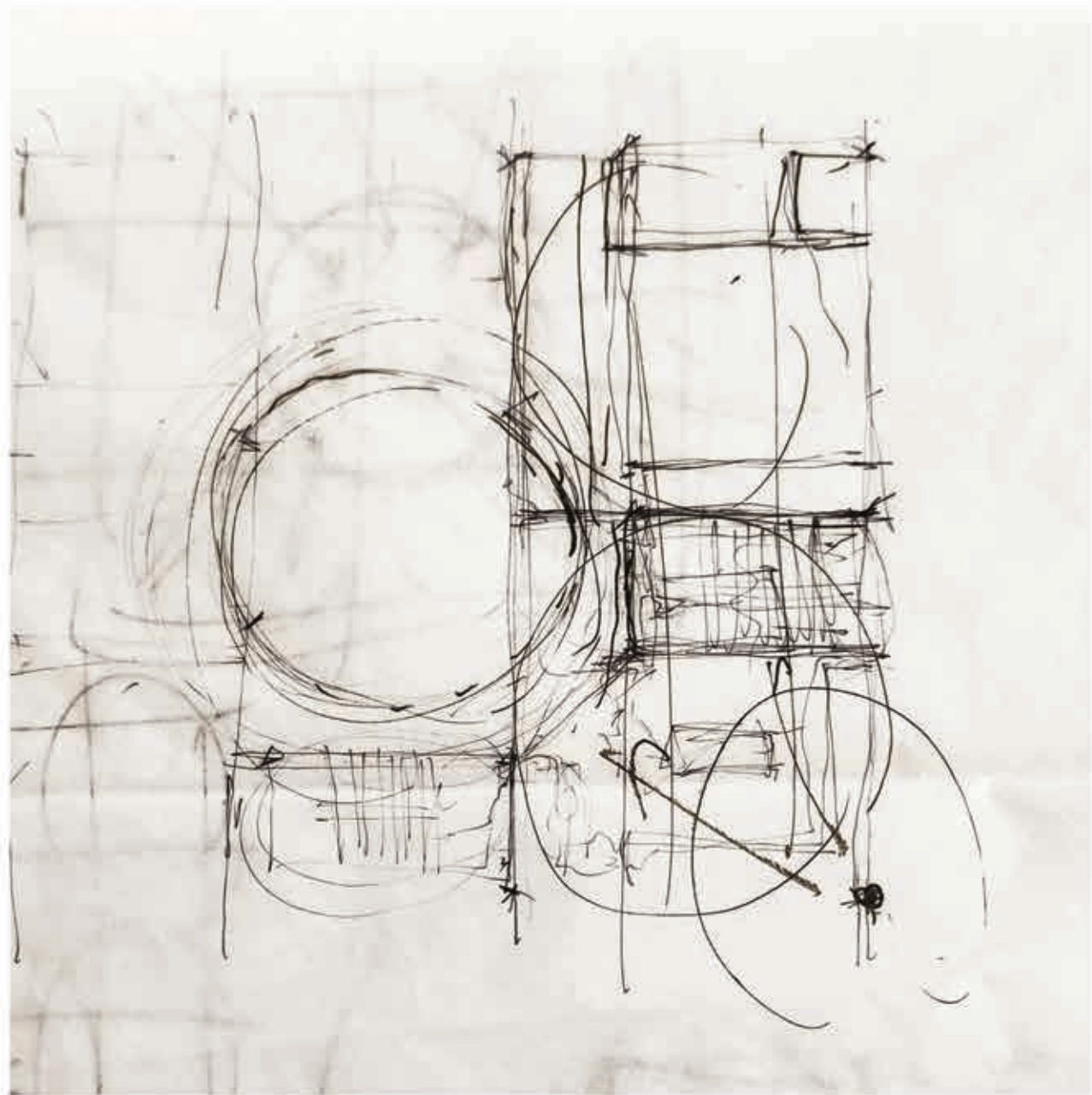




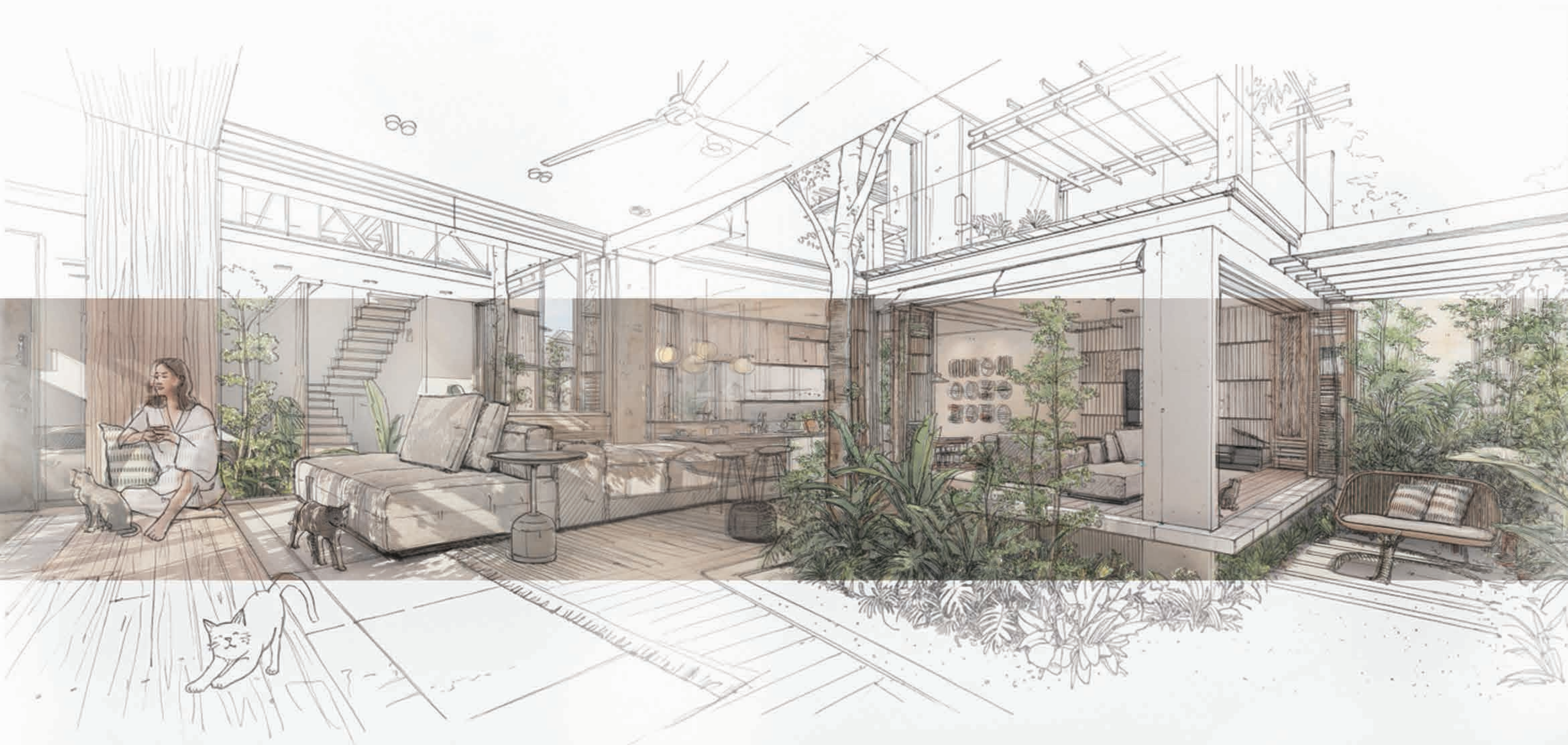
Iramaage

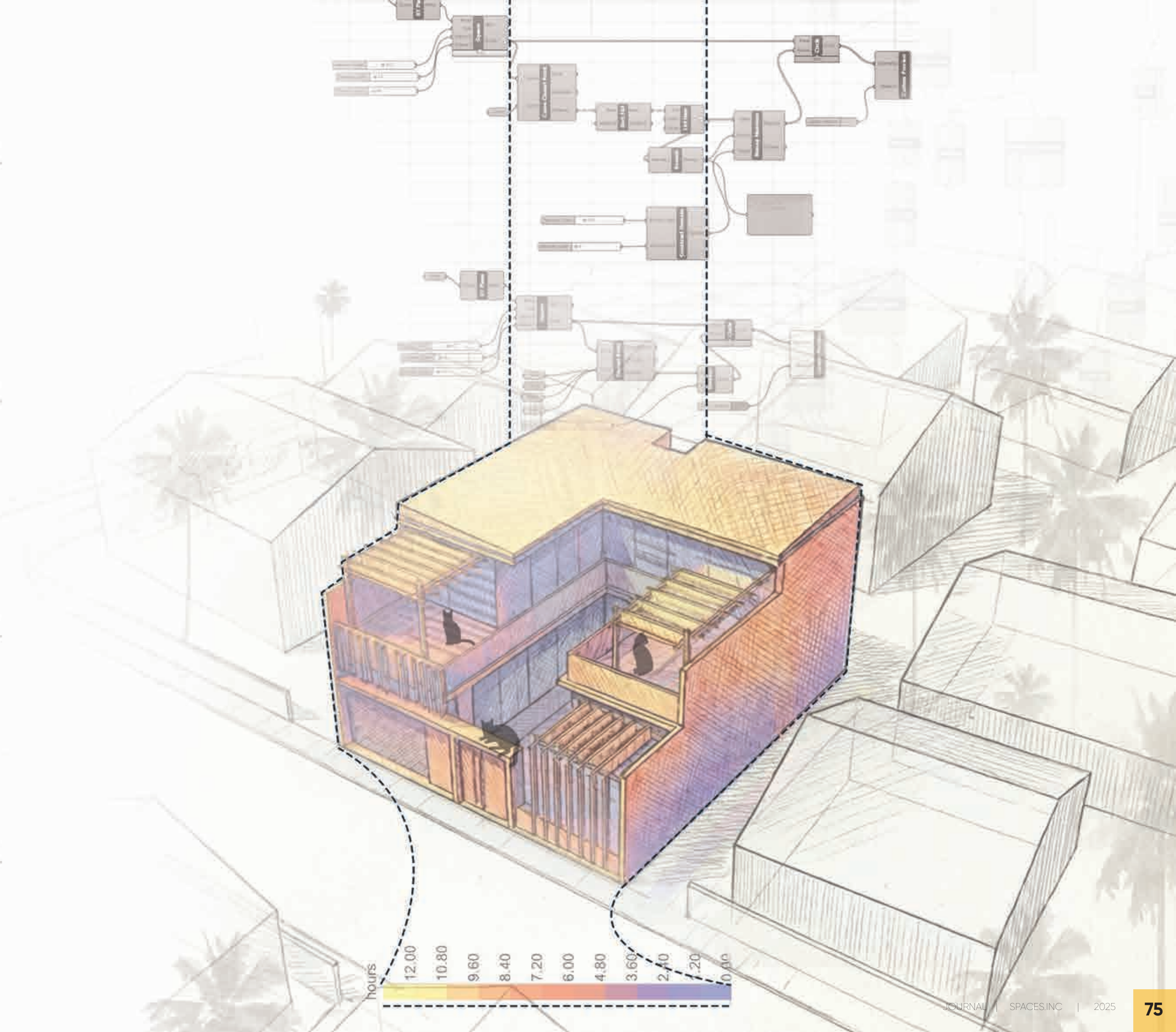
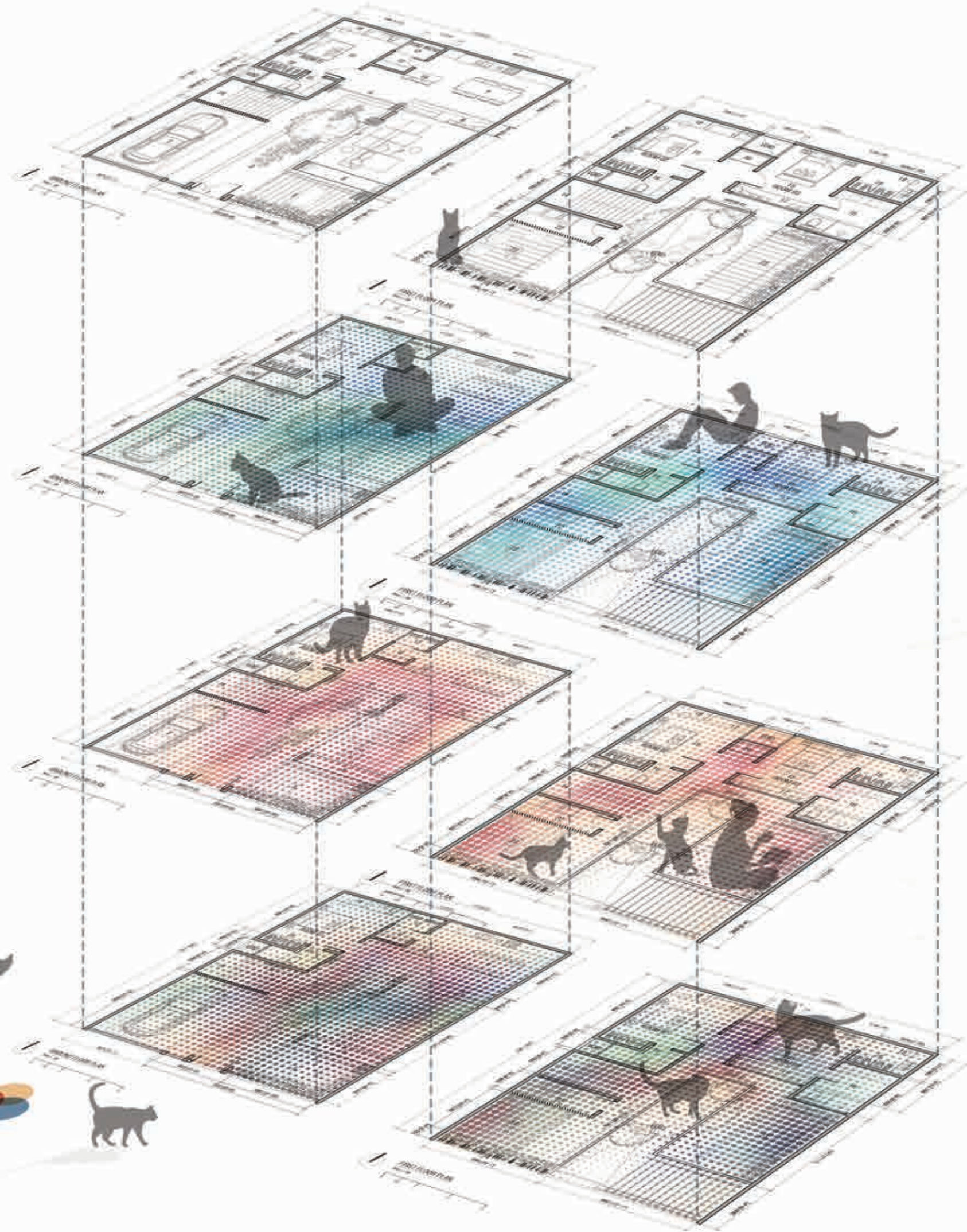
RESIDENTIAL
Project Paws & Palms

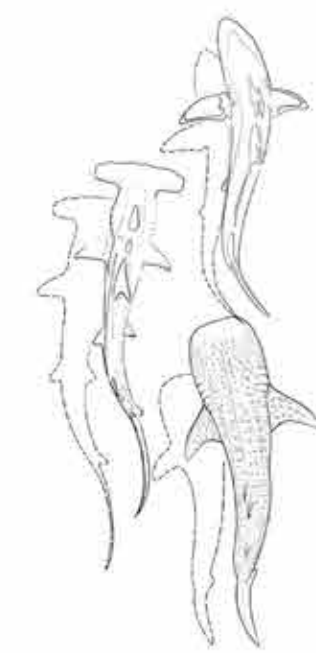
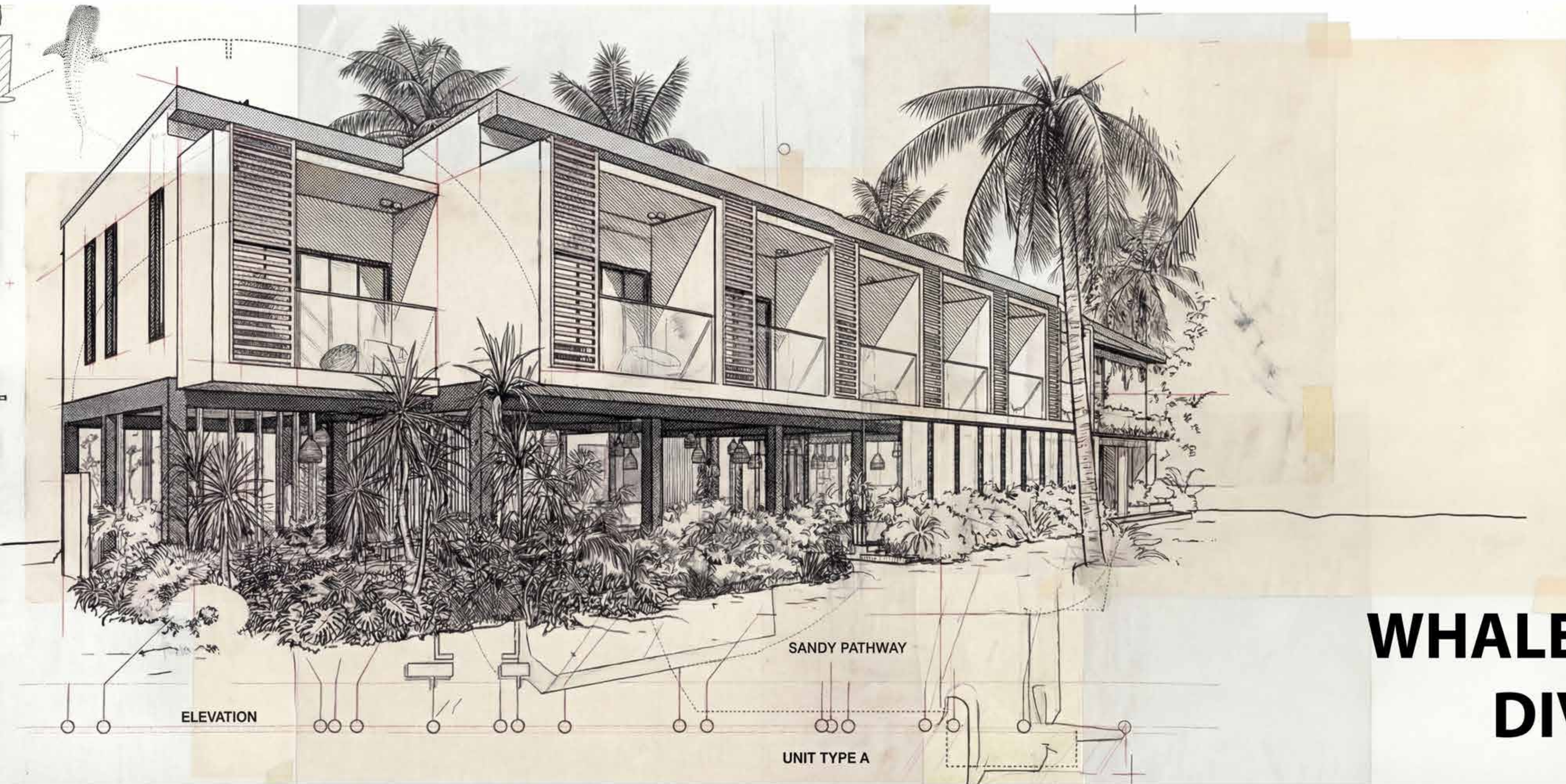






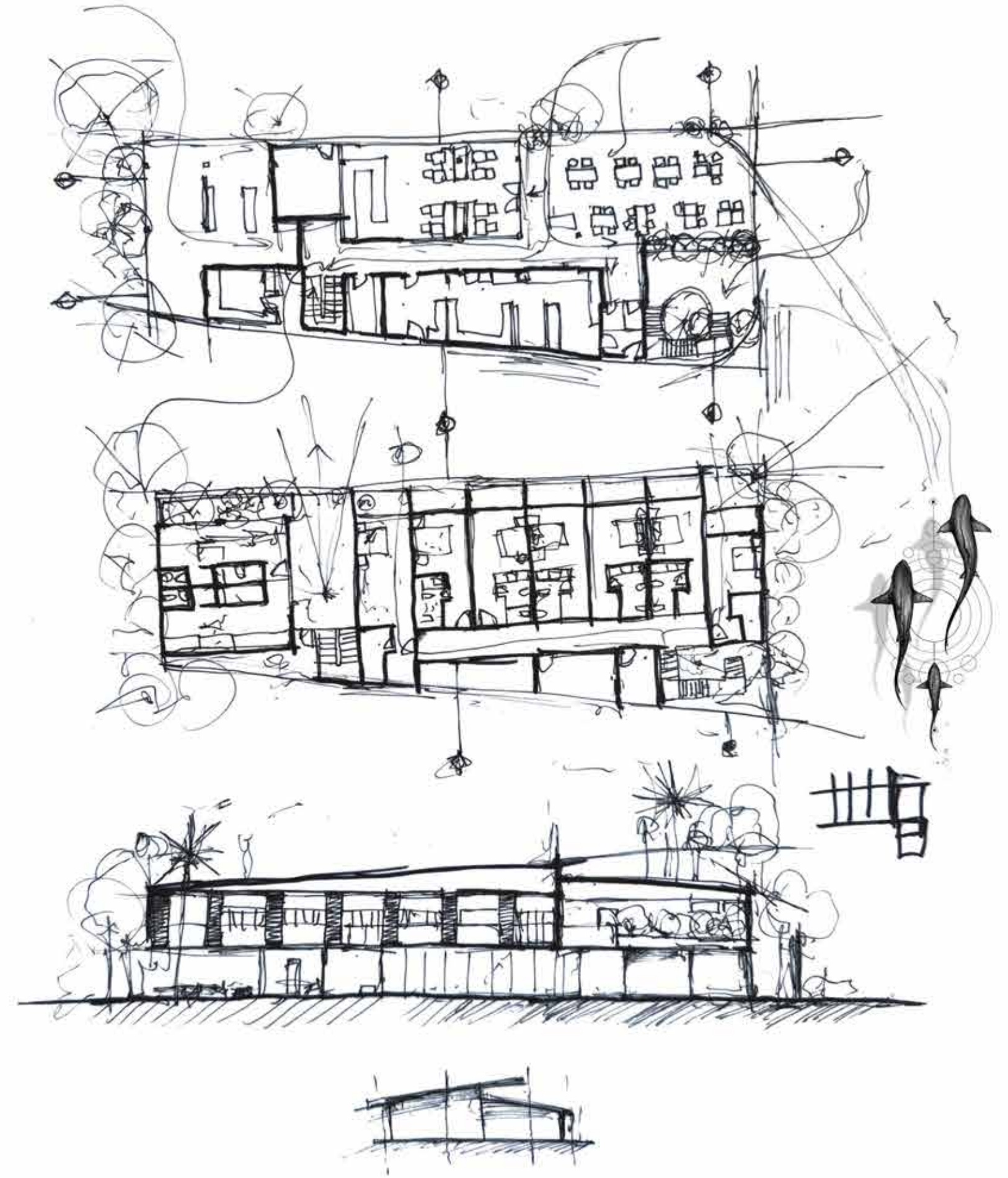
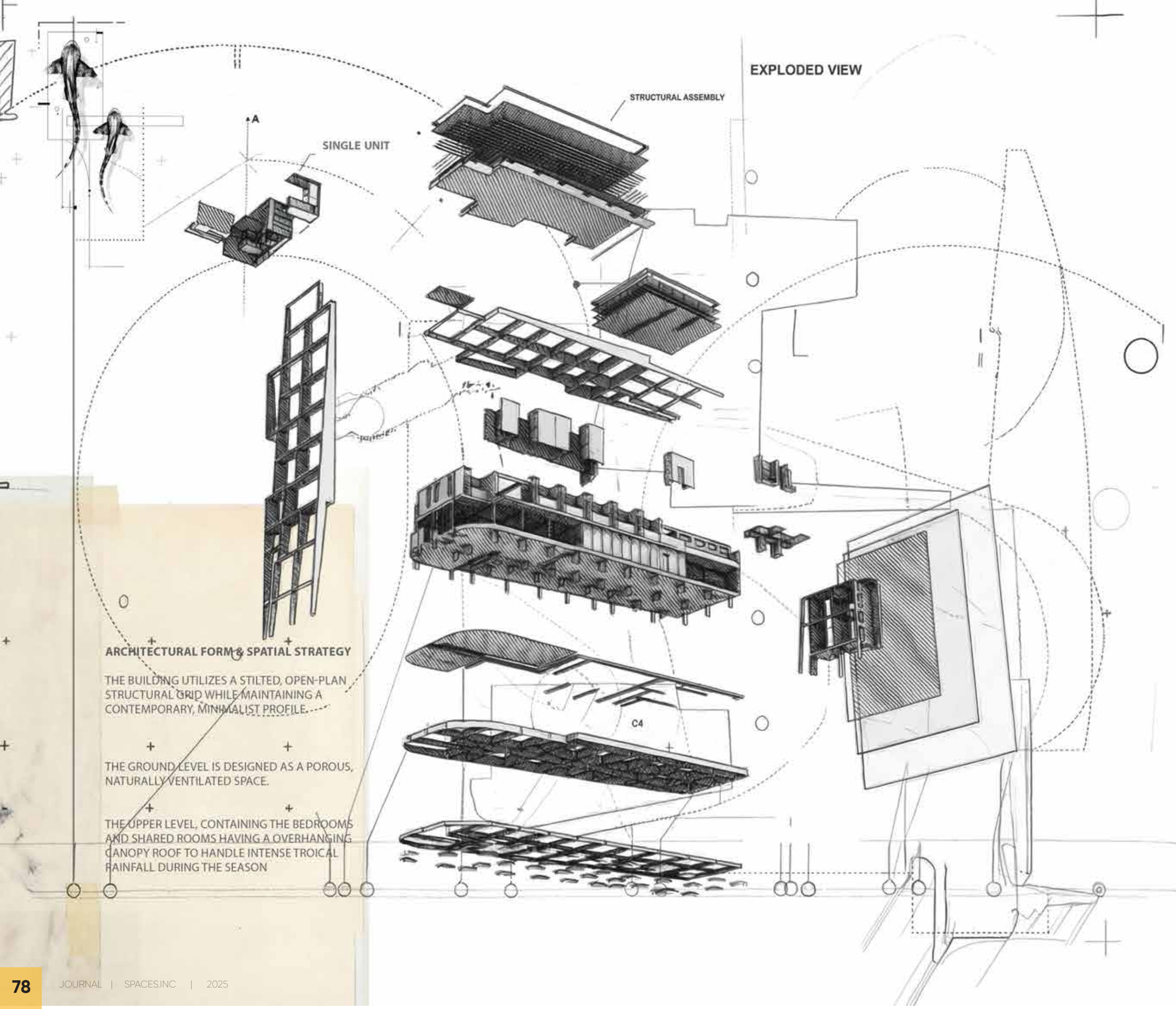


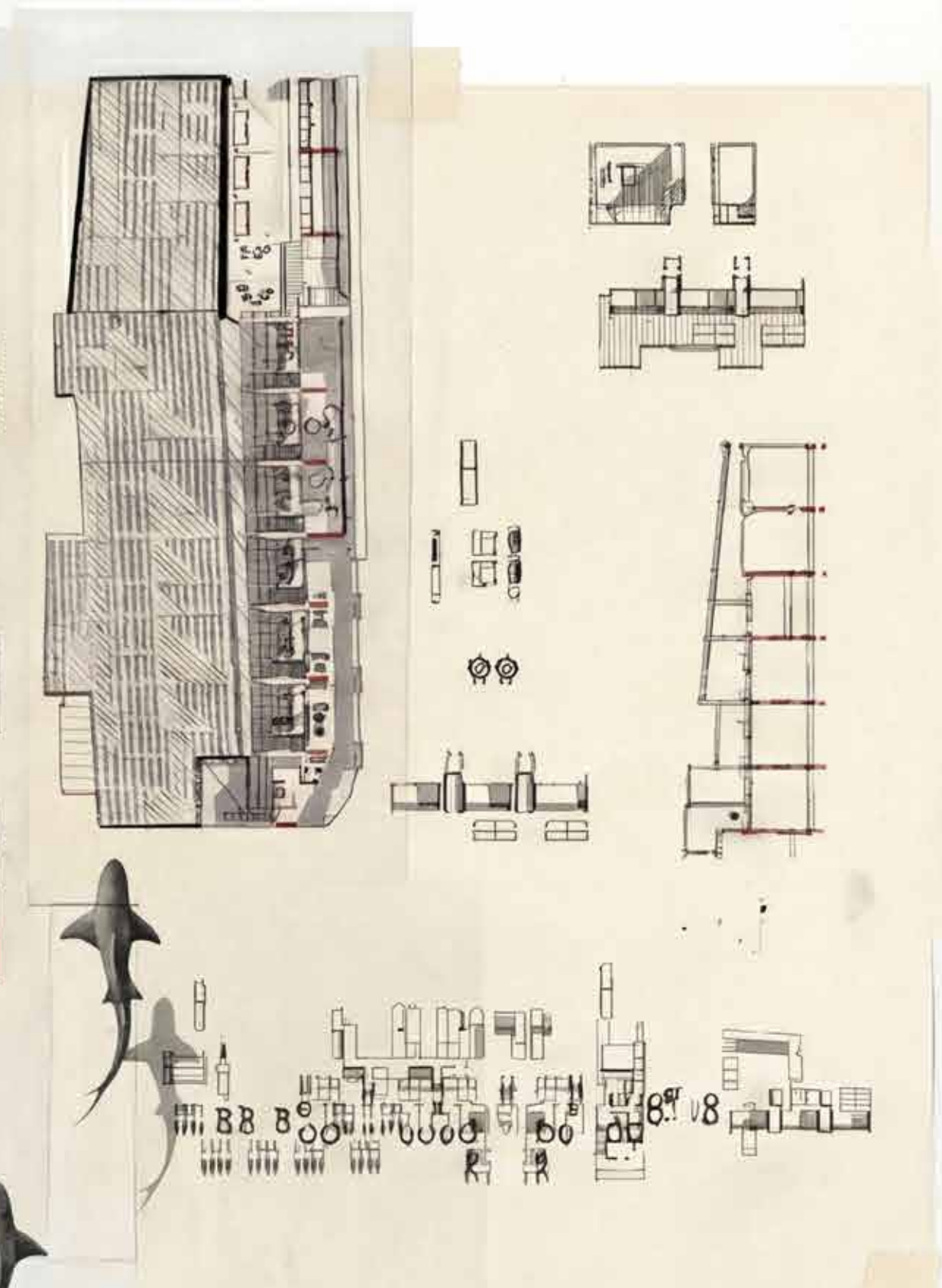
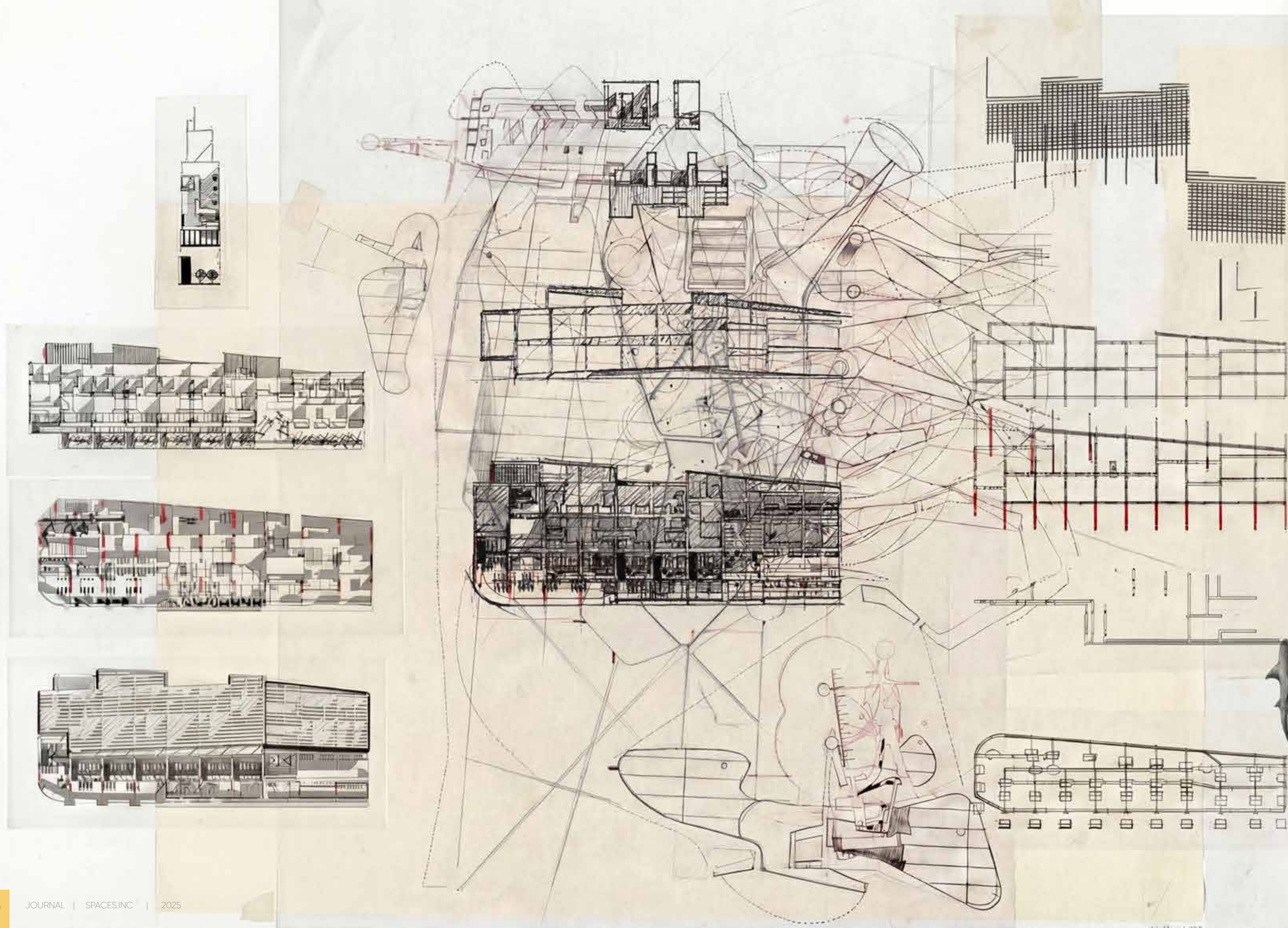




WHALE SHARK DIVE-DINE

RESIDENTIAL ARCHITECTURAL
DESIGN

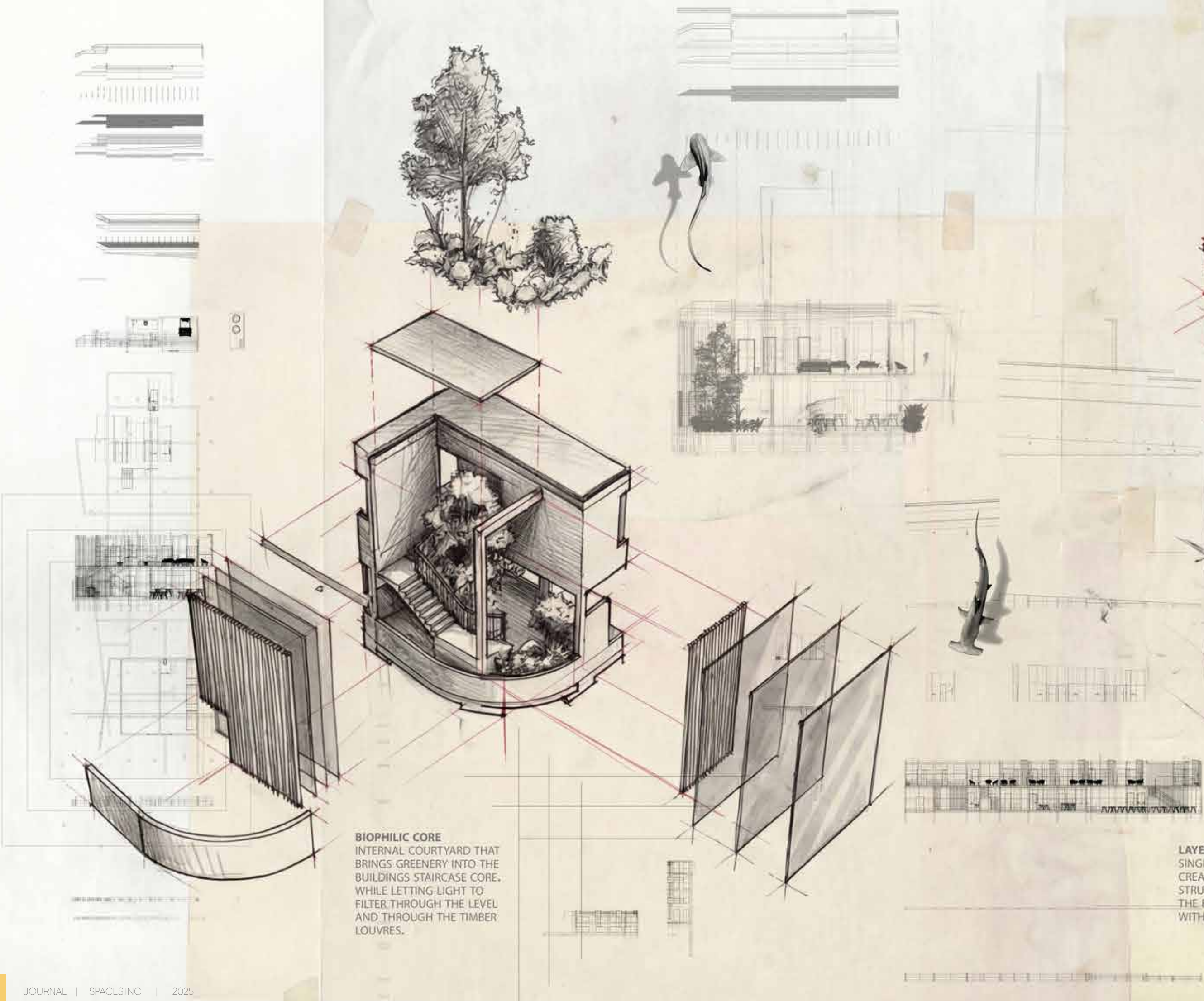




WHALESHARK DIVE DINE MATRIX

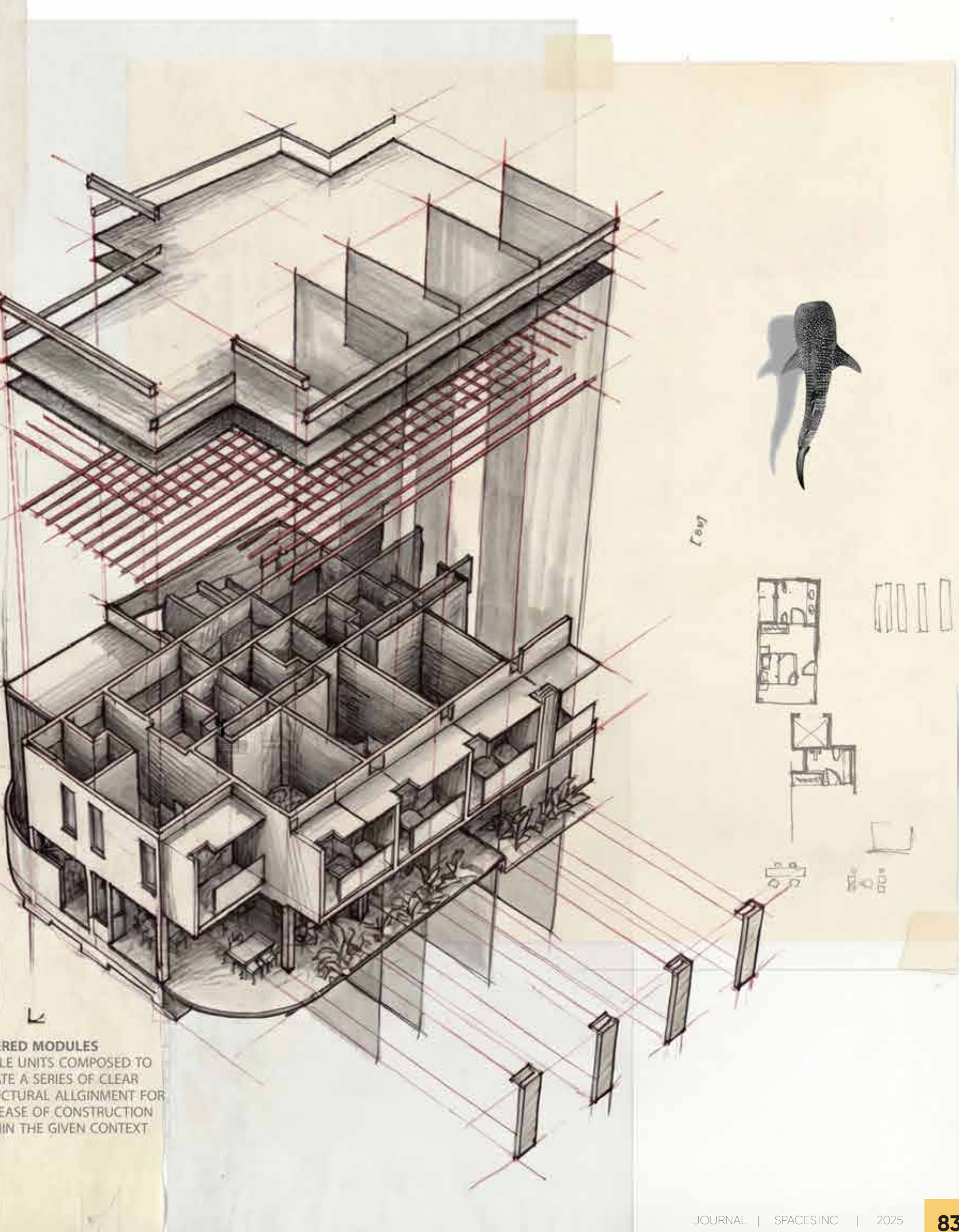
MODULAR LIVING UNITS: THE SINGLE UNIT IDENTIFIES AS A REPEATABLE GUEST BEDROOM MODULES WITH PRIVATE BALCONIES.

THE RATIONALIZED GRID: THE 'CENTRAL MATRIX SHOWS' THE REFINEMENT OF ORGANIC PATHS INTO A RC COLUMN AND BEAM SYSTEM.

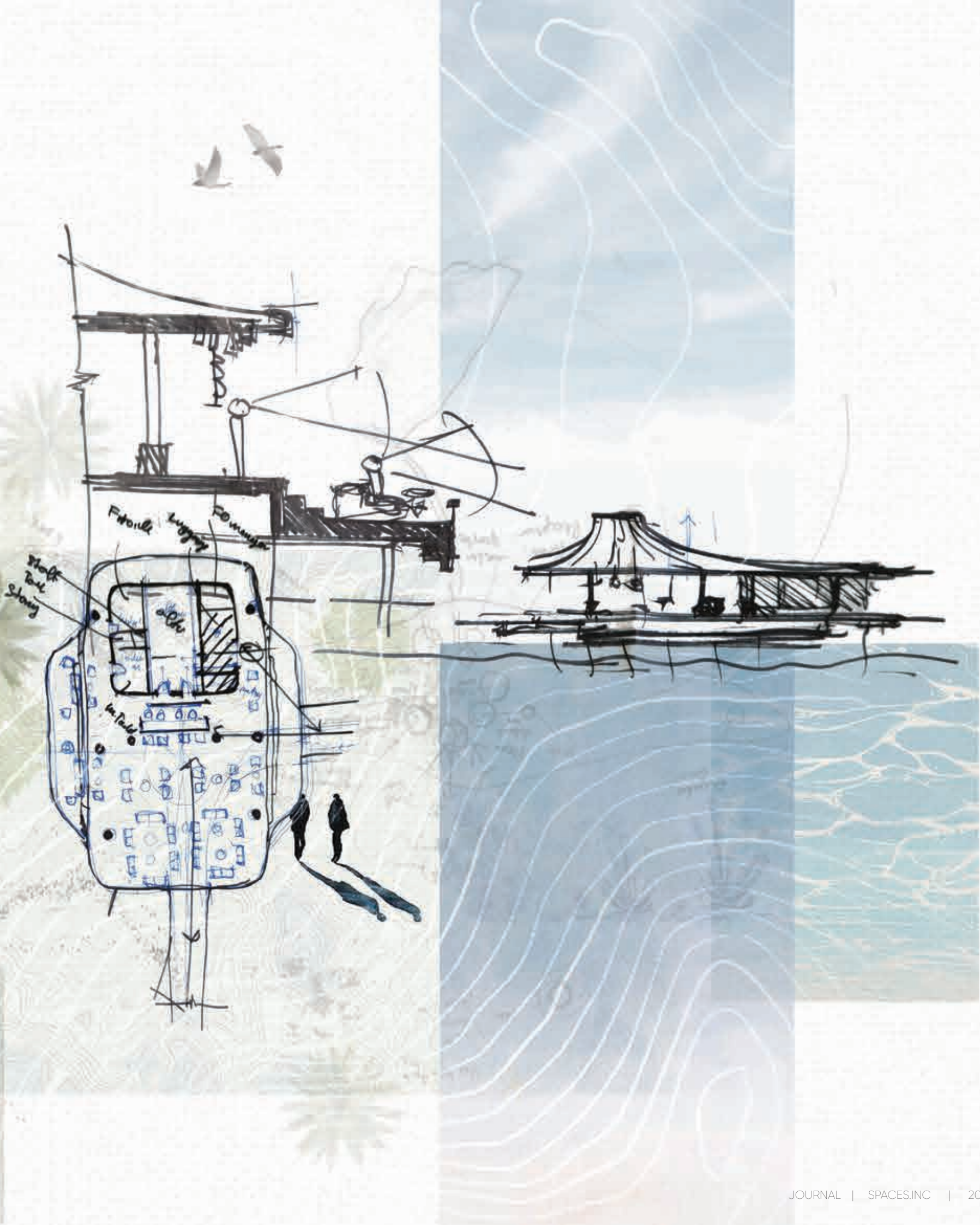


BIOPHILIC CORE
INTERNAL COURTYARD THAT BRINGS GREENERY INTO THE BUILDING'S STAIRCASE CORE, WHILE LETTING LIGHT TO FILTER THROUGH THE LEVEL AND THROUGH THE TIMBER LOUVRES.

LAYERED MODULES
SINGLE UNITS COMPOSED TO CREATE A SERIES OF CLEAR STRUCTURAL ALIGNMENT FOR THE EASE OF CONSTRUCTION WITHIN THE GIVEN CONTEXT

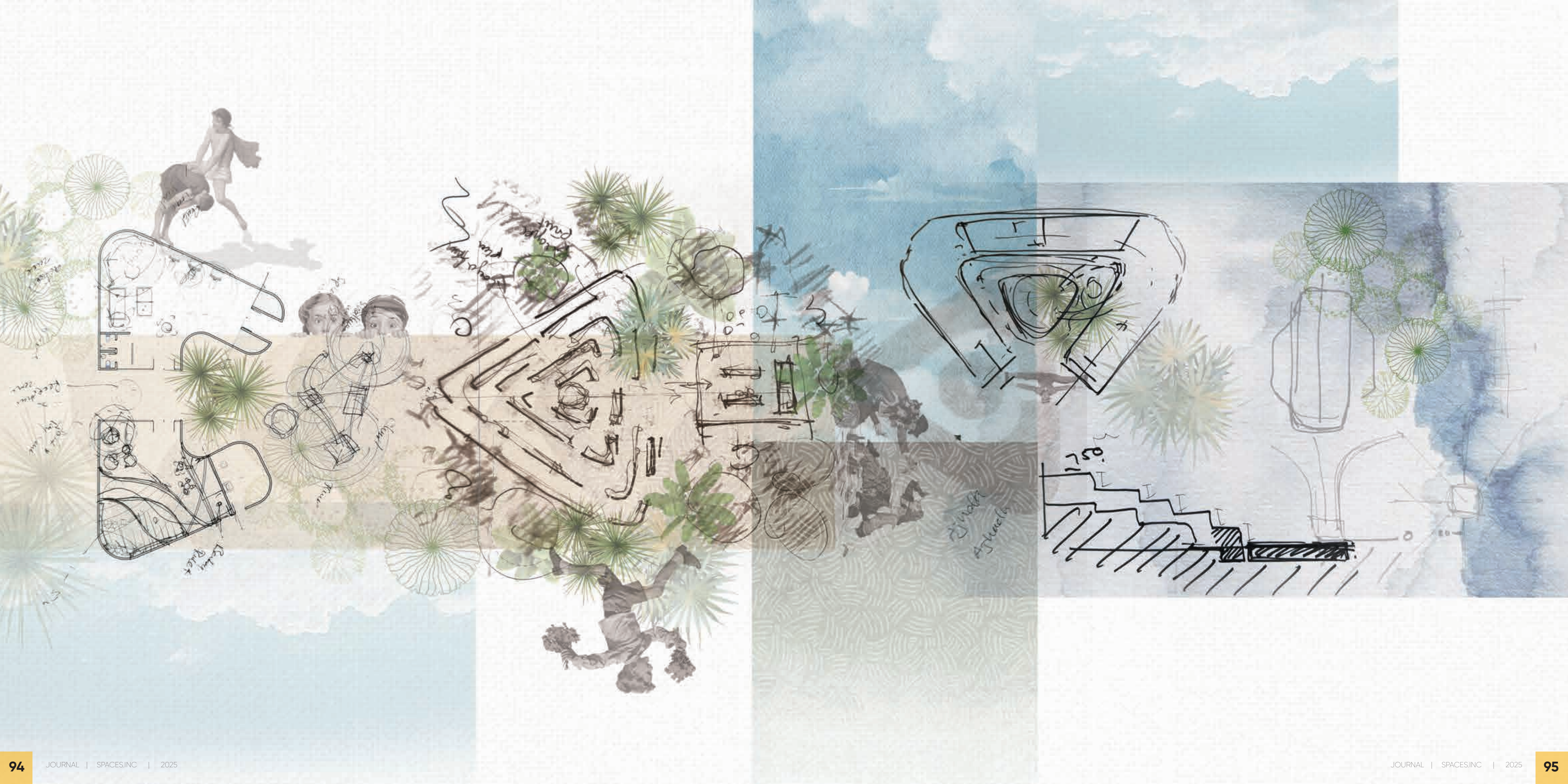


A detailed map of the Gulf of Mexico coastline, specifically the area around the Yucatan Peninsula and the Gulf of Mexico. The map is heavily annotated with handwritten lines, circles, and text. A compass rose is located in the bottom left corner. The map shows the coastline of Mexico, with various islands and peninsulas labeled. Handwritten notes include "GULF OF MEXICO" at the top, "YUCATAN" on the left, and "MEXICO" at the bottom. There are also handwritten numbers and letters, such as "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100". The map is oriented with North at the top. The coastline is shown in black, and the interior of the landmass is shaded in light blue. The Gulf of Mexico is shown in light blue. The map is a detailed topographical map with contour lines and other geographical features. The handwritten annotations are in black ink and are scattered across the map, often following the coastline or pointing to specific locations. The compass rose is a simple circular design with a crosshair and a central point. The overall appearance is that of a technical drawing or a field sketch on a printed map.

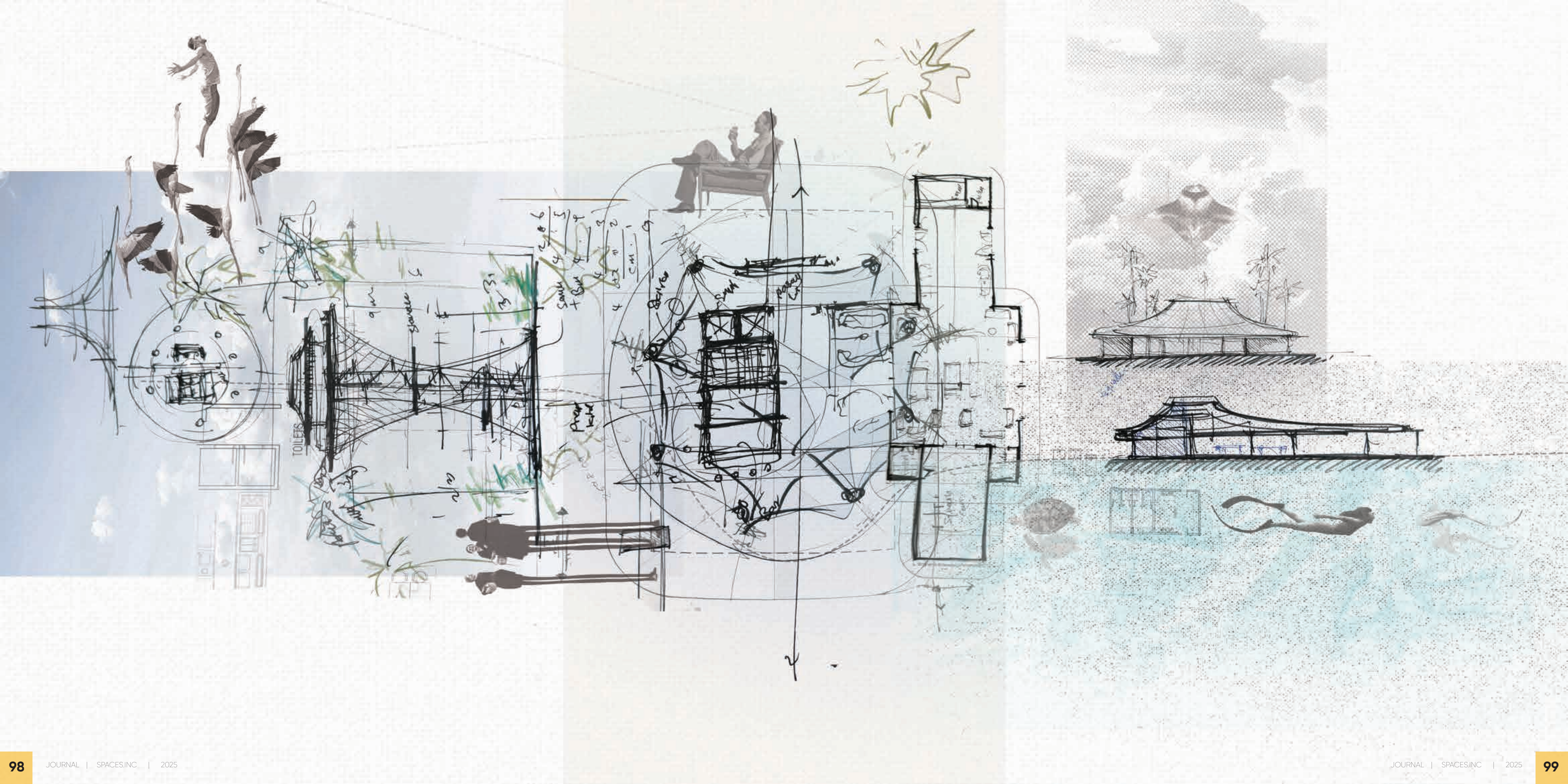






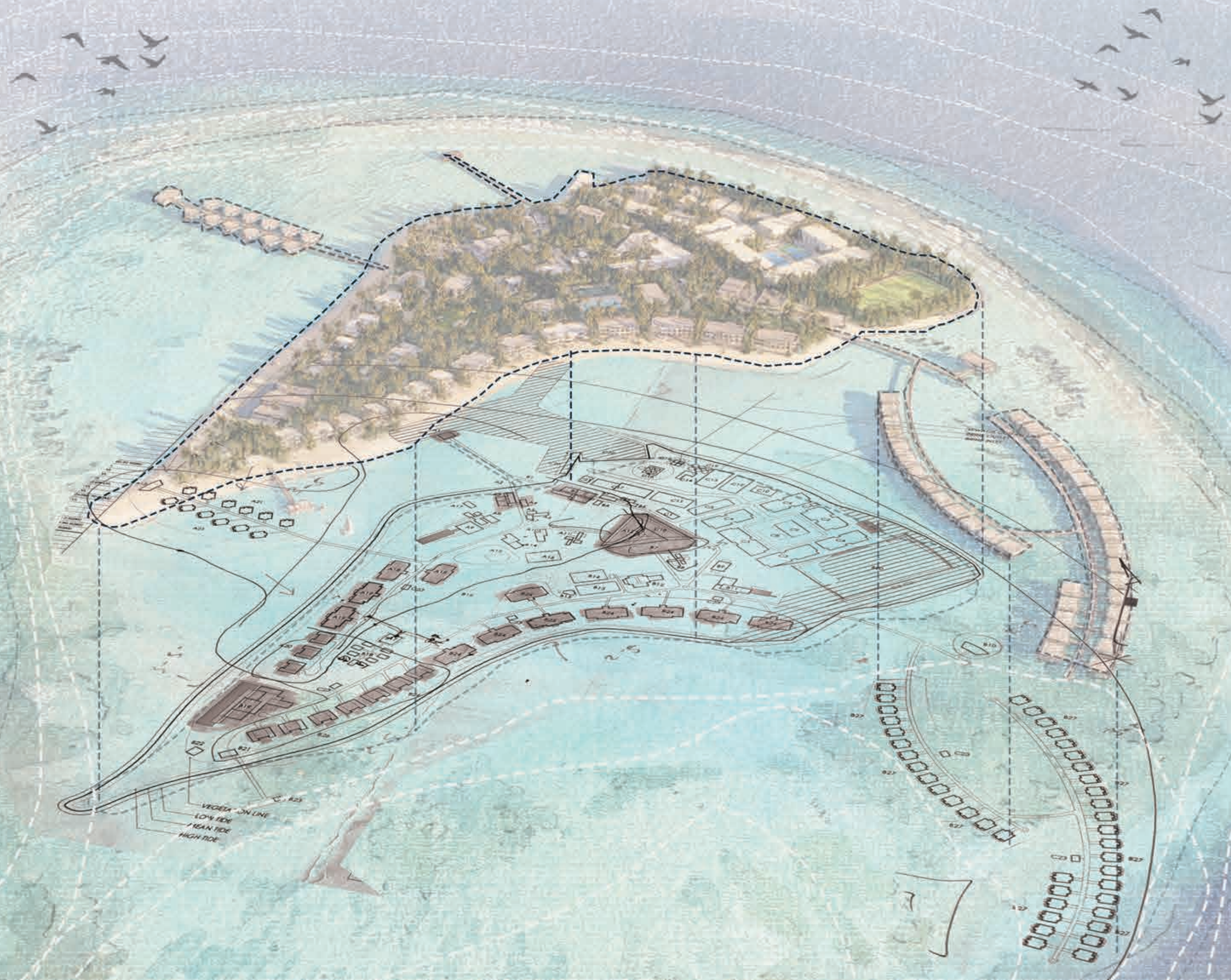






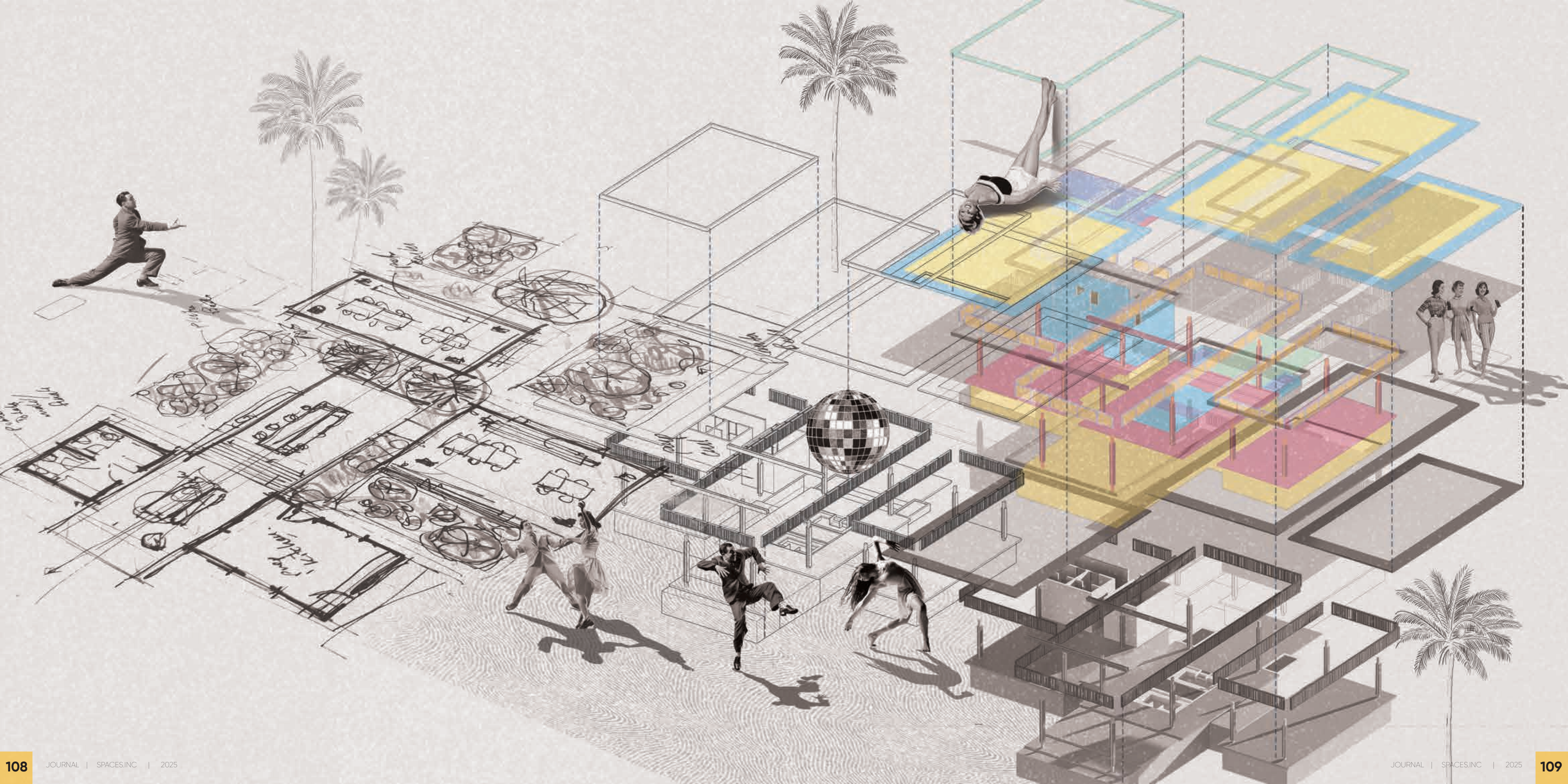


HUIVANI RE-DEV

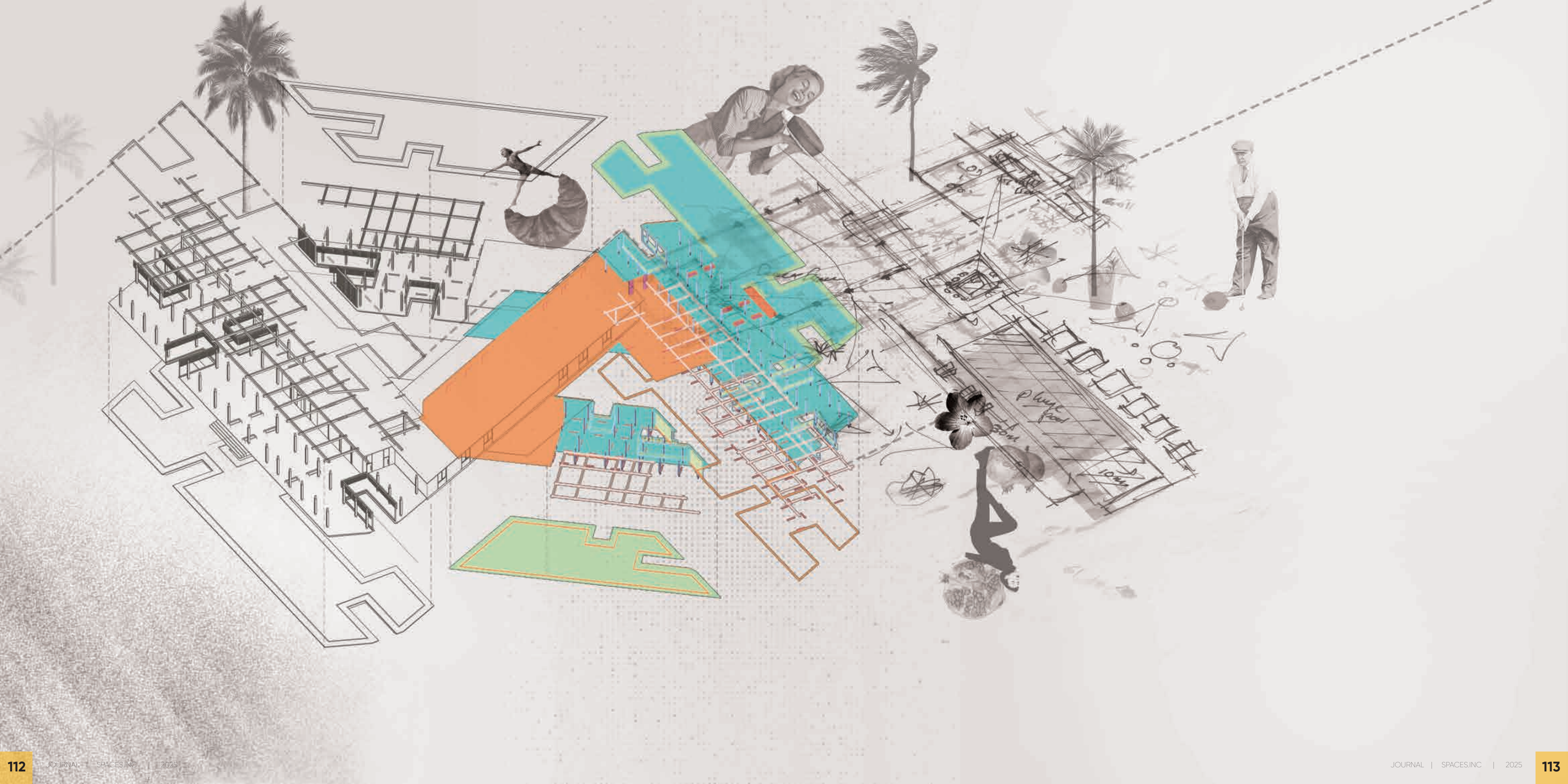






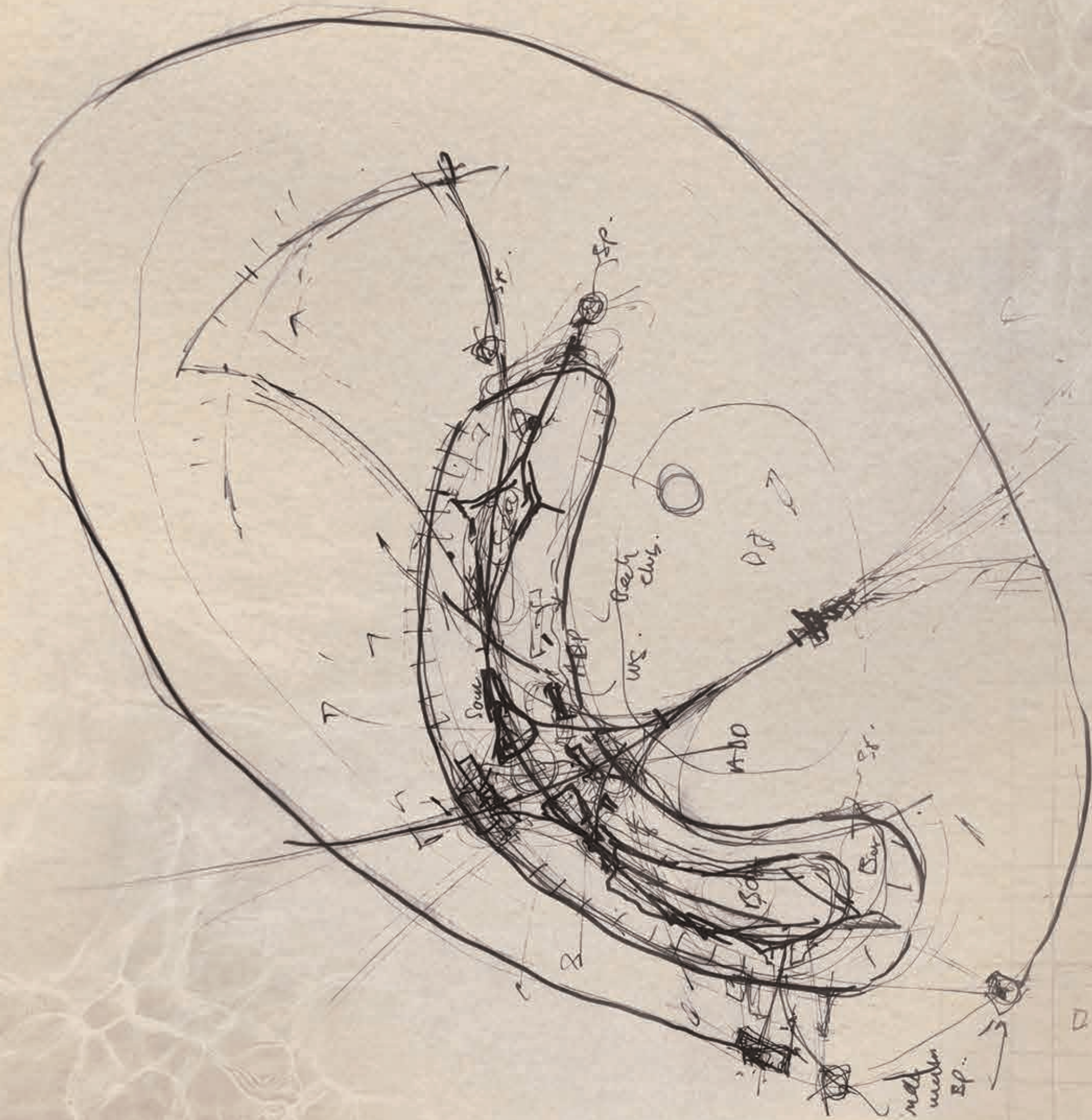






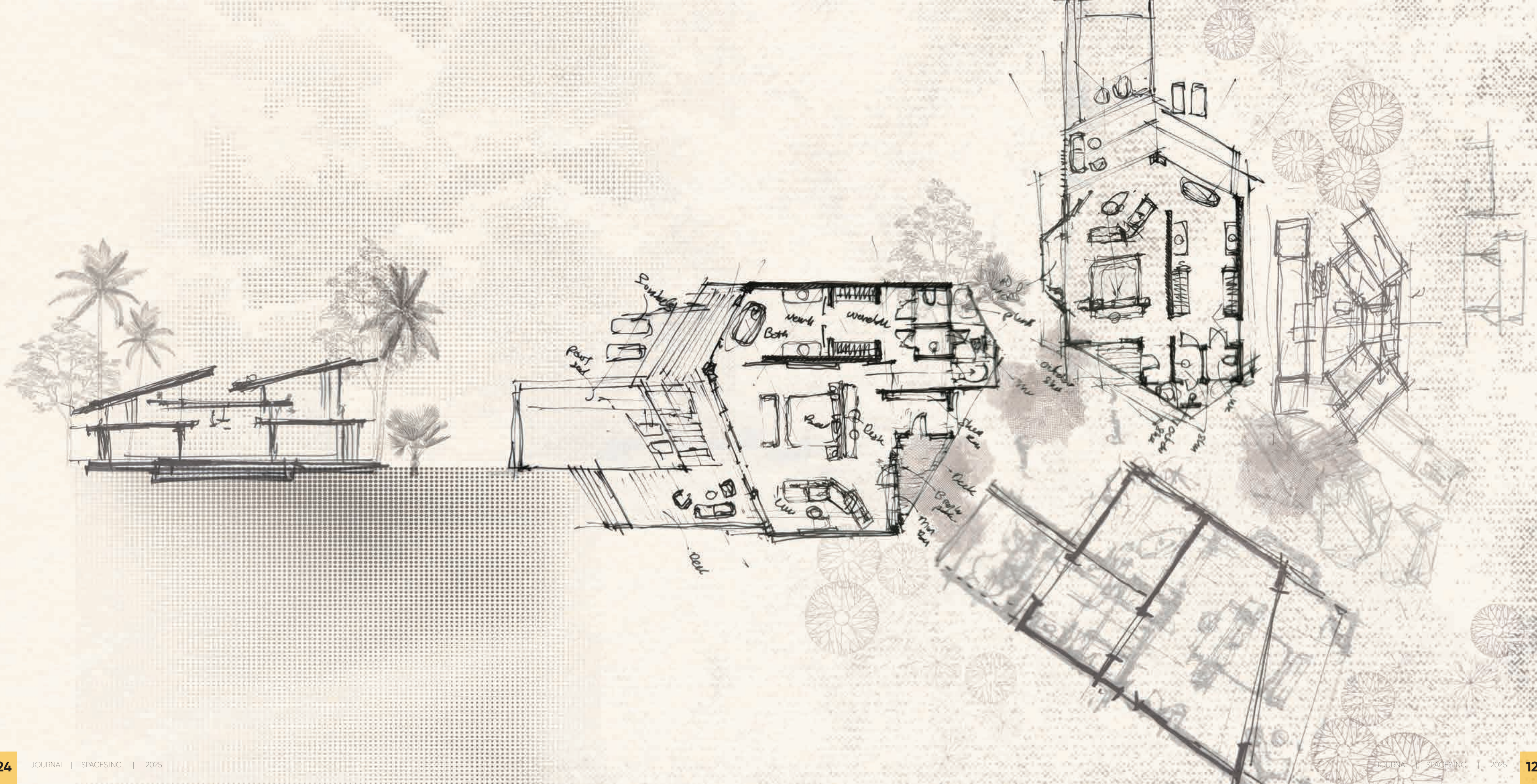


LUNDHUFUSHI RE-DEV

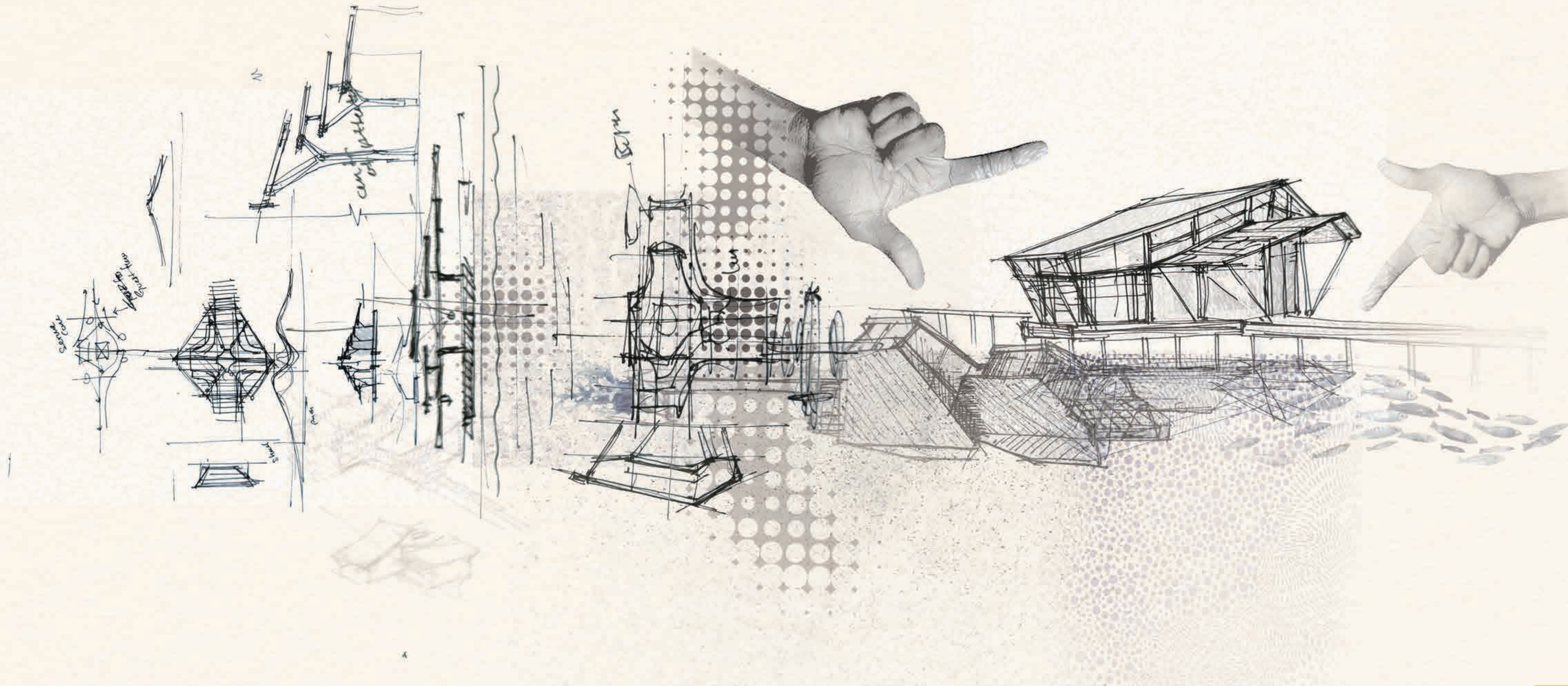




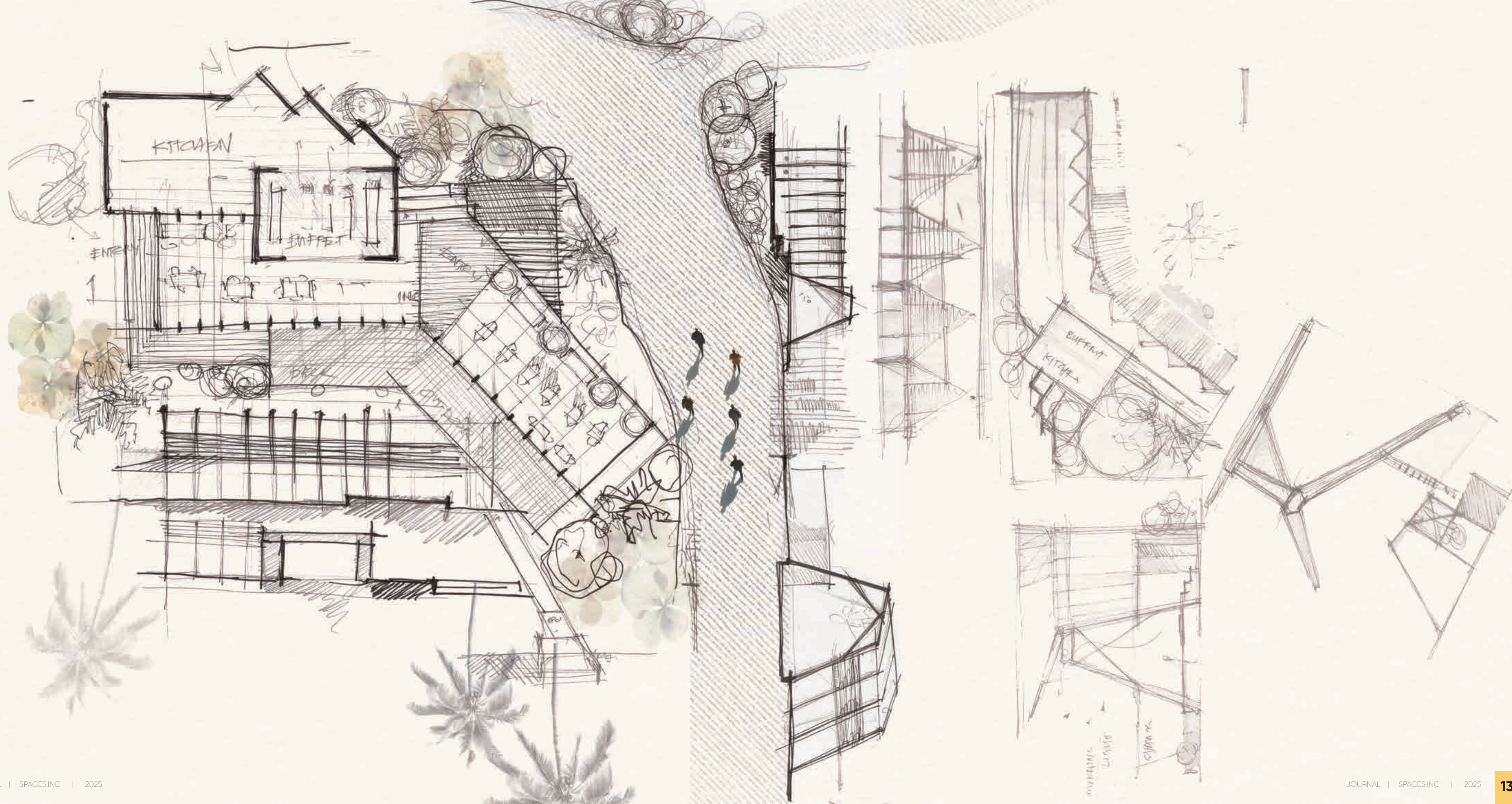




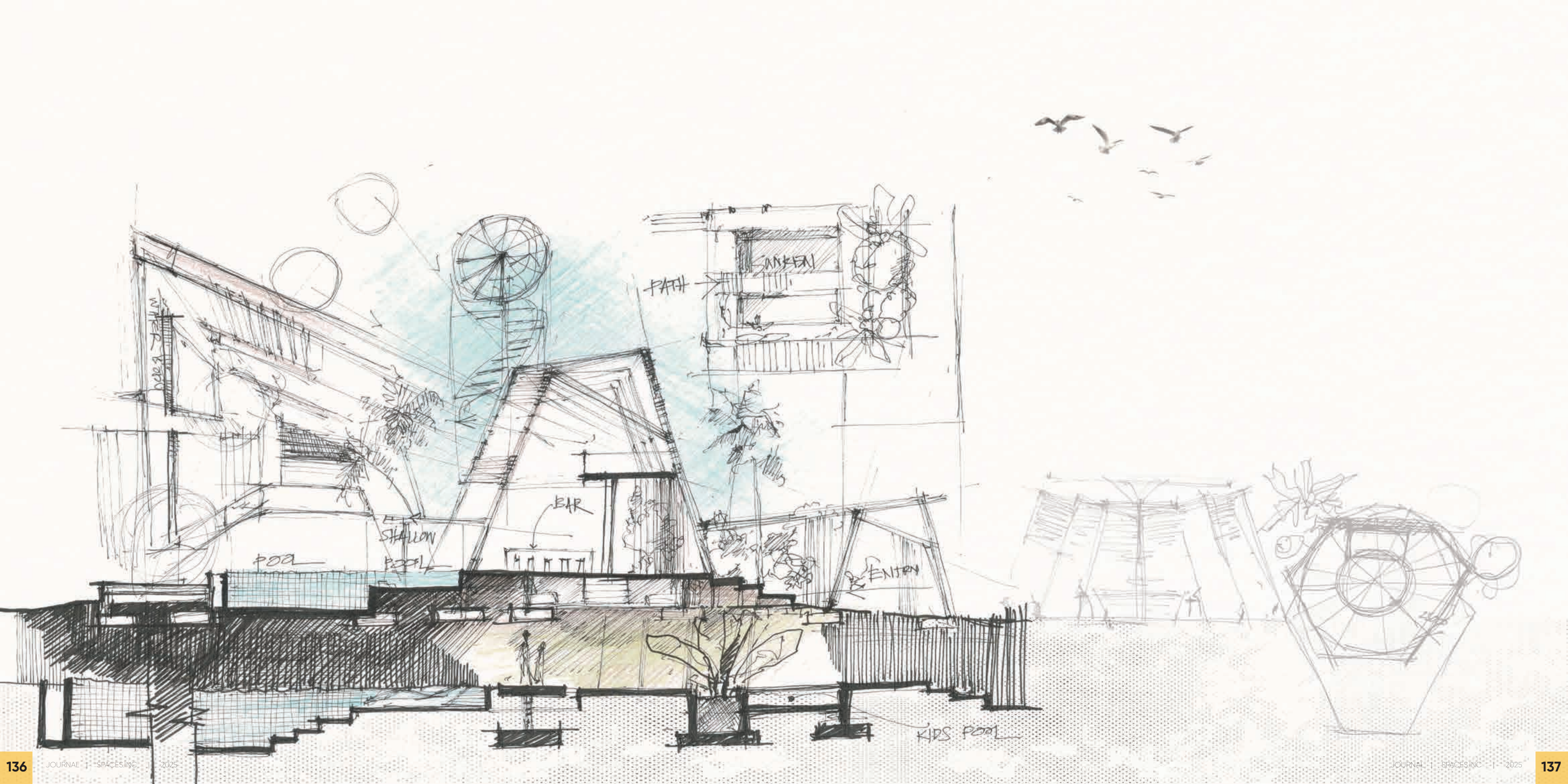




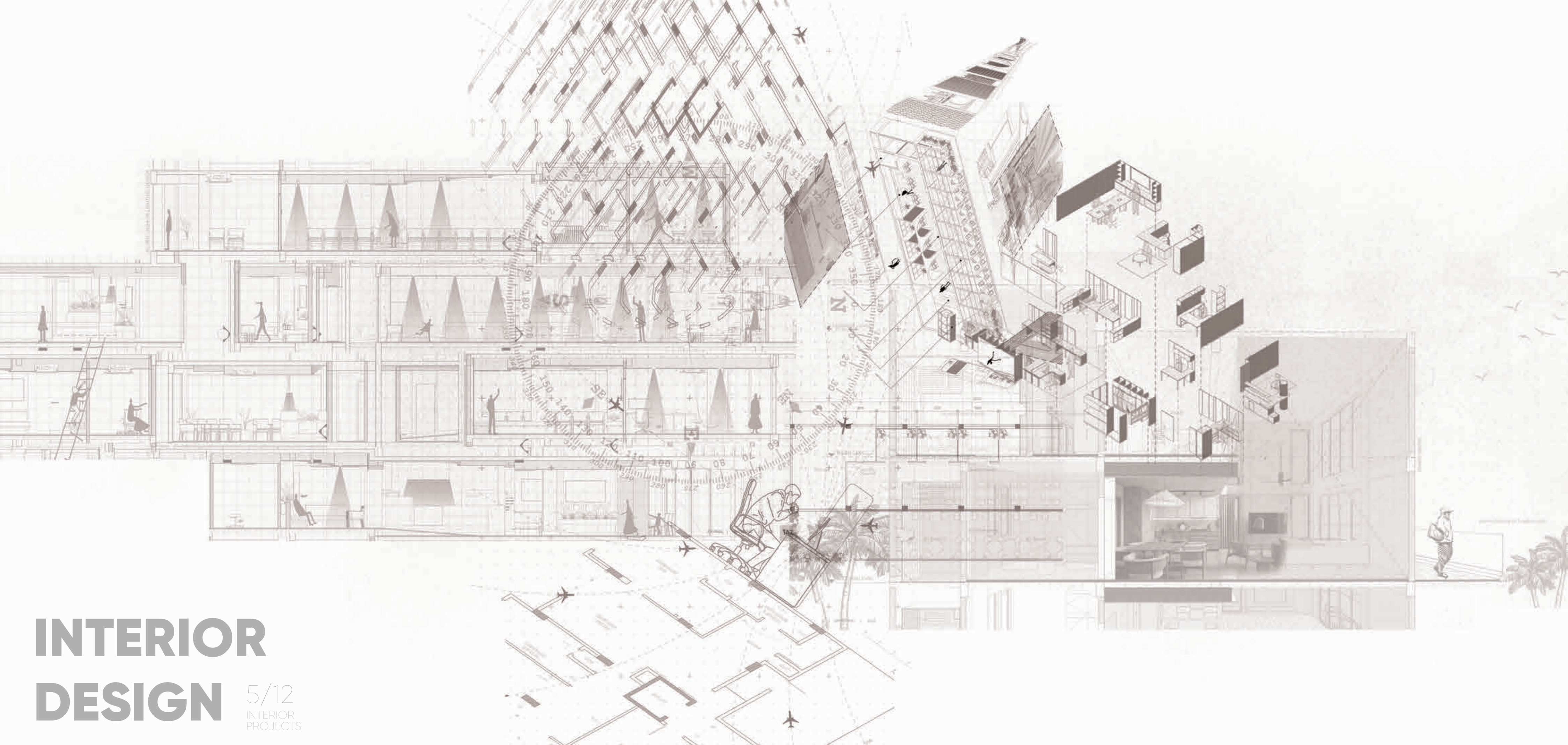












INTERIOR DESIGN

5/12
INTERIOR
PROJECTS

EYECARE

RETINA CLINIC

MEDICAL



LET'S SEE THE WORLD BETTER!



CURVE AT 800 RADIUS
OR LARGER

LED SCREEN FOR
ADVERTISEMENT

BACKDROP SCREEN
WITH PLAIN ANIMATION
W/ EMBOSSED LOGO

eye
core

GADI BURU

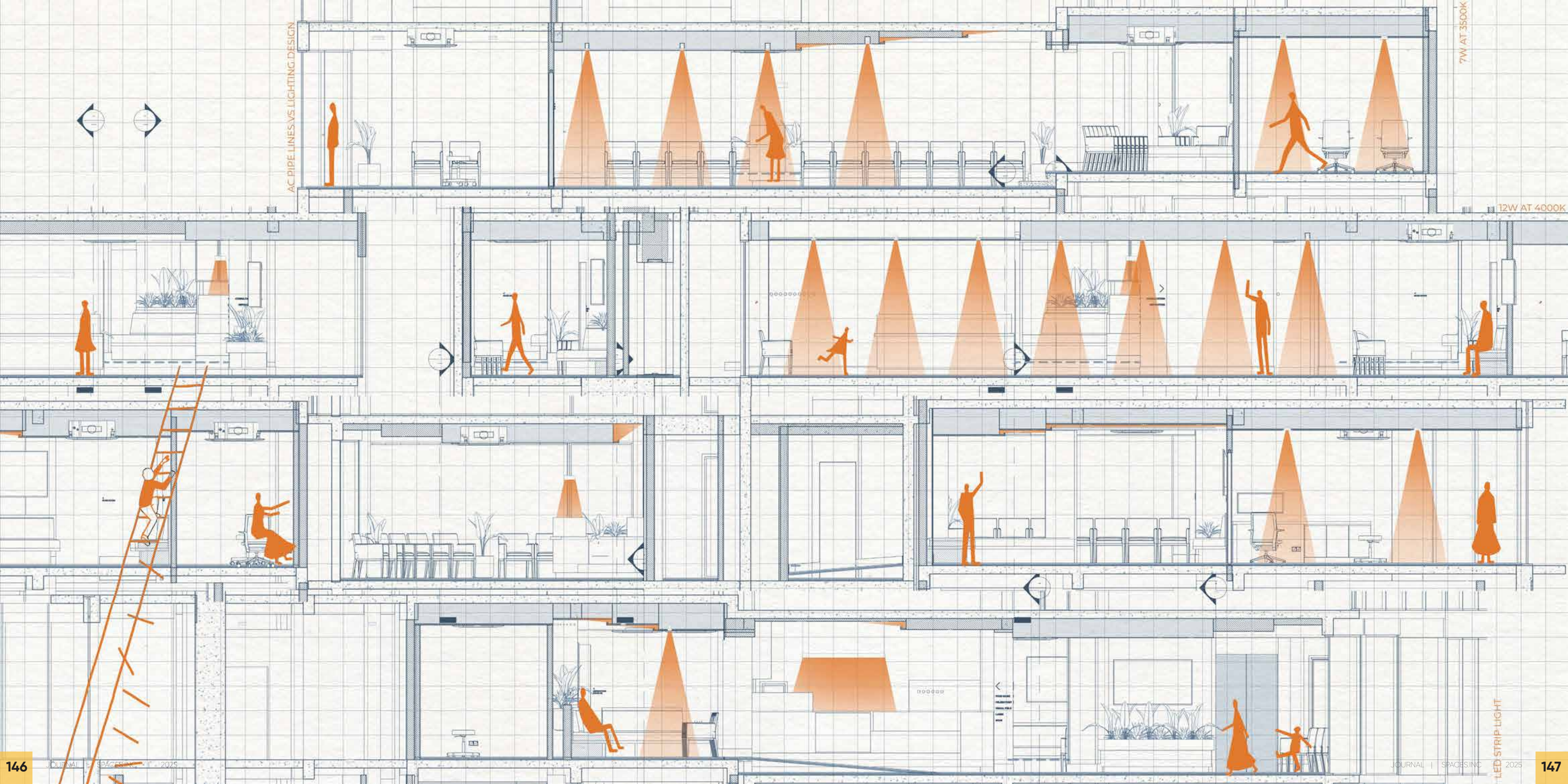
VERTICAL FACE EDGE
(HEIGHT TO BE VARIED)

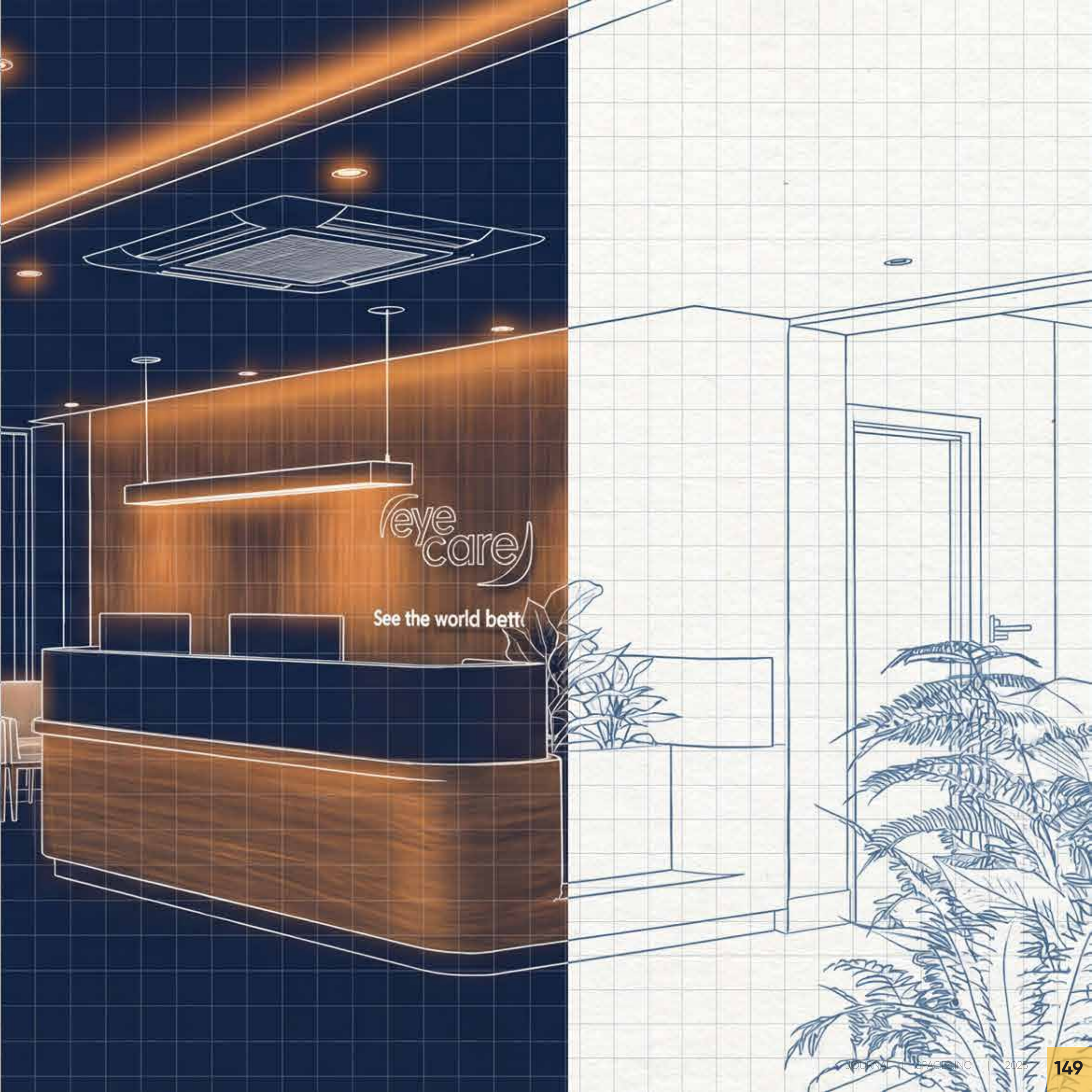
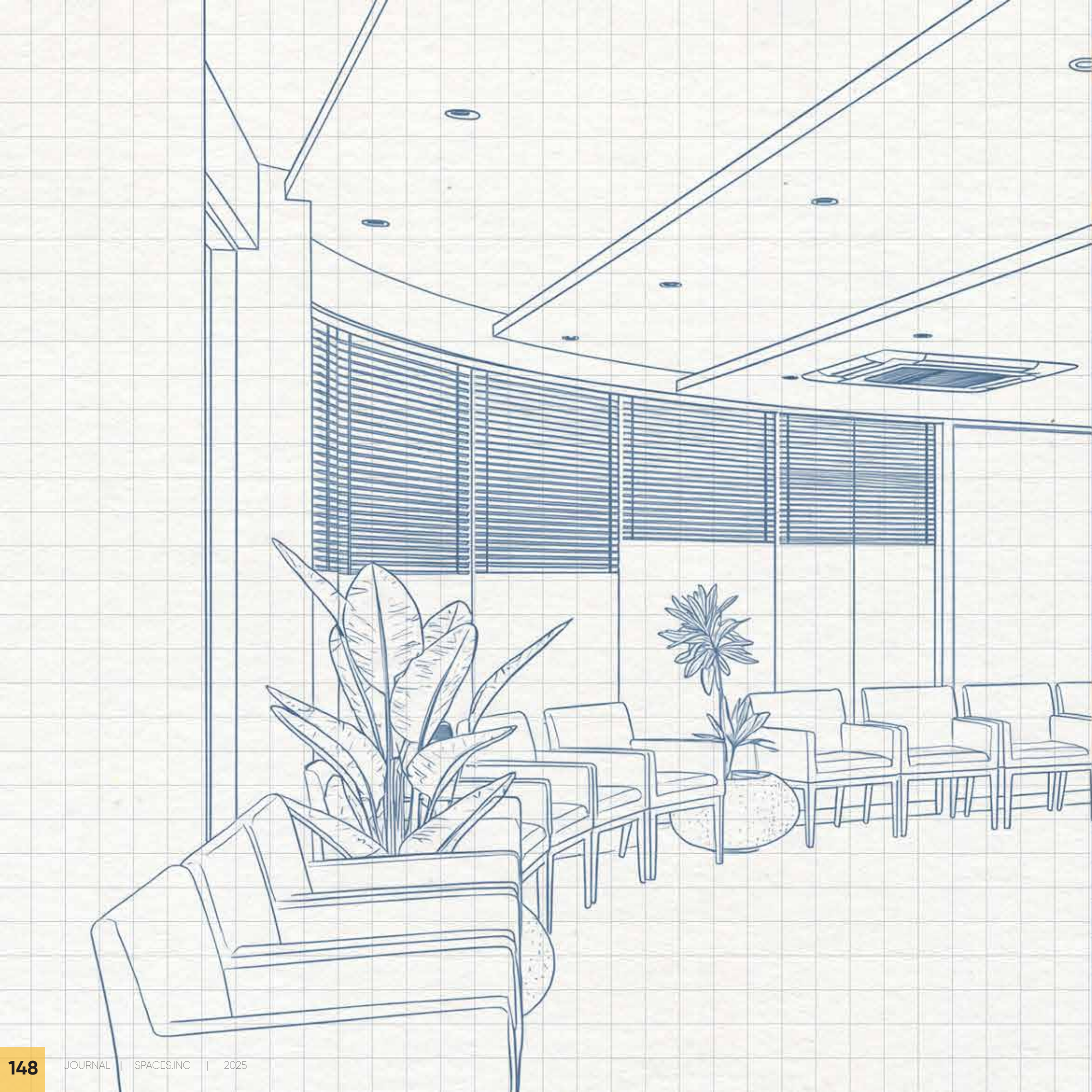
RECEPTION

FOOD KIOSK

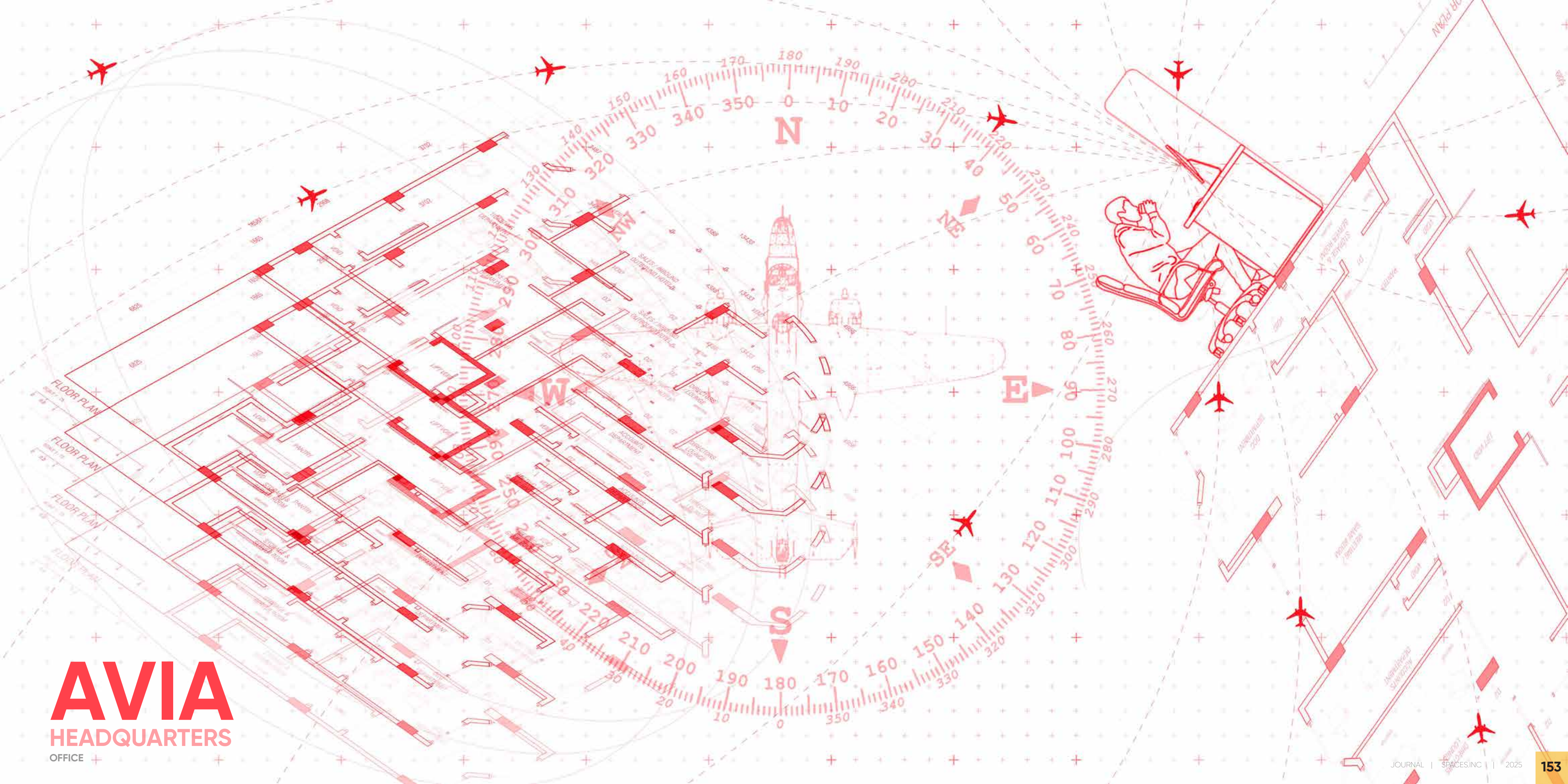
FAREEDHEE MAGU

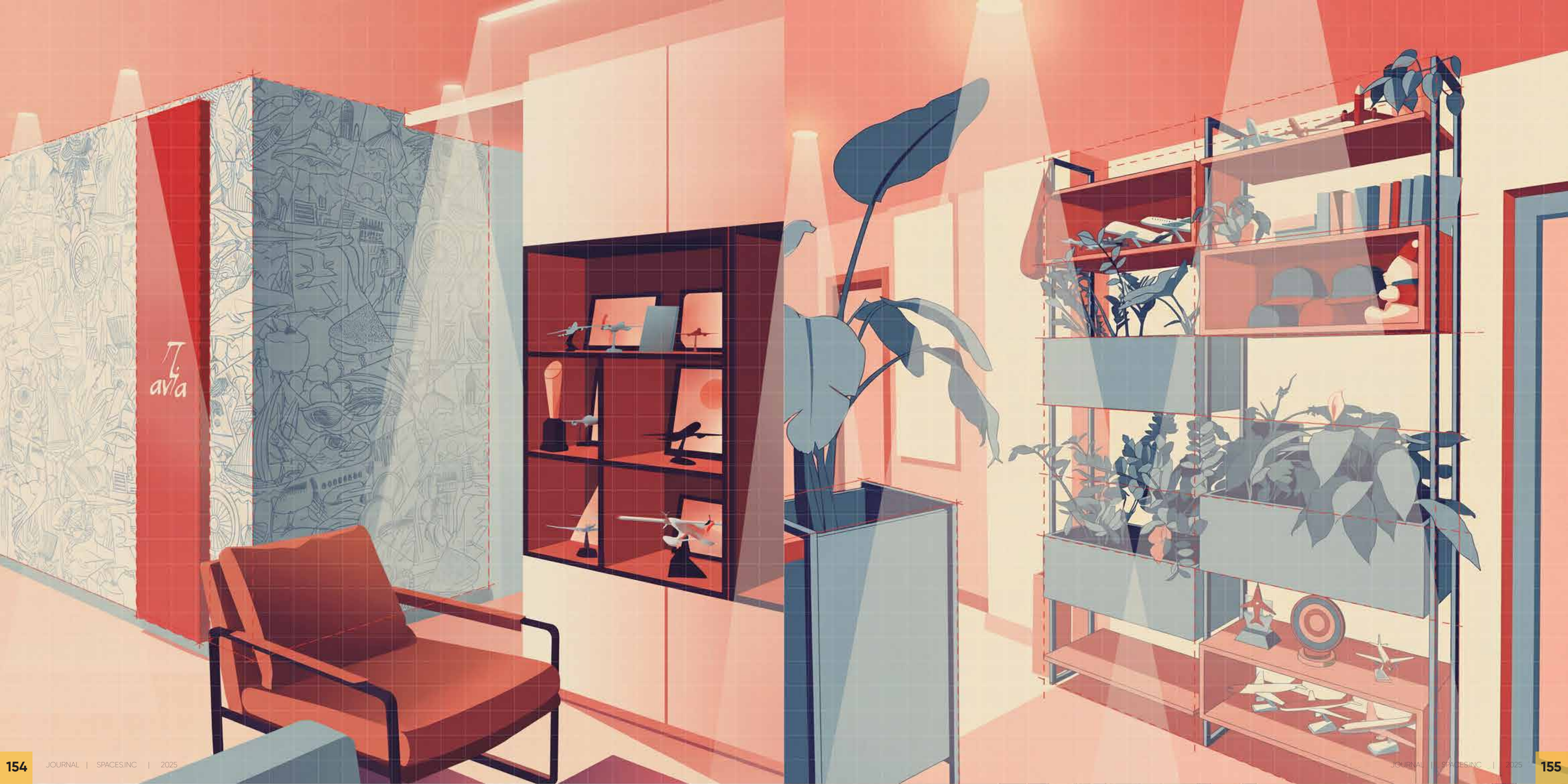
WAITING AREA

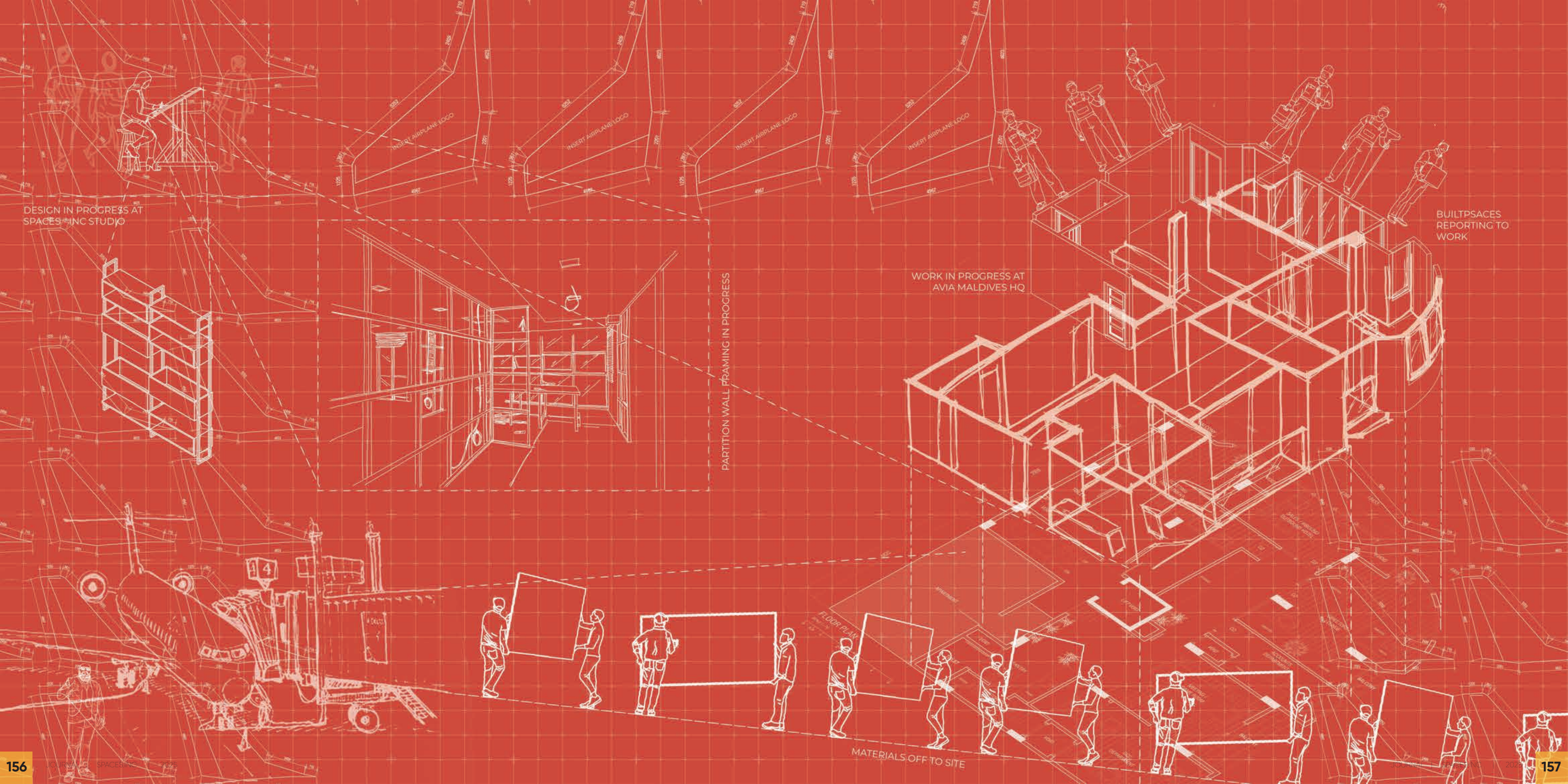












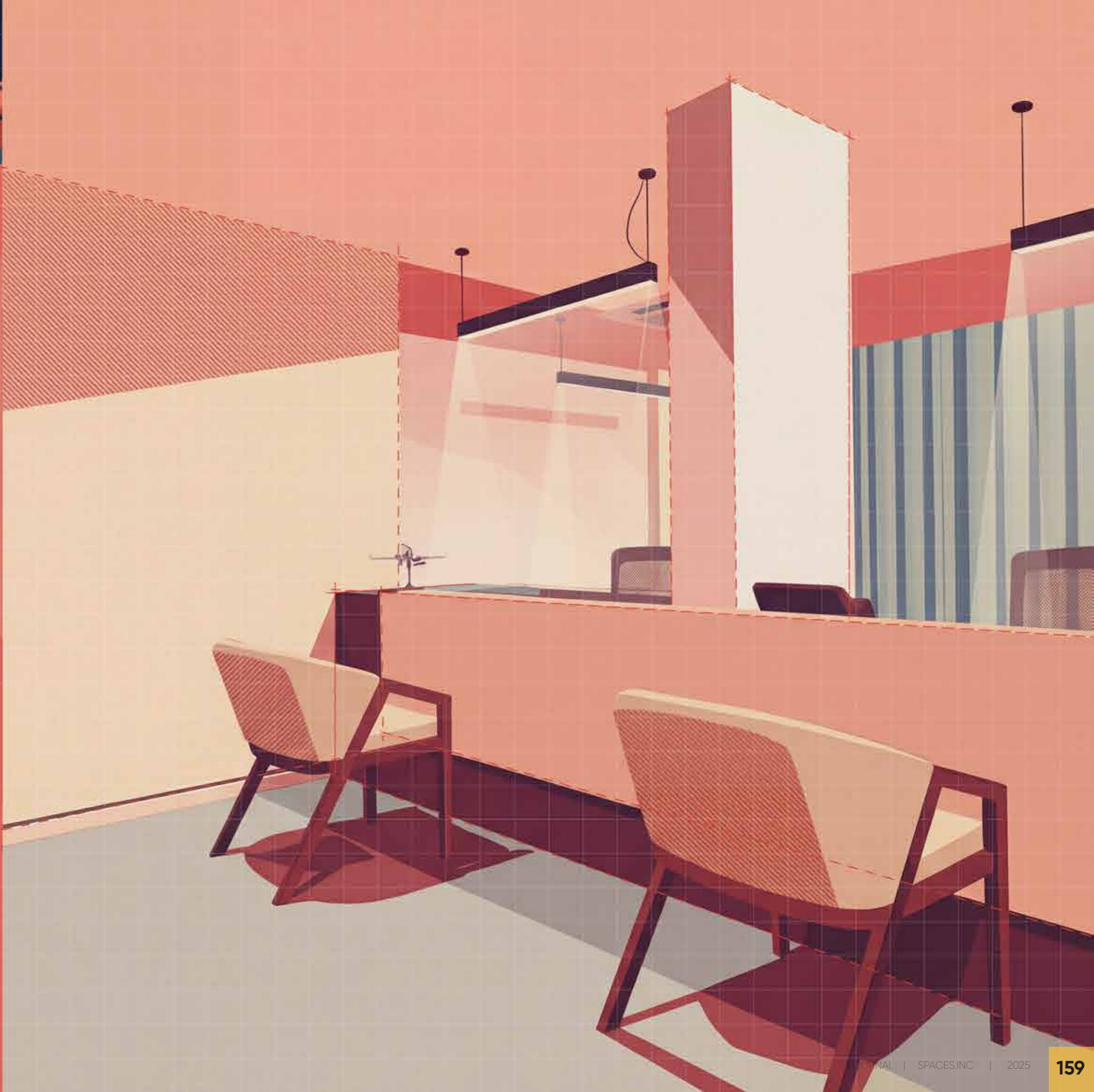
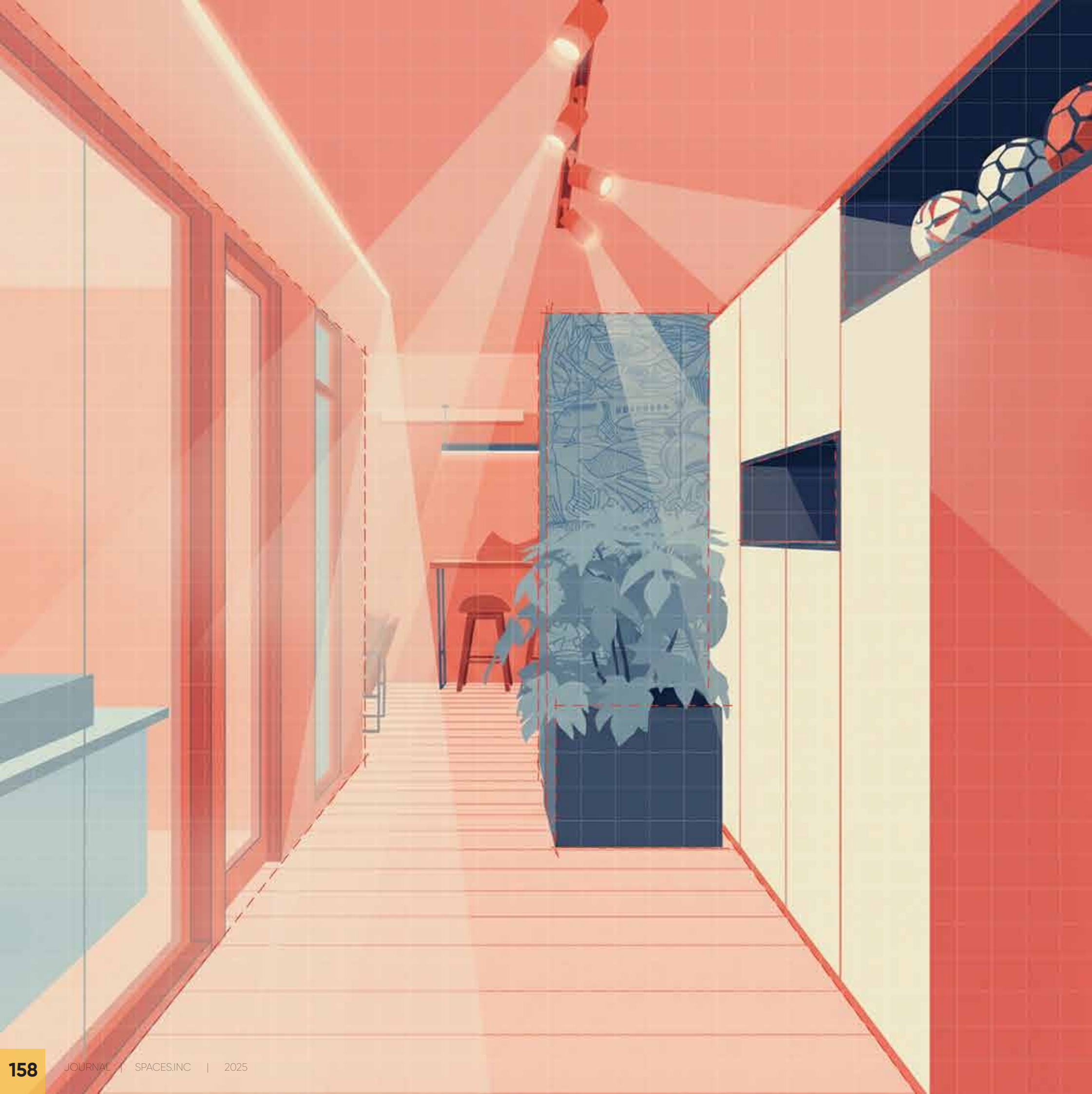
DESIGN IN PROGRESS AT
SPACES INC STUDIO

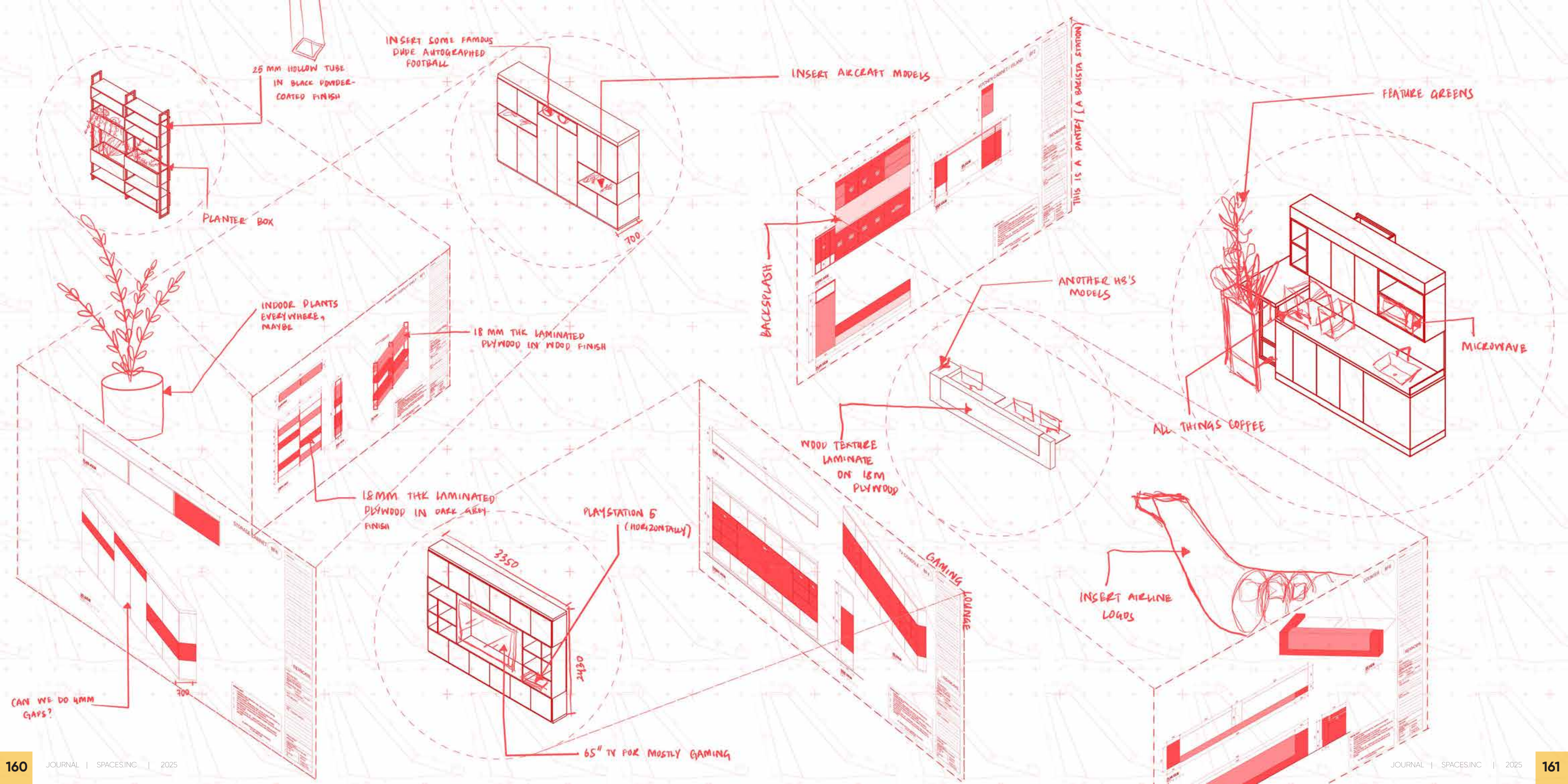
PARTITION WALL FRAMING IN PROGRESS

WORK IN PROGRESS AT
AVIA MALDIVES HQ

BUILTSPACES
REPORTING TO
WORK

MATERIALS OFF TO SITE



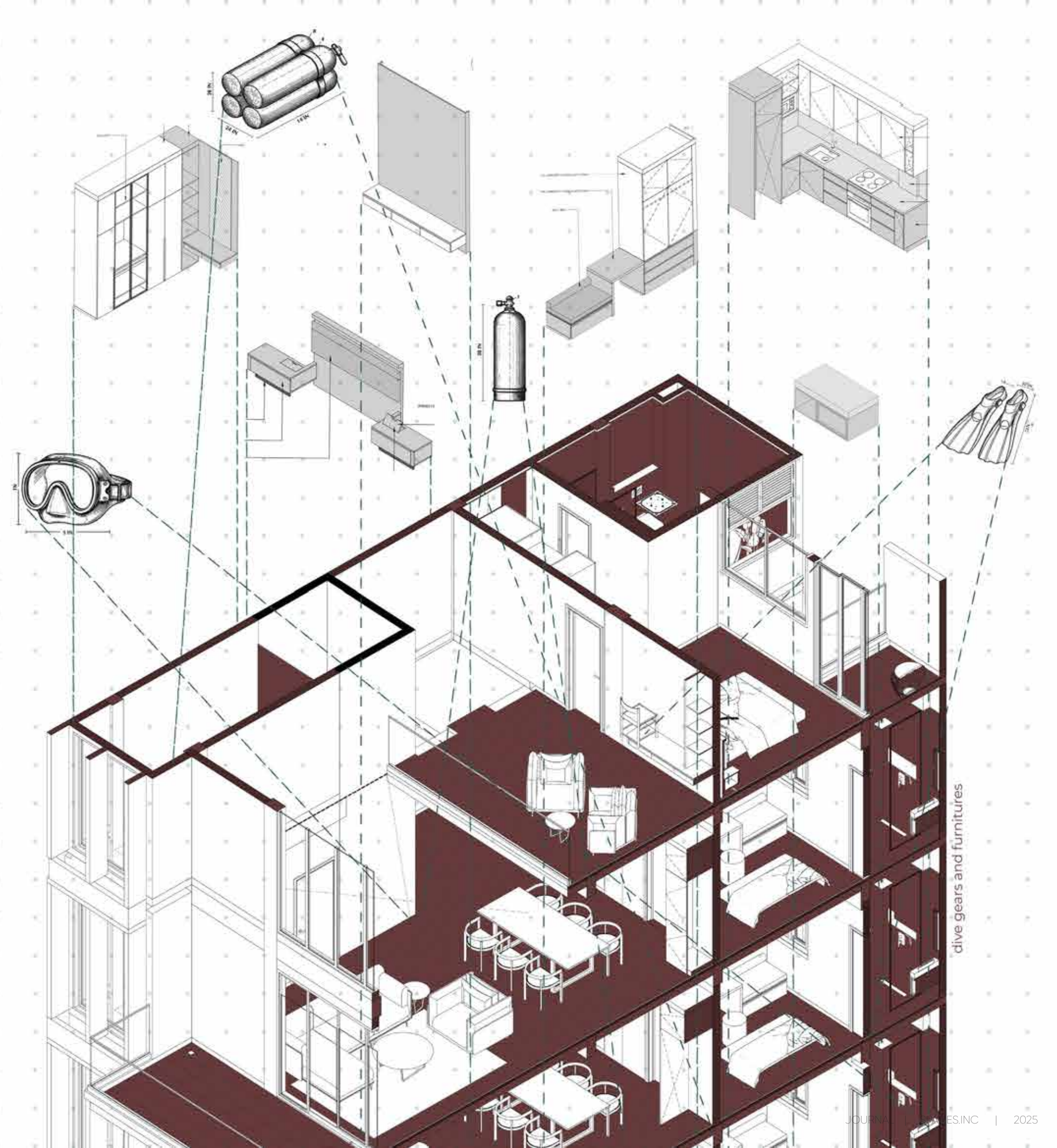
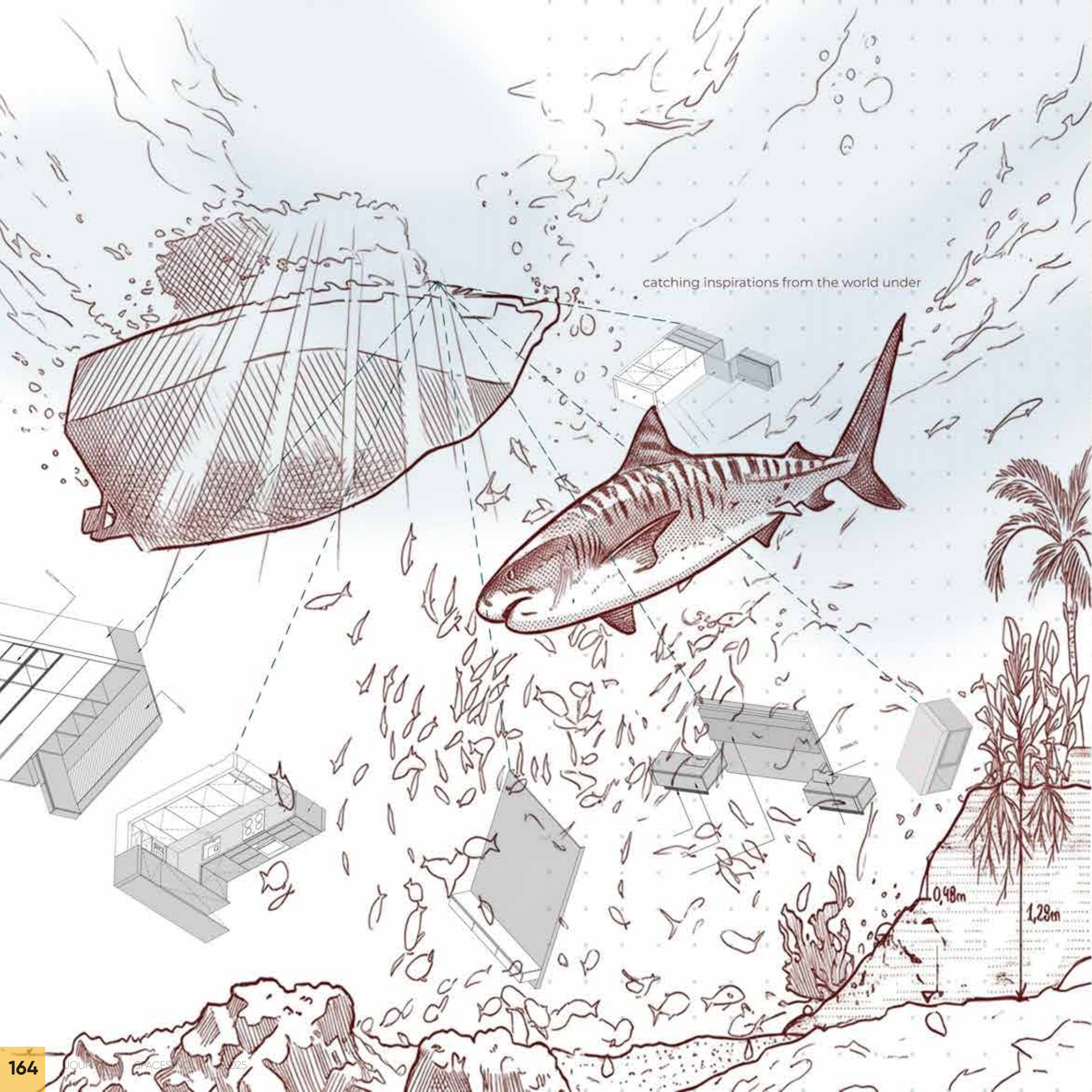


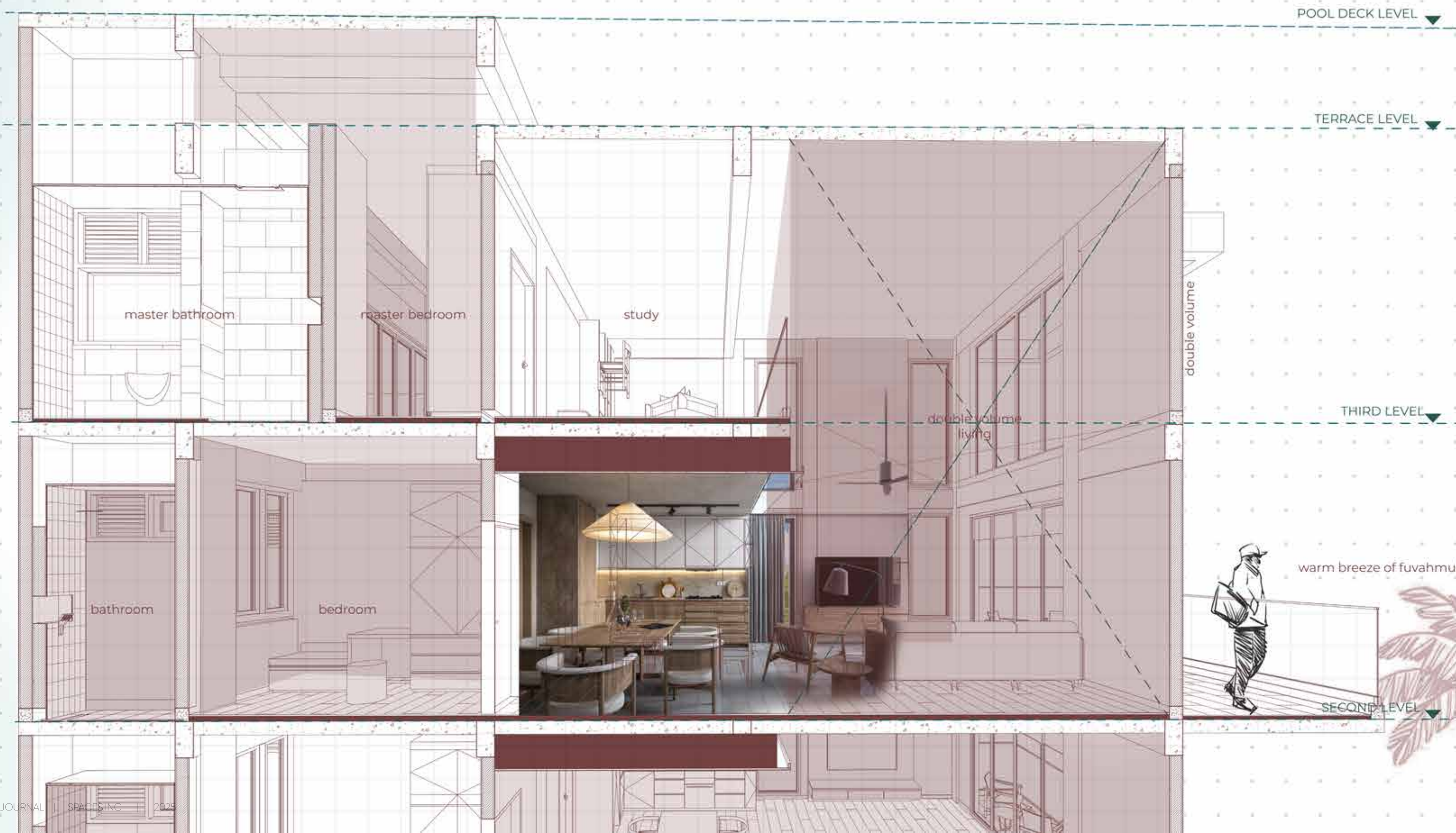


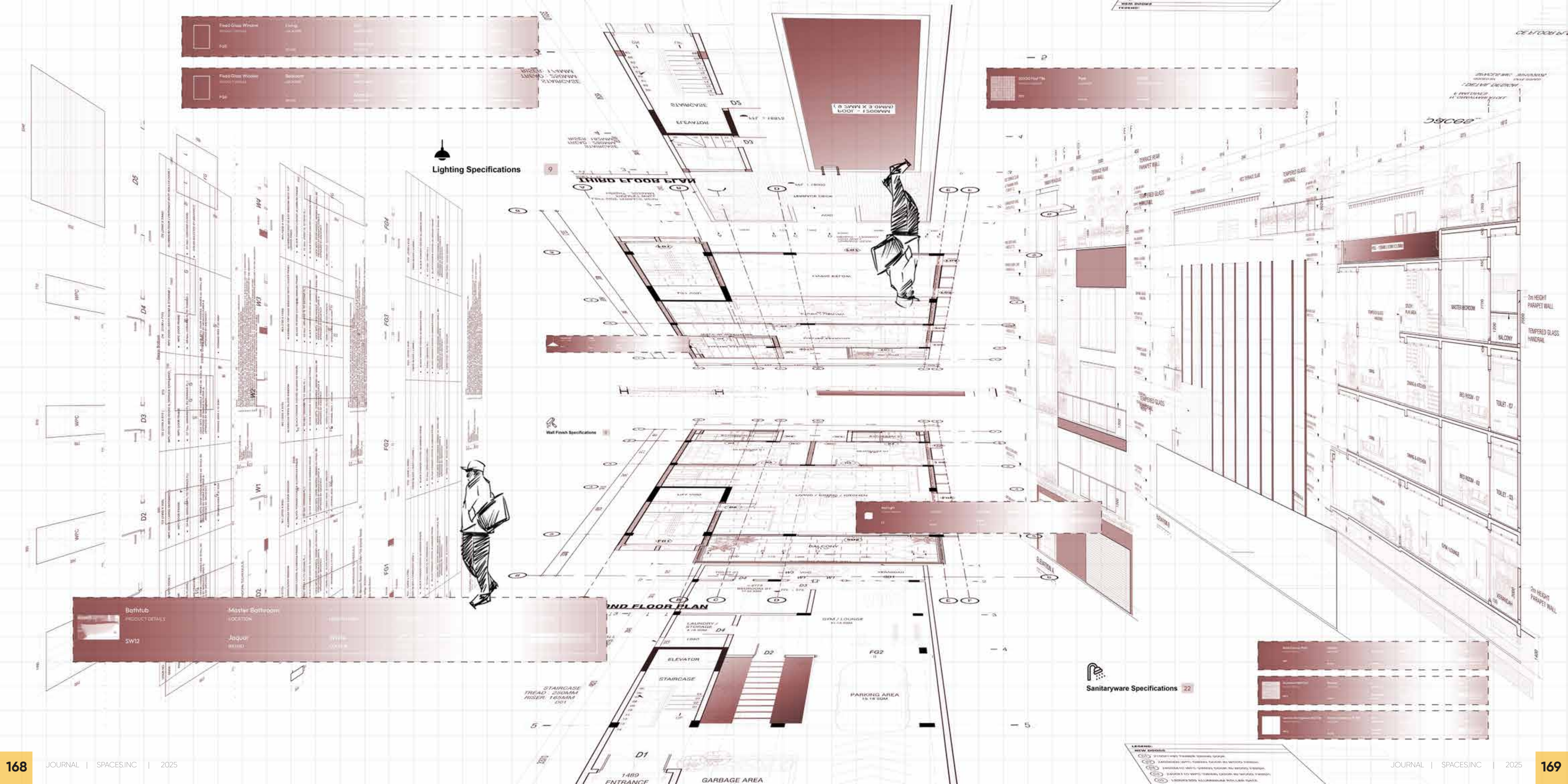
AASTHI

RESIDENTIAL



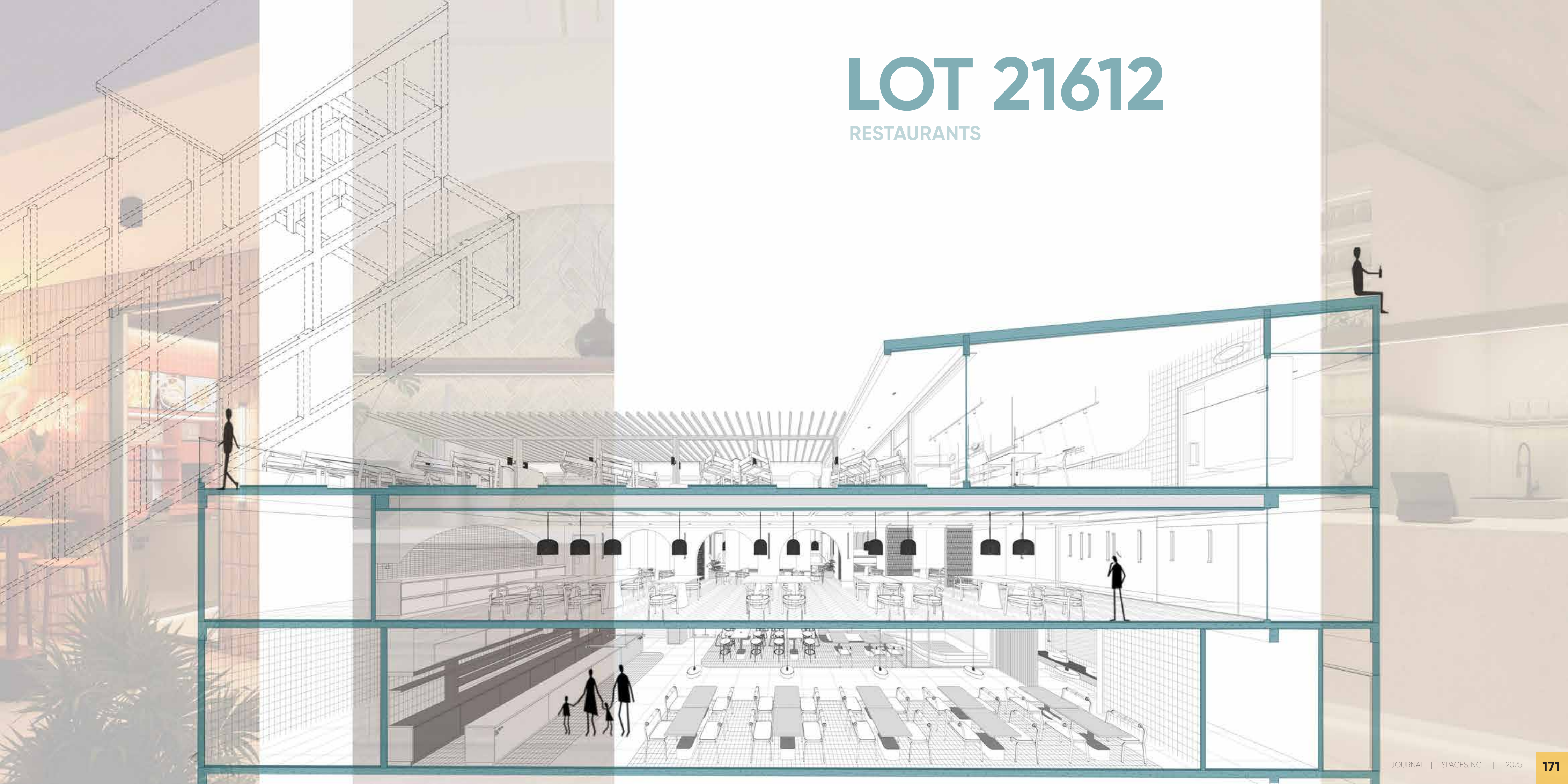


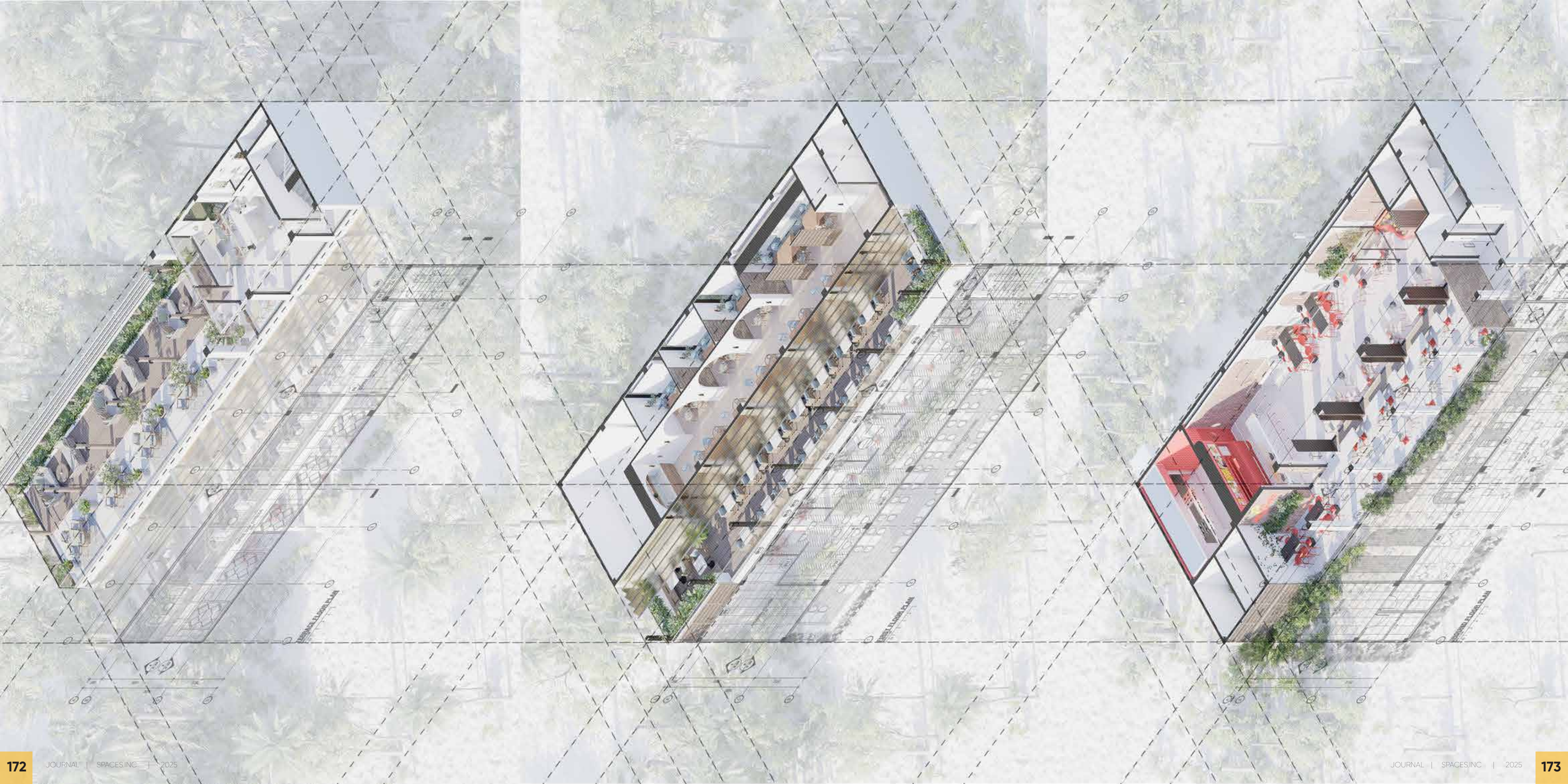




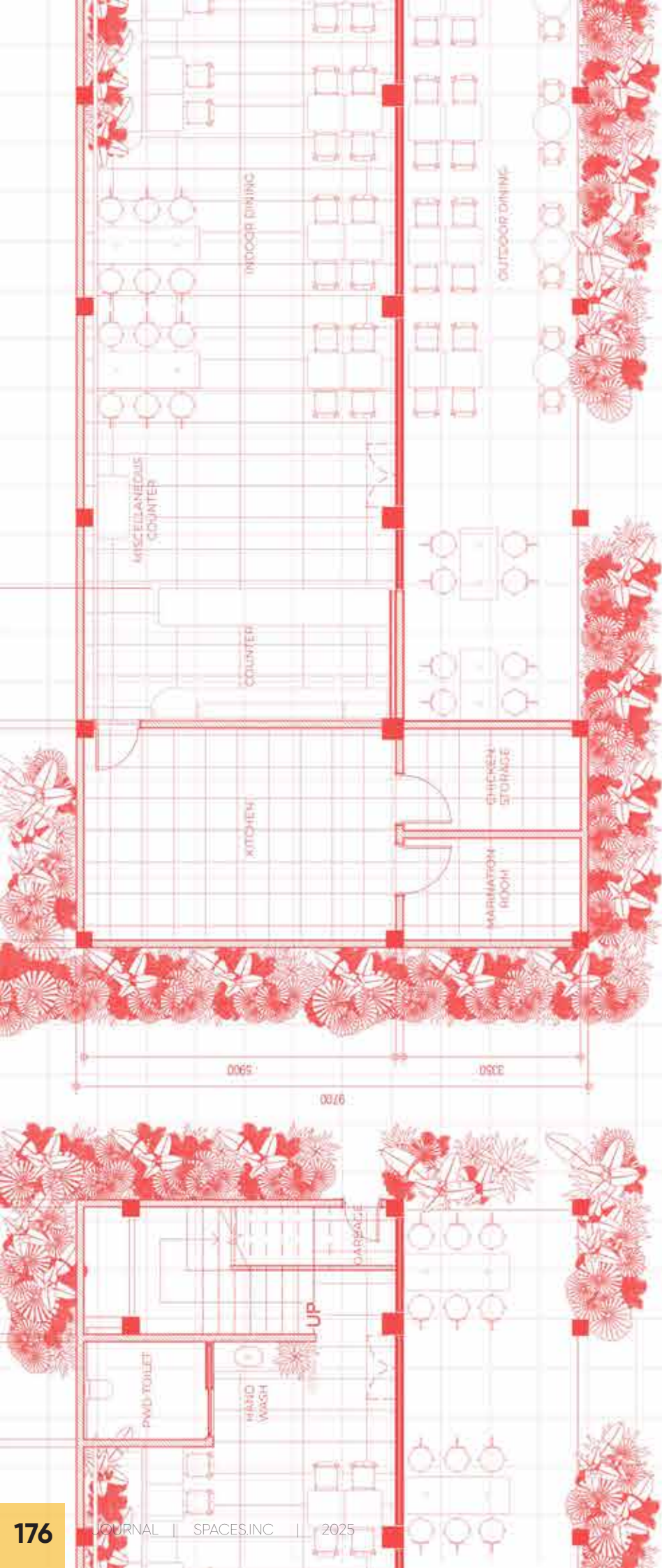
LOT 21612

RESTAURANTS

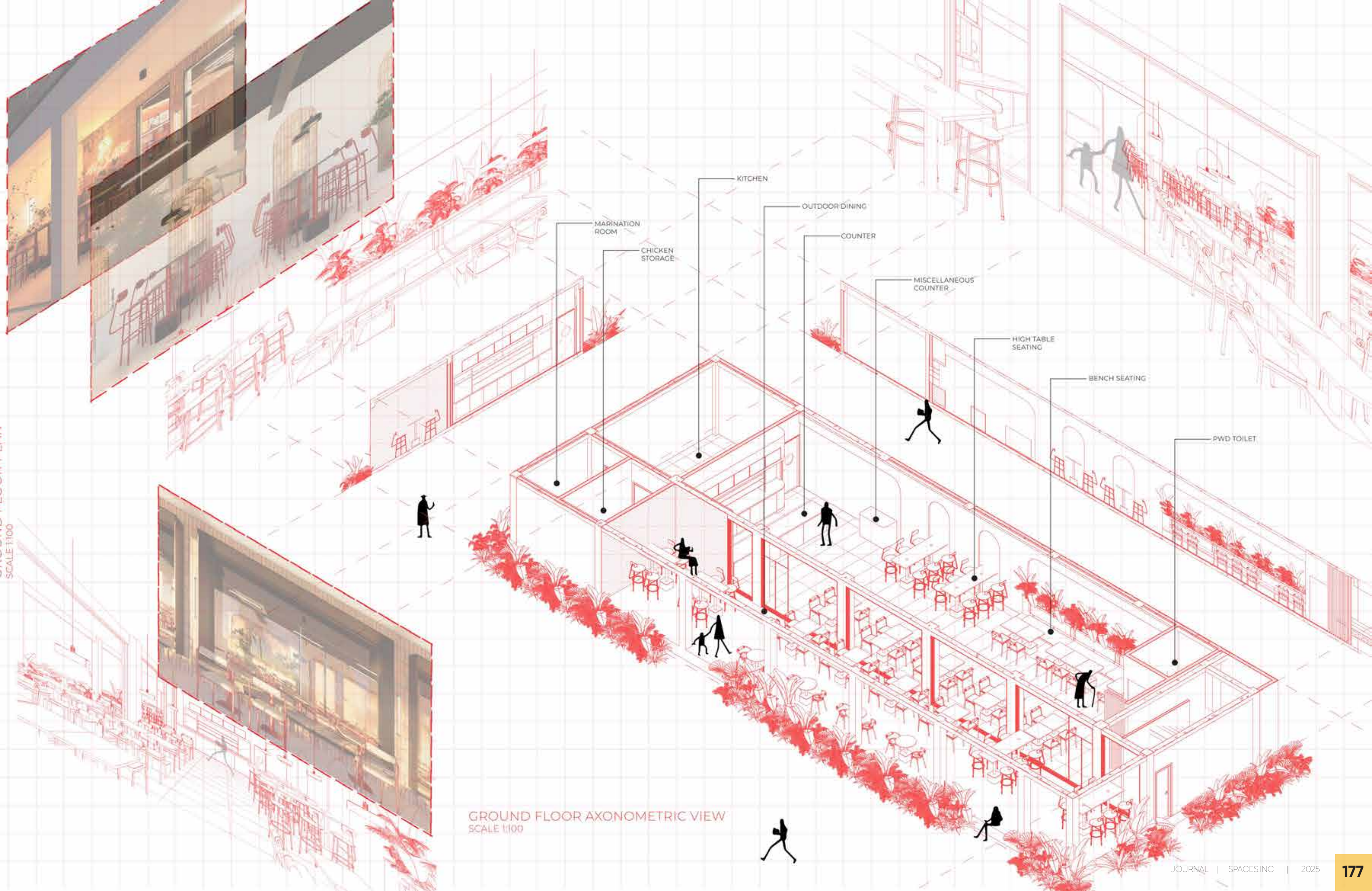






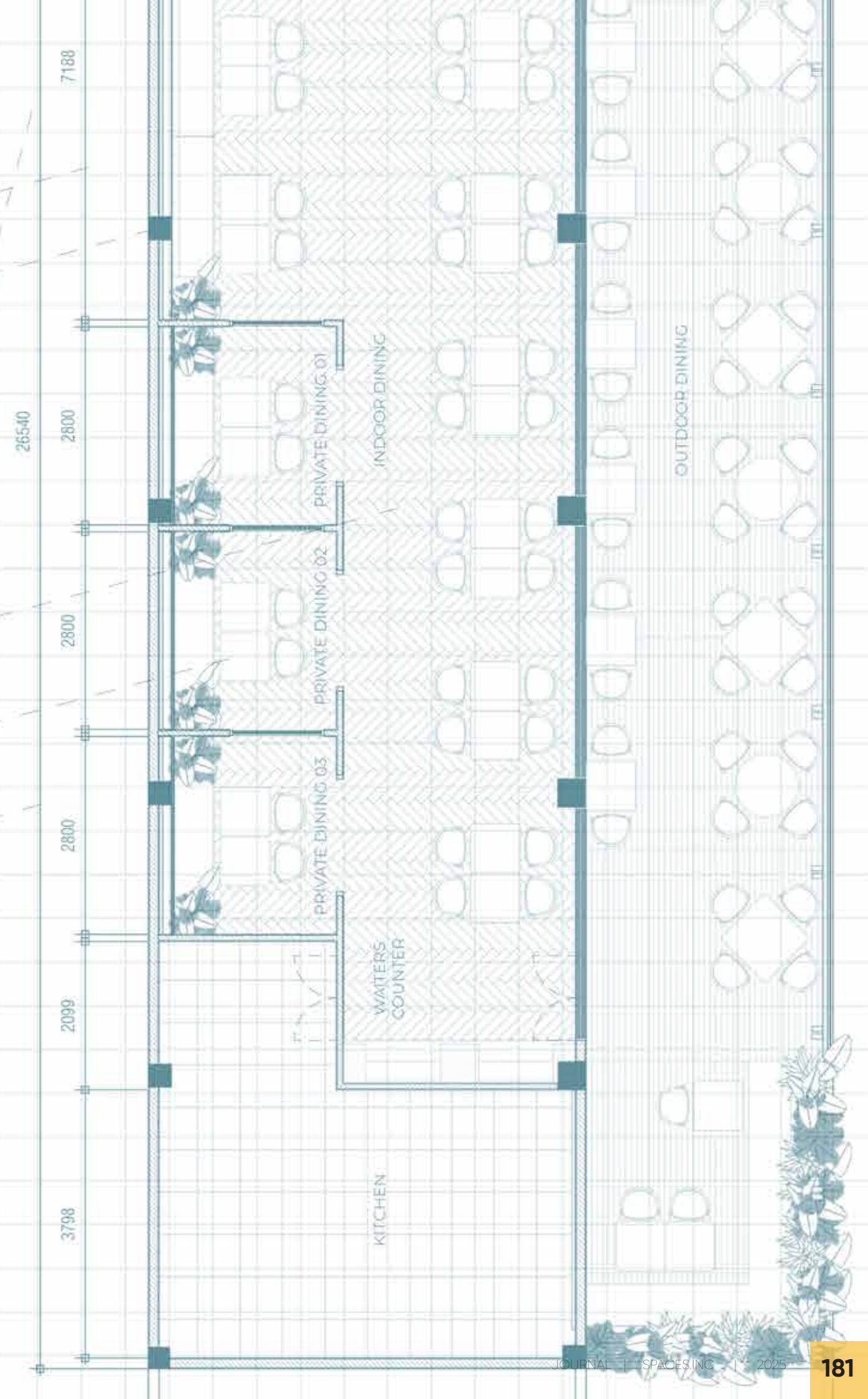
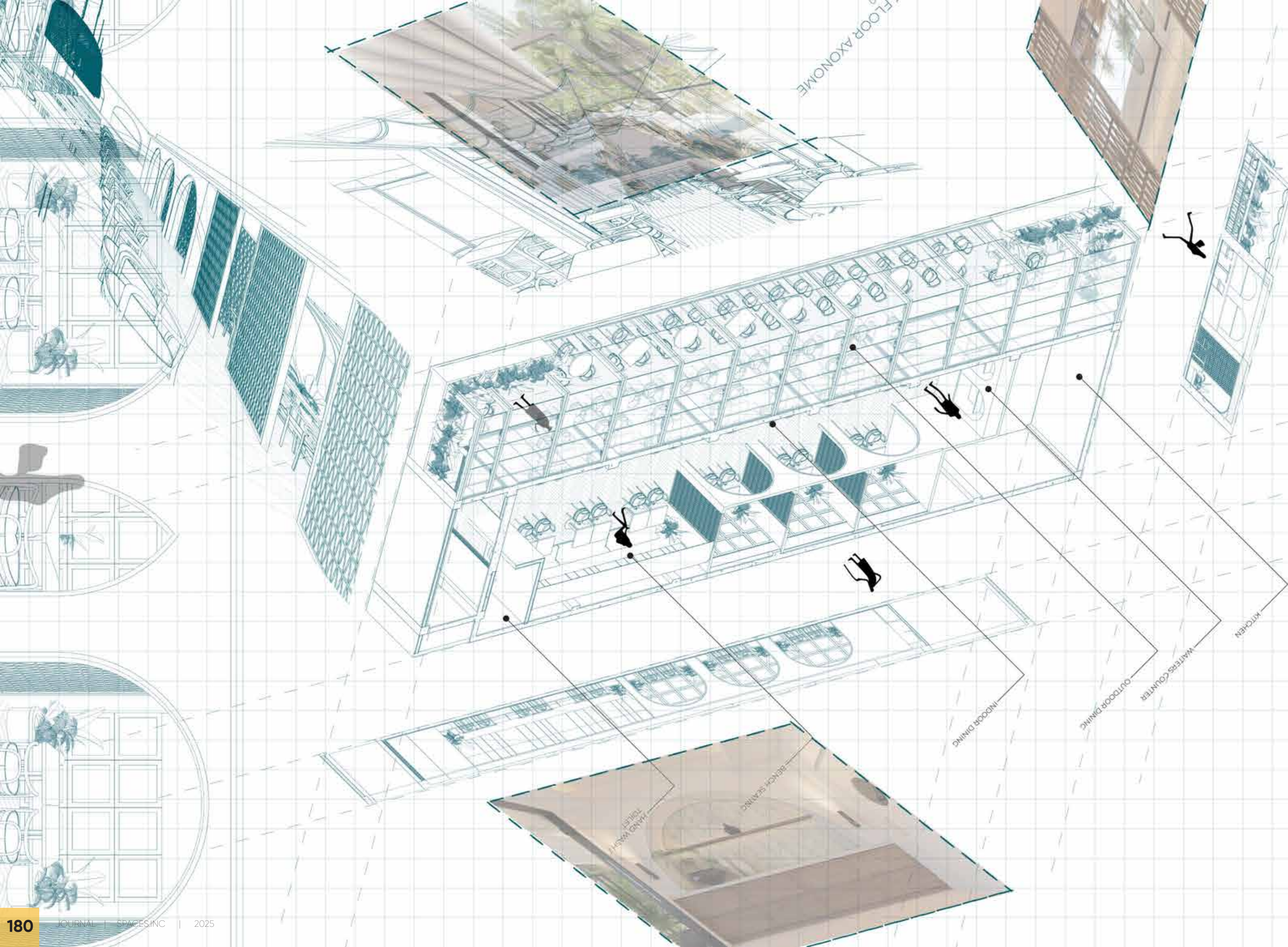


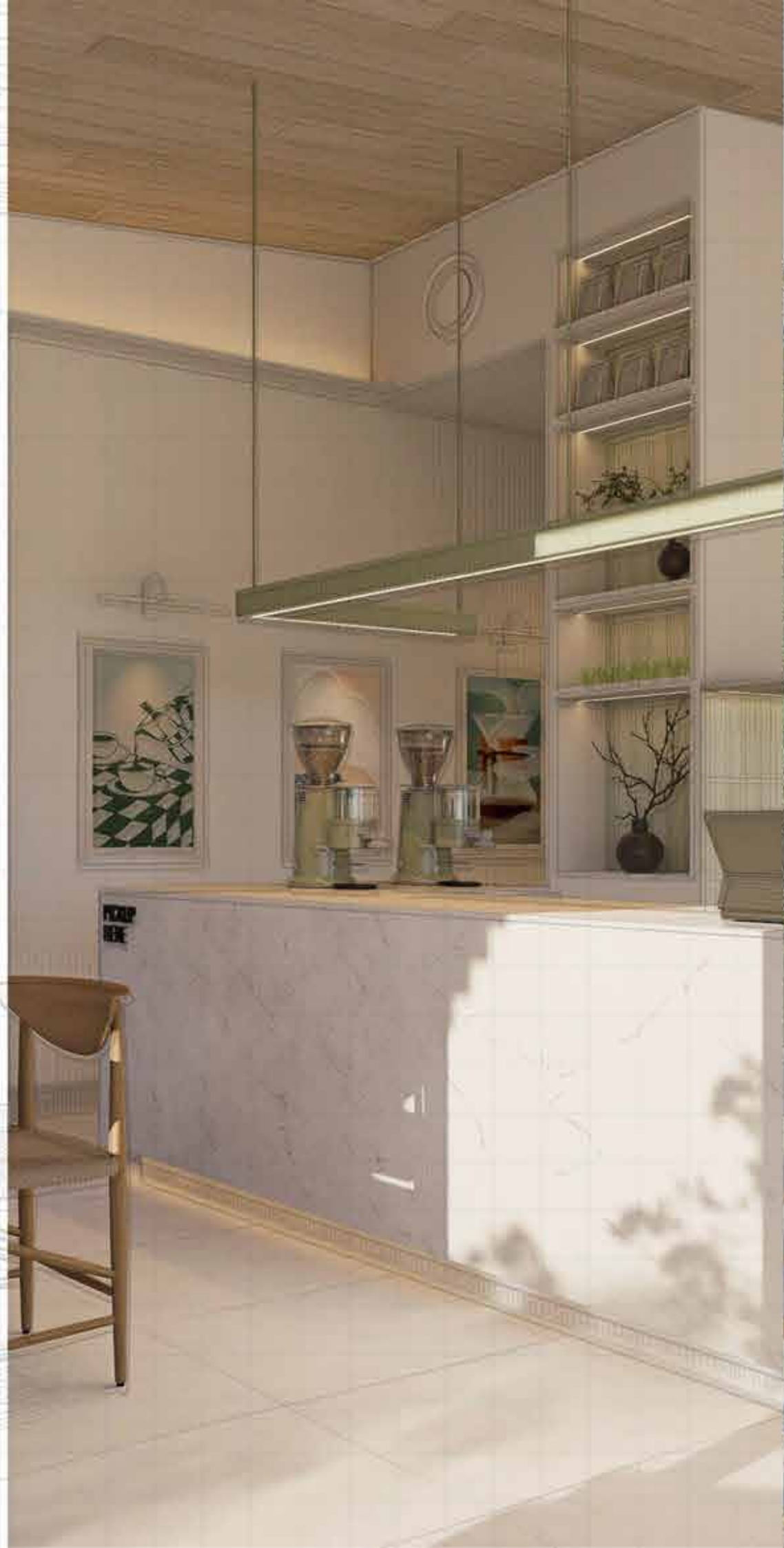
GROUND FLOOR PLAN
SCALE 1:100



GROUND FLOOR AXONOMETRIC VIEW
SCALE 1:100



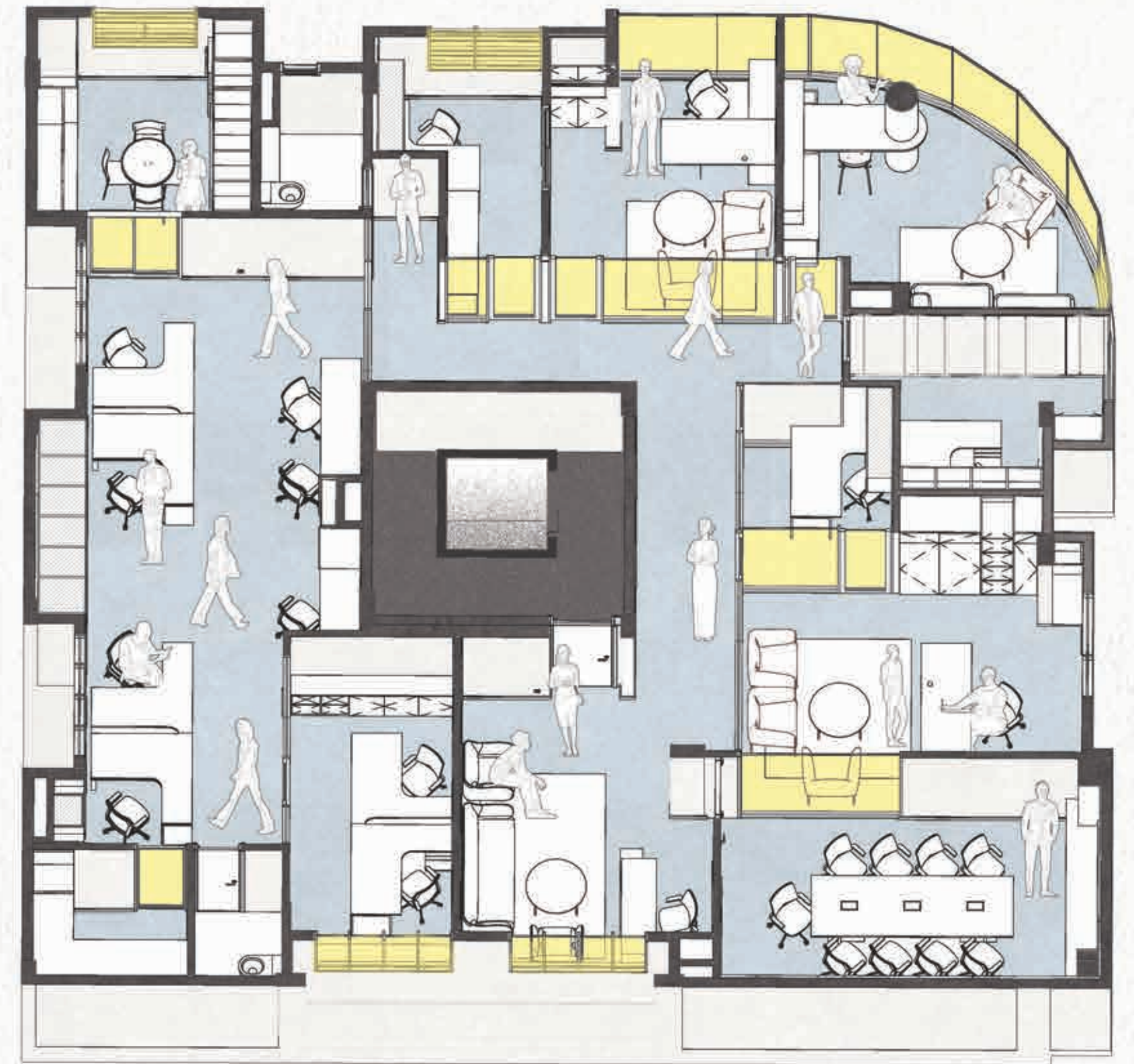
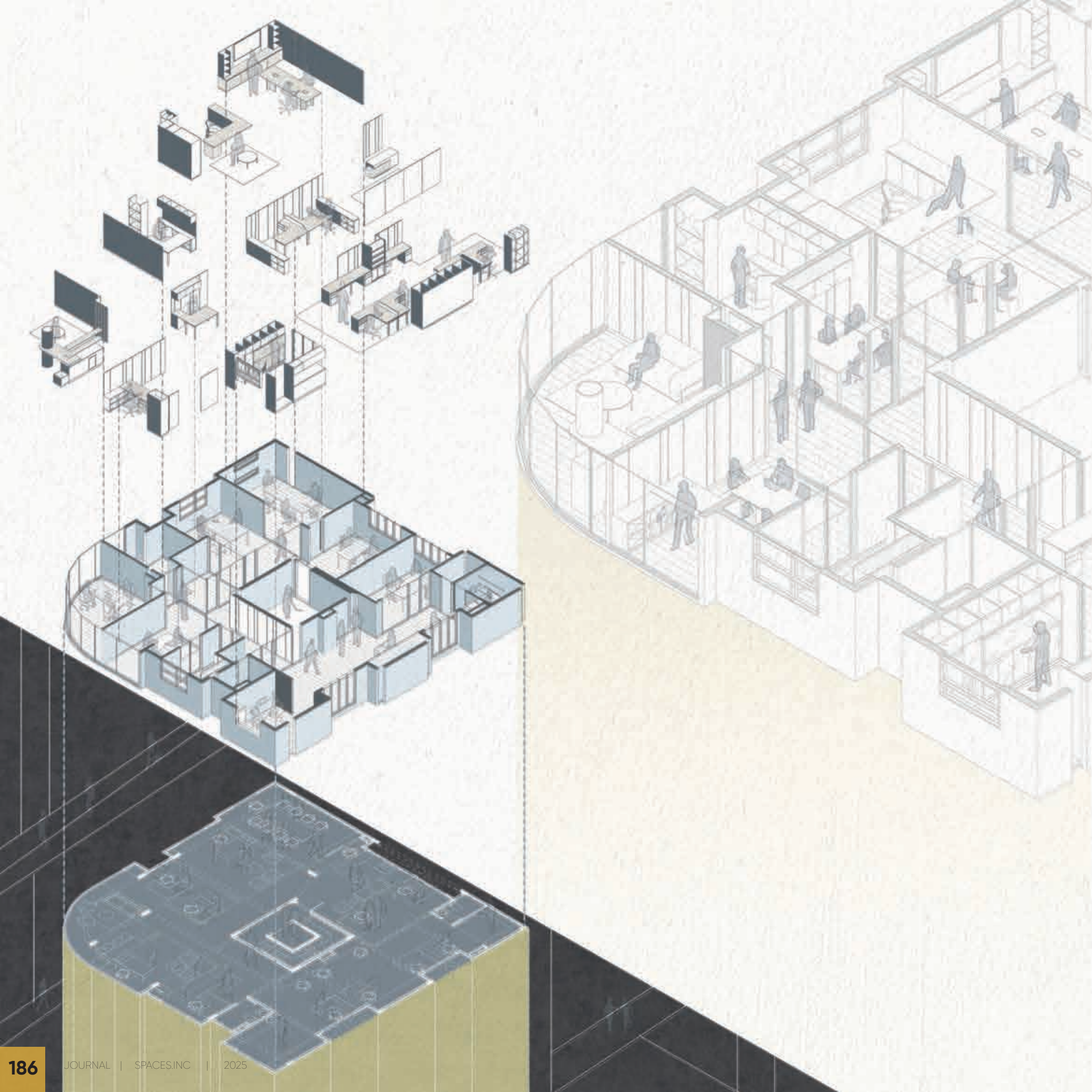




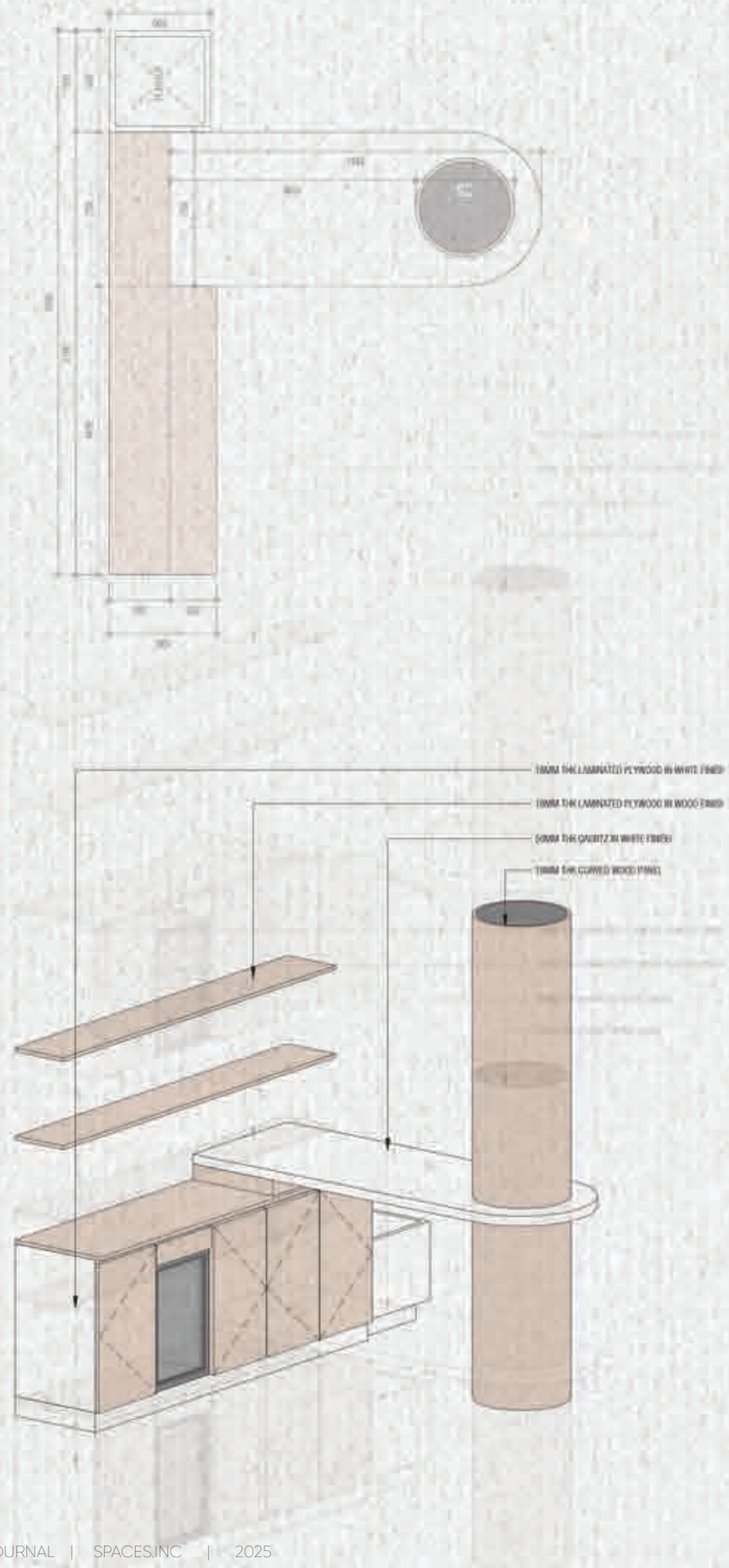


ACCORD

INSURANCE BROKERS
OFFICE







TEAM

[

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AHMED THAHSEEN
PRINCIPAL ARCHITECT



HUSSAIN AMEEZ
ARCHITECT



RAYYAN SHIRHAN MAHIR
ARCHITECT



HAWWA MICHAELA HALEEM
INTERIOR DESIGNER



SHAARAA SAEED
JUNIOR INTERIOR DESIGNER



AHMED FAREESH
ARCHITECTURAL VISUALIZER

ACKNOWLEDGMENT

SPACES.INC EXTENDS ITS SINCERE GRATITUDE TO THE INDIVIDUALS AND ORGANIZATIONS WHOSE CONTRIBUTIONS WERE ESSENTIAL TO OUR SUCCESS. WE ESPECIALLY THANK OUR AFFILIATED PROFESSIONALS: HUSSAIN SHIHAN (CIVIL ENGINEER), BIMNOVATE (BIM CONSULTANT/PMC), DR. MAHMOOD RIYAZ (GEOTECHNICAL & ENVIRONMENTAL CONSULTANT), FATHUHEE (MEP ENGINEER), HUSSAIN (MEP ENGINEER), FLUX TECHNOLOGIES, NXO (ENGINEER) AND TANUJ WEERARATHNA (QUANTITY SURVEYOR), WHOSE EXPERTISE AND DEDICATION WERE INVALUABLE. SPECIAL APPRECIATION GOES TO OUR CLIENTS FOR THE UNWAVERING TRUST & CONFIDENCE IN OUR SERVICES. FINALLY, WE EXPRESS OUR DEEP APPRECIATION TO OUR CO-FOUNDER, MOHAMED IRSHAN, AND OUR DIRECTOR, AFSAN WAHEED, FOR THEIR UNWAVERING SUPPORT AND INSPIRING VISION.

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